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COMMENT OF THE DAY

The Colombo Plan

THE 1952 report of the Colombo Plan's Council for Technical Co-operation tells the story of a good beginning. The deployment of men and women with the knowledge necessary to raise the level of production, health, and education in under-developed Southeast Asia is going forward at a quickened pace. The number of technical experts provided and of trainees placed almost doubled during last year. This is being done in face of competing world demand for technicians. The Colombo Plan Technical Bureau deserves credit for the improved administration and energetic work which have made all this possible. The principal recipients of aid have been India, Ceylon, and Pakistan; but Malaya is benefiting too, and countries outside the Commonwealth—especially Indonesia—are now making vigorous use of the Colombo Plan. The main providers are Britain, Australia, New Zealand, and Canada, but India has now become a giver as well as a taker (she has sent out six experts and accepted fifty-six trainees).

ONE of the most notable essays in Colombo Plan co-operation is the Thai area experimental live-stock farm in Pakistan. Australia, Canada, and New Zealand are all combining to send experts and equipment for this. India's "Great river-harnessing projects are being helped by engineers found by the Colombo Plan Bureau, and Ceylon is getting technicians for the Gal Oya irrigation scheme. But the Council's most important efforts are probably those which most directly help the Southeast Asian countries to help themselves. A British inspector of schools has advised the Pakistan Government on the starting of new technical schools. Australia is to send equipment to Ceylon for fifty workshops for senior secondary schools. As the report says, "Non-commissioned officers in industry and administration, who will be needed in millions, can only be trained in their own countries." Productivity is still losing the race with population increase. But the Colombo Plan report does show that a brave start has been made in tackling these problems.

Anxiety Mounts In Britain Over Red Advance In Laos

STABILITY OF SOUTHEAST ASIA THREATENED

London, May 1. Anxiety mounted in British Government quarters tonight over the advance of the Communist-led Vietminh forces in Laos for its potential threat to Thailand and to the stability of Southeast Asia as a whole.

A government spokesman said Britain considered the situation very serious and was in continuous consultation with the French and United States governments, but he admitted that no clear plans for action so far had emerged.

British officials realise that a successful attack by the Vietminh forces on Thailand would "open the road" to the Malayan peninsula and might undo the work of consolidation of the past years under General Sir Gerald Templer in the war against Red-led terrorists there.

This appraisal might be over-pessimistic, the officials said, but they added that the situation at present called for a realistic approach which must take any eventualities into consideration.

As yet Britain has made no move to reinforce her military potential in Malaya, but the whole situation in Southeast Asia is currently under close review, the informants said.

Government experts cautioned that if the rebel forces captured Laos, the Communists would be on the frontier of Thailand which, apart from Indo-China, is considered here strategically as "the most vital area in Southeast Asia".

An upheaval in Thailand, it is feared, would spread to Burma where, in the official British view, the general situation has improved markedly with growing government control. But if Thailand went, it would be difficult to keep Burma out of trouble, officials said. The idea of taking the Laos issue to the United Nations so far has caused little enthusiasm here, but authoritative sources said that if France decided to take this course Britain would support her to the hilt in the United Nations.

Britain is opposed to any suggestion of making cessation of the Indo-China war a condition for entering into negotiations for a political settlement after a Korean armistice, because it might prejudice an effective Korean settlement. —United Press.

Vientiane, May 1. Reinforcements of French artillery paratroops today feverishly continued to build up the defences of the Laotian capital, Luang Prabang, according to an official communique issued in Saigon today.

French fighter bombers burned a Vietminh truck convoy heading for Luang Prabang, south-west of Hanoi, the communique said.

French aircraft also destroyed over 40 Vietminh junkies off the Annam coast, about 80 miles south of Hanoi. —Reuter.

Paris, May 1. French Minister for Indo-China, M. Jean Letourneau, said today that the defences of Luang Prabang, the Royal seat of Laos, were ready to give battle and to beat the enemy. He was speaking at a far-west press conference before his departure for Saigon, probably on Sunday.

M. Letourneau said he would remain in the area for about three weeks. He added: "I hope to be able to bring you good news militarily and politically."

Referring to reports that the King would possibly remain in the capital if it fell, M. Letourneau said: "If the King is captured by the Vietminh, the day that you see any declaration by him favourable to the Vietminh, you may be sure that it is not his own."

M. Letourneau denied that "liberating" Laos elements were fighting in the Vietminh ranks. "All the prisoners we have taken are of Vietnamese origin," he said. The reason for the insurgent invasion of Laos was to secure a military base for possible future advances into Siam and Burma, he said. —Reuter.

Woman's Mania For Hats

Derby, May 1. Mrs Millan Hallam, 49, of Derby, who admitted having stolen 18 hats from a Derby store in the past year, told Derby magistrates today: "I have always had a mania for hats. I always think that wearing a hat gives you a different outlook on life. It cheers you up."

She told police about the hats when she pleaded guilty to having stolen a handbag. She was fined £5. —Reuter.

48,500 Don't Want Repatriation

Washington, May 1. The State Department reported today that the United Nations Command now holds 48,500 Korean war prisoners who are unwilling to return to Communist control.

Of this total, 34,000 are North Korean war prisoners and 14,500 are Chinese Communist soldiers. The Department said that 84,000 persons are available for repatriation to Communist territory if agreement on the full prisoner exchange is reached. 68,000 North Korean war prisoners, 6,500 Chinese and 9,500 Korean civilian internees.

The total number of prisoners held by the UN is 132,500. All figures are approximate. The figures were supplied by the assistant Secretary of State, Thurston P. Morton, in a letter to Senator William F. Knowland (Republican, California).

Mr. Morton reported that there has been no significant change in the past year on the total number of POWs desiring repatriation to Red China or North Korea.

Sen. Knowland had written the Department that he was concerned by a private report that between May, 1952, and February, 1953, the number of POWs unwilling to be repatriated had dropped by 30,174. —United Press.

ZIP COLLAR IS THE LATEST

Melbourne, May 1. A Melbourne clothing manufacturer is making a new type of shirt with a collar which zips on.

The manufacturer, Saul Some, said he got the idea on a hot day, during a plane trip between Sydney and Melbourne.

The man next to me took off his collar and I began to think about all the unnecessary washing in shirts. Usually only the collar gets dirty. —United Press.

Dictatorship Hint To Peron

Buenos Aires, May 1. President Juan Peron today heard Argentina's labour chief as good as invite him to become dictator and put an end to "treachery."

Speaking from the balcony of Government House with the President at his side, Senor Eduardo Vulltitch, Secretary-General of the powerful Peronista General Confederation of Labour, said after a series of bomb explosions during the day: "If, in order to eliminate criminal bomb throwers and treacherous Peronistas, a dictator is needed—then a dictator will be welcomed. He would be the only dictator in the world who could count on the total support of his people."

Today's seven or eight bomb explosions caused some damage, but injured nobody. They were the latest in a series for which the government holds Opposition members and "other disaffected people" responsible.

Senor Vulltitch declared: "It is up to General Peron to decide...this is a people that knows that when Peron speaks all that remains is to listen, interpret and learn."

President Peron opened his May Day speech to thousands packing Plaza del Mayo with a reference to the recent bombings saying: "They think a people like this can be frightened by bombs."

Referring to a mob attack on Radical (Opposition) party headquarters after the last rally in the square a fortnight ago, when six people were killed by bomb explosions, the President said: "For us the life of a single worker is worth more than all their buildings together." —Reuter.

Birmingham, May 1. Dr Ernest Barnes, rebel Bishop who scoffed at the Virgin birth and Christ's miracles, retired today without saying anything new to shock the Church.

Ending 29 years as Bishop of Birmingham, 70-year-old Doctor Barnes shut himself inside his house and refused to comment on any of the violent controversies which earned him the name of "heretic."

Dr Barnes believed there was a scientific answer for practically everything. He doubted Christ's bodily resurrection and openly preached sterilisation of the unfit.

Church leaders rebuked him constantly, called him a pagan, but they failed to stop the Bishop's sermons.

The Archbishop of Canterbury, Dr Geoffrey Fisher, called on him publicly to resign. —Reuter.

Hardship Stories Denied

Lynchham, May 1. Corporal A. E. Hunt, of the Gloucester Regiment, who arrived here among the first plane-loads of British sick and wounded prisoners from Korea today, protested against some of the hardship stories that had been published about their treatment.

"The truth is that we had very fair treatment indeed," he said. "We had to march 300 miles after our capture but I was carried most of the way because I was wounded."

Corporal Hunt praised some of the Chinese nurses and a woman surgeon, who he said "was like Florence Nightingale." —Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
RACE 1 Flagway Comet Great Conqueror Outsider: Bright Day.	RACE 1 The Hopeful First Edition Honey Dew Outsider: Flagway.
RACE 2 Lady Gloucester Emperor Delight Hurry On Outsider: Prince Dahlia.	RACE 2 Prince Dahlia Mabel Lady Gloucester Outsider: Ben Lawers.
RACE 3 Royal Command Tune-Phone Evergreen Outsider: Lassie.	RACE 3 Lassie Royal Command Tune-Phone Outsider: Dark Fury.
RACE 4 Pay Day New Zealand Mustang Outsider: Potentiality.	RACE 4 Mustang Fairy Feet Blue Bird Outsider: Wodonga.
RACE 5 Moonrush First Lady Maggie Outsider: Quickwood.	RACE 5 Moonrush Field Marshall Films Outsider: Fox Hunter.
RACE 6 Exhibition Day Babsie Gold Crown Outsider: Norse Girl.	RACE 6 Exhibition Day Babsie Gold Crown Outsider: Bonita.
RACE 7 Foker Face Czarina Delight Cinch Outsider: Liberty Diamond.	RACE 7 Jericho Czarina Delight Liberty Diamond Outsider: Foker Face.
RACE 8 The Lioness Amarant American Carrot Outsider: Arabian Dagger.	RACE 8 Sunrise Command Amarant The Lioness Outsider: Cocktail Tea.
RACE 9 Windermere Gay Genius Skyrocket Outsider: Good Bay.	RACE 9 Skyrocket Good Bay Windermere Outsider: Gay Genius.
RACE 10 Rosemarie Acquisition Iron Mask Outsider: Prince Delight.	RACE 10 Rosemarie Prince Delight Acquisition Outsider: Straight On.

Arsenal Defeat Burnley And Win First Division Championship

(From Our Own Correspondent)

London, May 1. Arsenal have added yet another honour to their long list of triumphs. At Highbury tonight, before 51,000 spectators, they defeated Burnley 3-2 and so became Football League champions for the seventh time, just pipping Preston on goal average. This is the highest number of times any club has gained the title.

Division I	Division II	Division III (Southern)	Other Match
Arsenal 3 Burnley 2	Brentford 1 Birmingham 2	Crystal P. 1 Bristol R. 0	Torquay U. 0 Bristol City 2
Ashton Villa 0 Newcastle U. 1	Lincoln City 3 West Ham 1	Reading 1 Aldershot 1	Australia bought whisky worth £291,270. —Reuter.
	Huddersfield 4 Plymouth A. 0	Swindon 1 Shrewsbury 2	

Whisky Exports Record

London, May 1. Scotch Whisky exports in the first three months of 1953 set a new record, the Scotch Whisky Association announced today. Three million proof gallons sent abroad, more than half to the United States, earned more than £9,000,000.

From ship to shore... and bar to bar, the good news is getting around: PLYMOUTH, the Navy's favourite gin—the gin with a difference—is back to pre-war perfection and it's 17 UNDER PROOF!

Follow the Fleet... back to

PLYMOUTH
the GIN of pre-war perfection

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KING'S at 11.30 a.m. MAJESTIC at 12 Noon



Starring: Walter CHIARI
Silvana PAMPANINI, Carlo CAMPANINI,
Jackie FROST

ADDED: Latest Paramount News at KING'S
"INDO-CHINA: REDS THREATEN LAOS" etc., etc.



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SIED BY THE DEVIL... FIRED BY REVENGE...
His sails set to win the New World—and the Two Most desirable women in it!... Thrills-upon-Thrills!



SPECIAL MORNING SHOW TO-MORROW AT 12.30

At Reduced Admission Prices
ABBOT & COSTELLO in "LOST IN ALASKA"
ALSO—The World's Greatest Spectacle of 1952!
"MISS UNIVERSE CONTEST WINNERS" in Technicolor



TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

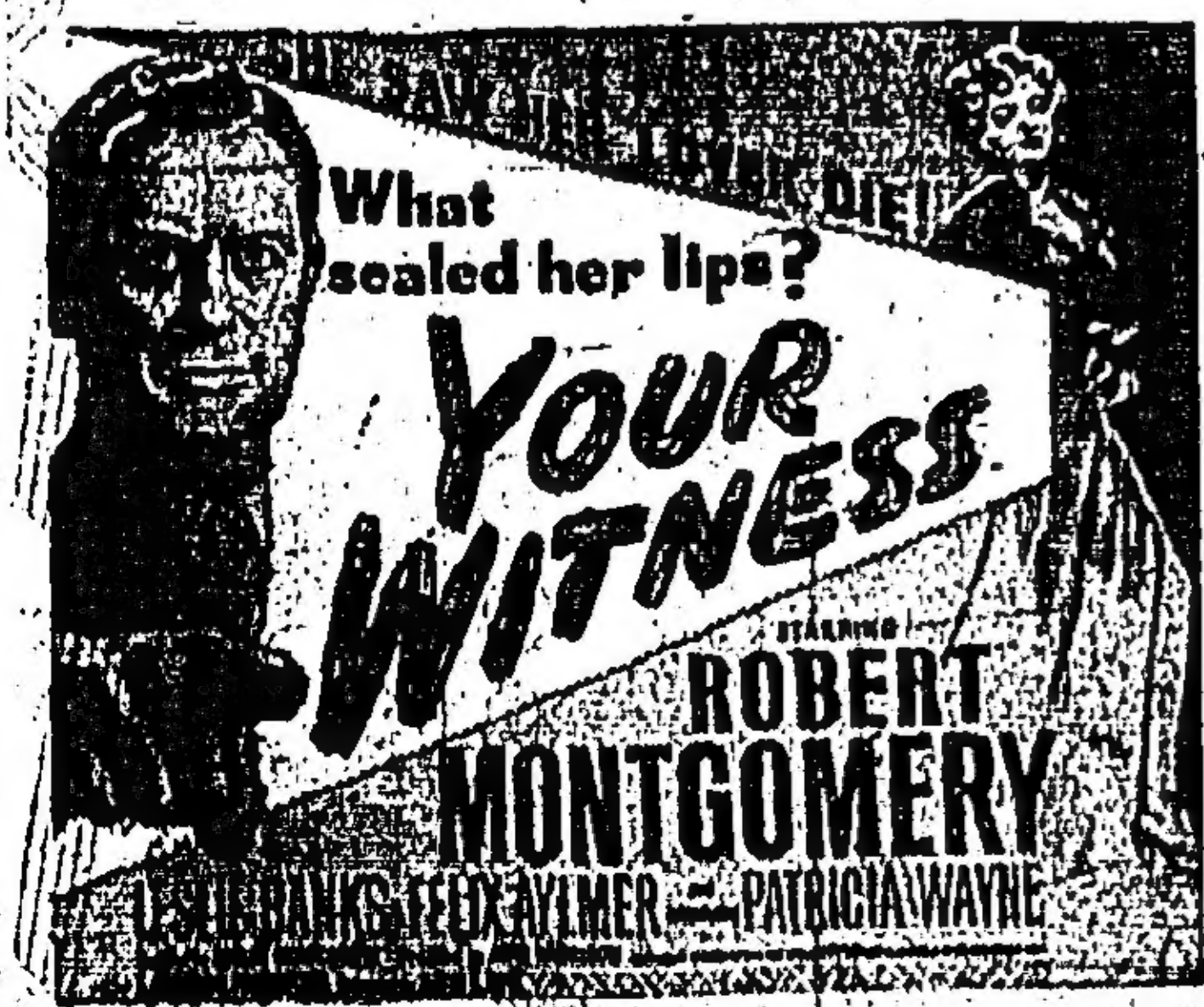


ADDED: LATEST NEWS

Next Change: "VOLCANO"



★ NEXT CHANGE ★



MANDRAKE THE MAGICIAN.

By Leo Falk and Phil Davis



KEN SMITH Show Talking

I'M A SMALL TYPE NOW, SAYS JAMES MASON

THE most conscientious objector in films, 43-year-old Huddersfield-born James Mason, has objected again.

But not this time because he objects to scripts, or technicians, or subjects, or Hollywood, or fans, or Press, or photographers, or publicists, or the selection of Susan Shentall as Juliet, or J. Arthur Rank—but because his name has been billed TOO BIG.

So they've taken the name of this iconoclastic film star off the top of the posters and put it under the title, in much smaller type.

The film is *The Desert Rats*, which had its world premiere in London on the 23rd of last month—several weeks before it opened in New York.

When 20th Century Fox made the film *Rommel—Desert Fox*, two years ago, Mason was hailed for his portrayal of the German commander, but the film caused a storm in Britain and on the Continent.

While shooting background material for the picture in France three sets of technicians walked out before the necessary shots were in the can.

When screened in Britain angry demonstrators inside and outside the theatre. In Germany it was banned by the U.S. authorities for one year. In Vienna and Rome there were riots.

Eventually 20th Century bowed to popular opinion and decided to make a film showing the British and Commonwealth contribution to the desert victory.

The result is *The Desert Rats*, the story of the Siege of Tobruk in 1941.

True, He Says

JAMES MASON says he has been accused of talking the part of Rommel in the film because he did not want anyone else to have it.

He says the accusation is strictly true. He feels he has a proprietary interest in the role, though the dominating part in the film is played by Mason's close friend, Richard Burton.

So the major star took a minor role.

But the original advertising matter for *Desert Rats* circulated in London, read: "The Desert Rats, starring Richard Burton, James Mason and Robert Newton."

Mr Mason was not amused. So now the billing reads "Richard Burton and Robert Newton in *The Desert Rats*—with James Mason as Rommel."

I think Mr Mason is wise. The *Desert Rats* will be another step up the ladder for young Welsh-born Richard Burton. In the only scene he has with Mason he more than holds his own.

On The Record

EXCEPT for the recording of hit songs and an occasional musical score from a picture, the film business and the record business have not found many mutual interests.

Now a new field of exploitation—and profits—may be opened up as a result of the 50-minute, long-playing record made by M.C.M. of the forthcoming film version of *Julius Caesar*.

The record has been cut from the sound track of the film, with producer John Houseman doing a continuity link-up of the narration, and the recorded voices of Louis Calhern (Caesar), Marlon Brando (Antony), James Mason (Brutus), John Gielgud (Cassius), Greer Garson (Calpurnia), and Deborah Kerr (Portia).



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AT 2.30, 5.30, 7.30 & 9.30 P.M.



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3. S. ILL NEVER FORGET YOU

4. M. David & Nathasha

5. T. Red Hambo

6. W. The Fan

7. T. We Are Not Married

8. F. Anne of the Ladies

9. S. With a Song in My Heart

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TECHNICOLOR CARTOONS PROGRAMME



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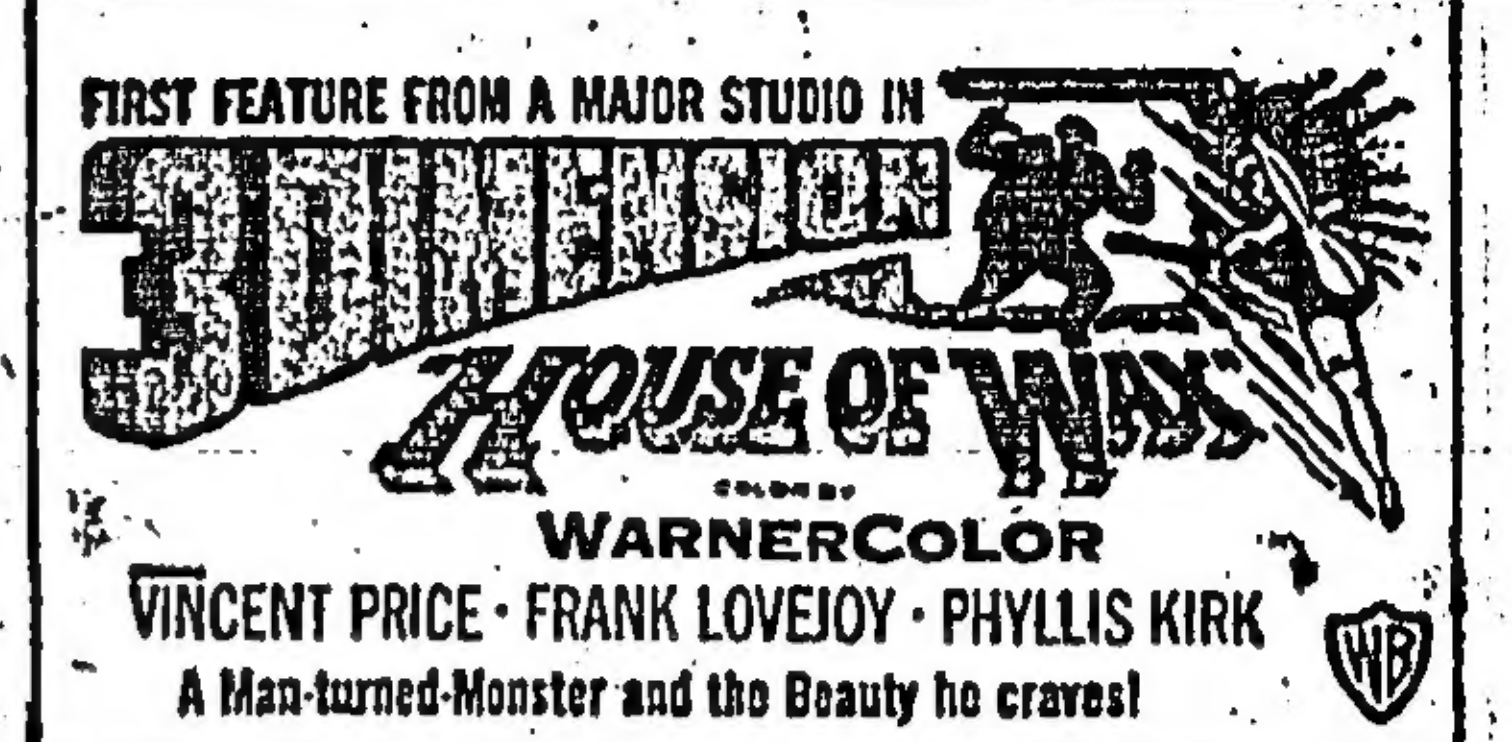
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AT 2.30, 5.15, 7.20 & 9.30 P.M. **QUEEN'S ALHAMBRA** AT 2.30, 5.30, 7.30 & 9.30 P.M.

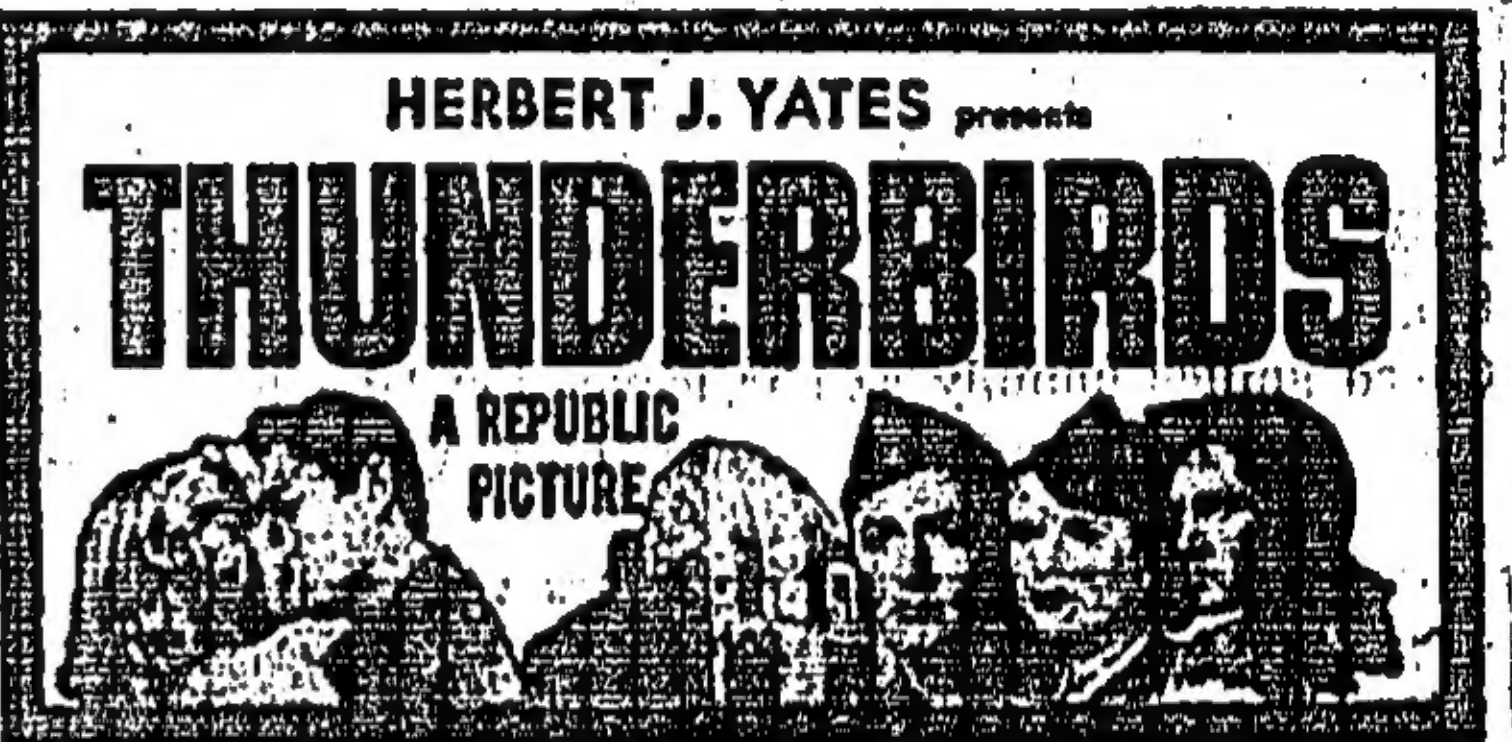
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They Had Nothing to Lose but Their Lives ... and They Know It!



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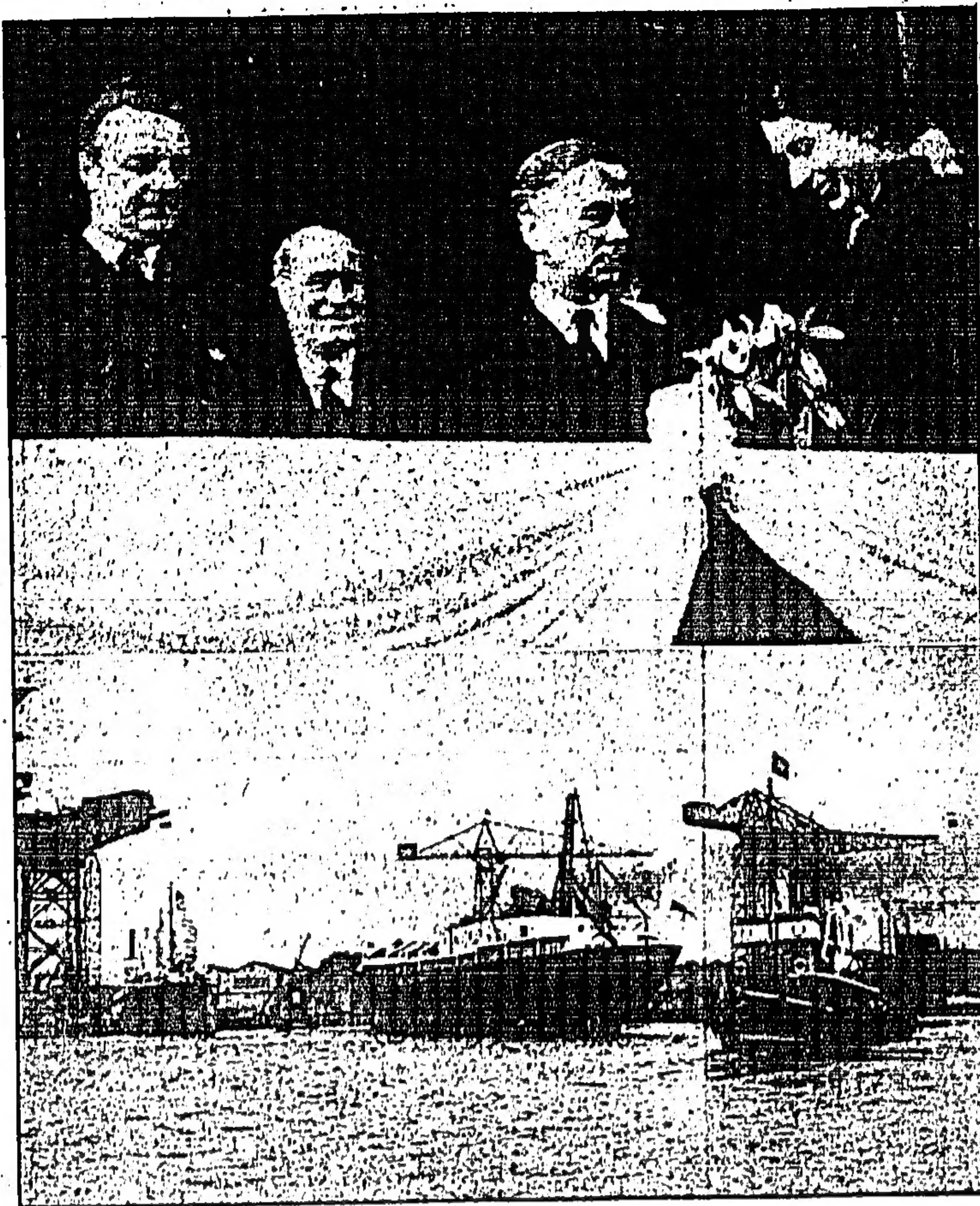
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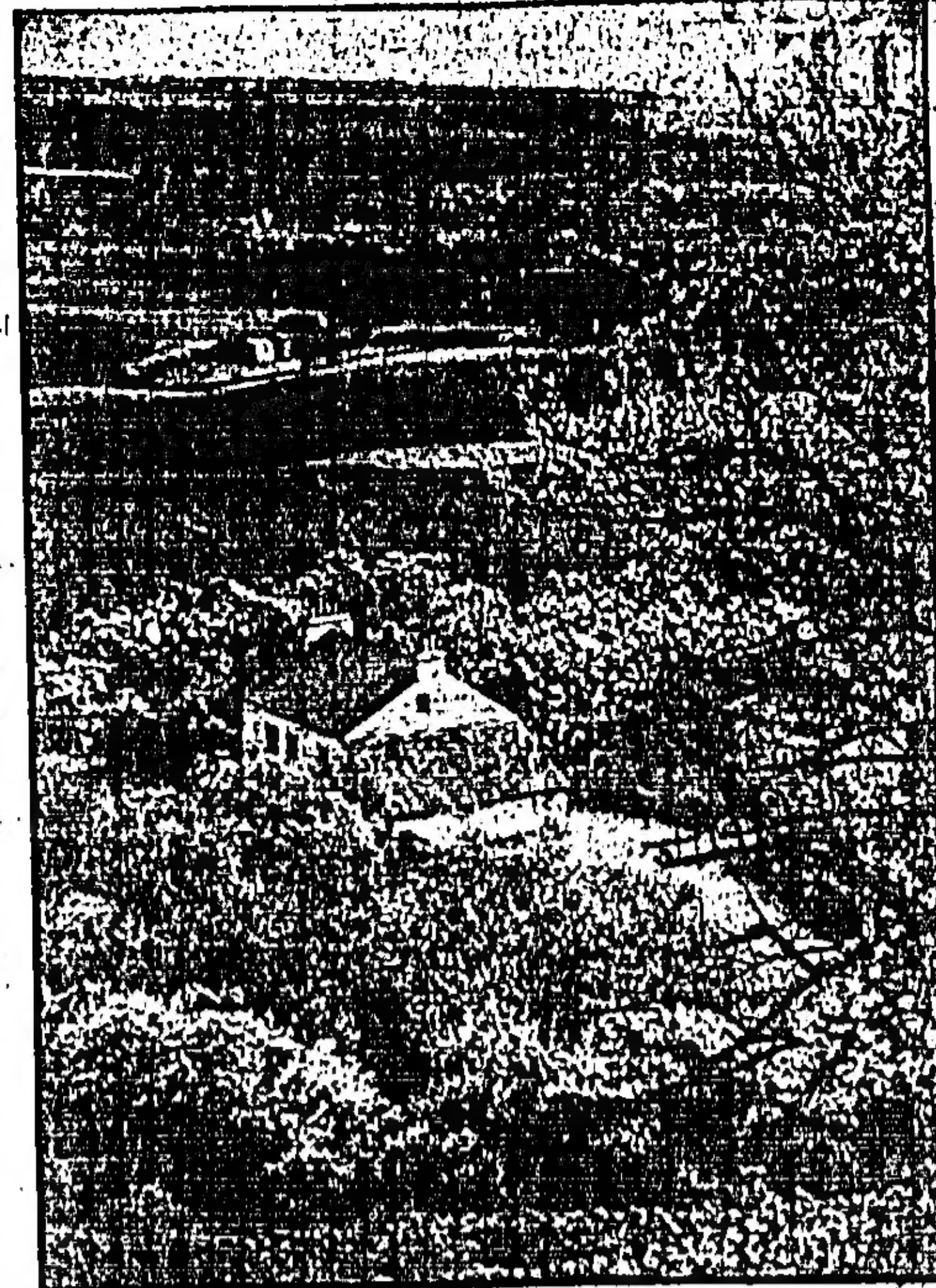


HER MAJESTY THE QUEEN went to the Clydebank the other day to launch the Royal yacht, Britannia, at the John Brown Shipyards. Top picture: The Queen smiles happily as she leaves the launching platform after the ceremony. Lower picture shows the new yacht taking to the water.



BELOW: Wearing the Silver Cross for Valour is 21-year-old Polish Lieutenant Franciszek Jarecky, who piloted a Russian-built MIG-15 fighter to the Danish island of Bornholm in March. He received the award in London from General Wladyslaw Anders, wartime C-in-C Polish Forces. (Reuter-photo)

MISS Elizabeth Winn, Mr. Billy Wallace and Mrs. Gerald Legge rehearsing their parts in "Lord and Lady Algy," which is being put on in London in aid of the Invalid Children's Aid Association. (Express)



WITH the recent fine weather, the blossom, theme for so many song writers, is beginning to break into full bloom on the trees, making the English countryside look its most beautiful. This picture postcard scene of blossom time was taken in Underbarrow Valley, near Kendal, in Westmorland.



MRS Pearl ("Call Me Madam") Mesta, Washington's famous hostess and until recently U.S. Minister in Luxembourg, pictured on her arrival in London, where she is to stay for six months. (Express)



DOROTHY TUTIN, 22-year-old actress, in the garden of her home in Putney after the successful first night of Graham Greene's new play, "The Living Room." She received enthusiastic notices in all the papers. (Express)



CORONATION contingents of the 1st Commonwealth Division have arrived home from Korea to practise for the big day. Units included men from The Black Watch, Durham Light Infantry, Duke of Wellington's Regiment, the King's Regiment (Liverpool) and the Royal Tank Regiment. Below: Loud cheers from the men after the troopship Asturias docked at Southampton.



WORKS by artists between three and 17 years were "hung" at the Guildhall Art Gallery, London, for the "Children's Royal Academy," in other words, the Royal Drawing Society's 58th exhibition. Two City policemen view one of the drawings, "Policemen On The Beat," by 16-year-old Margaret Stonehouse of Plymouth, who has been awarded the Bronze Star. (Reuterphoto)



THE Home Secretary, Sir David Maxwell Fyfe, opened the Bully, Fen Rescue Training Ground at Hackney, East London, after which a demonstration was given by the Civil Aid Services. Nurses and others are seen dealing with "casualties" while a helicopter, used to assist in the demonstration, hovers overhead.



NANCY Magnetism

By Ernie Bushmiller



GRIM MAU MAU RULE

From Frank MacGarry

GRIM is the picture of Mau Mau jungle rule disclosed with the publication of captured documents in which Mathari township, within sight of Nairobi's Government House, was identified as the headquarters of the terror organisation.

Found have been documents of Mau Mau's terrorist rules over its own followers and evidence that, in the shambling mile or more of huts, there had sat Mau Mau high courts. These courts, it is revealed, had fined and executed weak-hearted members by drowning, burying alive and sometimes by hanging from roof poles by candlelight to impress other Mau Mau brethren.

Mathari is now no more; it has been cleared of people and bulldozed out of existence. Among the 80 Africans detained, the Government claims, are 15 men who were the ringleaders of M U Mau since the original leaders were rounded up last October.

Thirteen of them are Kikuyu and include the president, secretary and treasurer of Mau Mau's Nairobi branch.

SAVAGE PENALTIES

One of the remaining two is a Wokamba (a tribe racially related to the Kikuyu); the other is a member of the warrior Abaluyia tribe from North Nyasa, where so far there has been no hint of Mau Mau infection.

Police say it was these ringleaders who drew up rules last October after the original police swoop. These ordered members to continue the fight because, if it ceased, the Government would announce that this was the result of arresting the leaders.

Savage penalties were imposed by the rules on the Mau Mau army.

Death for intelligence couriers who failed in their mission.

Death for non-members who witnessed the oath-taking ceremony.

Death for "company" leaders who bungled a "military" operation, and death for all their family, cattle and other living property.

Death for those who used African poisons or medicines for killing people "because poisons could be traced by the police."

THE LEVIES

Finally there was the death sentence generally imposed on all who did not perform their duties satisfactorily in not helping to bring about the Government's downfall.

Fines rated like this:

Eighty-five shillings for a first offence in connection with Kikuyu who are still undecided about the Mau Mau cause, and death for the second offence; 15 shillings to 20 shillings for consorting with a European; 40 shillings for fighting with another member; five shillings for attending a Mau Mau meeting while drunk; two shillings for failing to attend a meeting and 64 for arriving late at a meeting.

Every Kikuyu was levied 25s. yearly; only schoolchildren and cripples were exempted. Kikuyu are superstitious about cripples, regarding them as unlucky.

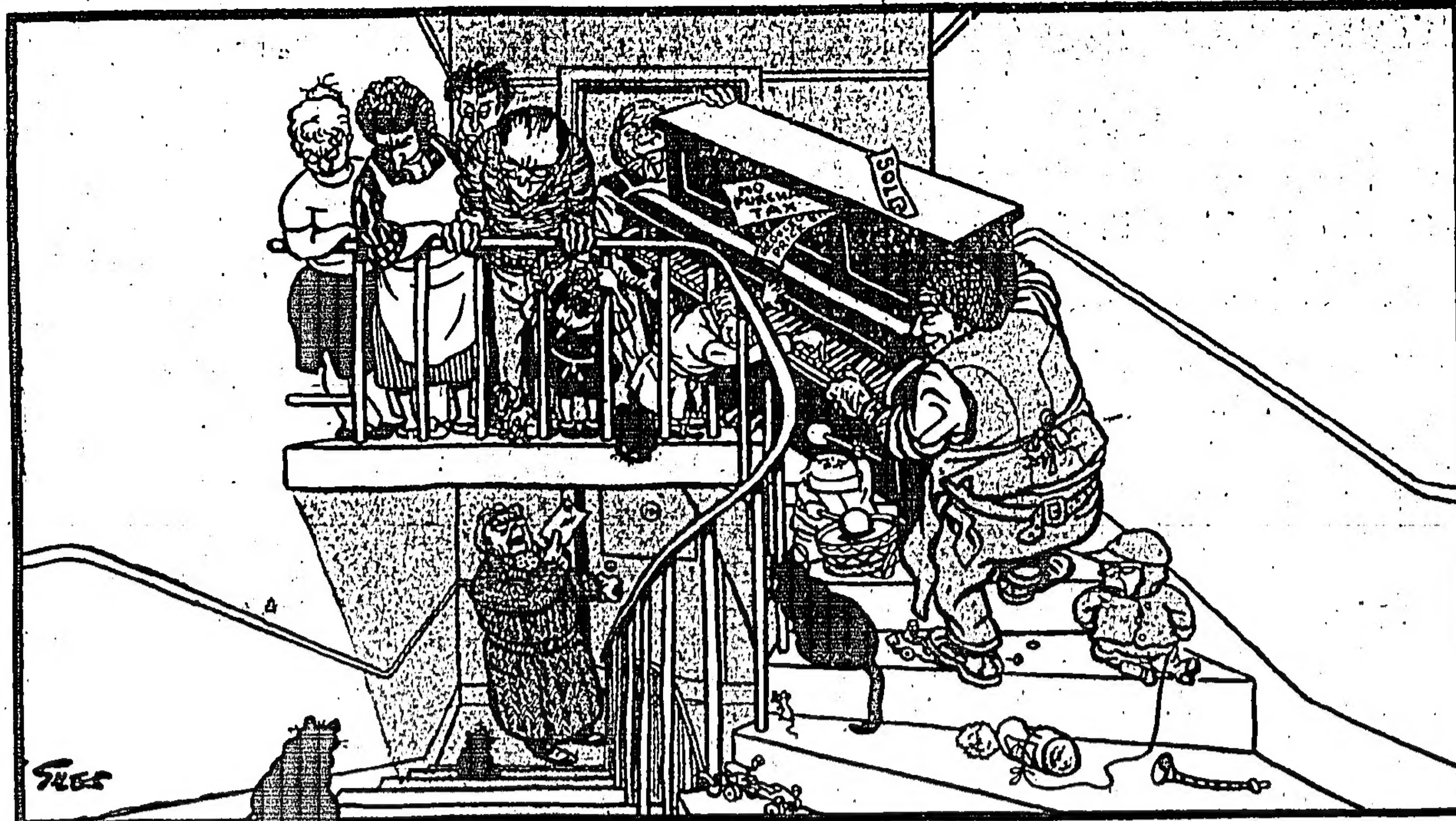
And at the end of the rules was the most significant comment. It said: "The expenses of visitors who are concerned with our work will be paid from fines collected by the courts if there is no money in the treasury. But there is always money in the treasury because there are so many offences committed."

The Special Branch are seeking to discover who the "visitors" are—whether they are Communist agents or members of other races, Asian or European, in Kenya itself.

POCKET CARTOON by OSBERT LANCASTER



"I'll be a big day for Mrs. Chamberlain's husband one day if ever this simplified spelling bill goes through!"



"I'm just writing Butler a note of thanks for taking the Purchase Tax off pianos and telling him if he ever needs a flat he can have mine." London Express Service

Enough of him!

THIS FERVENT FRIEND OF THE WEHRMACHT

by MILTON SHULMAN

NO one would have believed it in 1945. The pulverised German cities and the defeated grey-green masses swamping Allied prisoner-of-war camps seemed compelling evidence that the myth of German military invincibility was dead for ever.

Yet, only eight years afterwards, the fable is back with us, flourishing as unabashedly and arrogantly as ever before. After the First World War the excuse for the Wehrmacht's defeat had been "the stab in the back" inflicted by civilians on the home front.

The "stab" in the Second World War came from a different direction. Wielded from above, the dagger that destroyed the German Army this time was held in the fateful hands of that lowly corporal, Adolf Hitler.

That, at least, is the theme running through the tidal wave of memoirs and biographies of German officers which has been flooding the book market lately.

They bemoan the orders of the Fuehrer and condemn the mad decisions that cost them so much in blood and prestige.

But these German generals are not alone in their conception of their own greatness. They have, in this country, a fervent and articulate supporter in the person of Captain B. H. Liddell Hart.

You may remember Captain Liddell Hart. Before the war he was the loudest exponent of the theory that no attacking force could have a reasonable chance of success unless it had a three-to-one superiority in weapons and men.

BOUNCED BACK

FROM this there blossomed the comforting corollary that since Germany was not likely ever to attain such a superiority over the combined forces of Britain and France, the war in the West was likely to settle down into a costly stalemate with neither side capable of achieving victory.

Now one might have thought that when the French Army was overwhelmed in 1940 much of Liddell Hart's reputation as a military expert would have shared its fate. But the Captain has bounced back with the resilience and pugnacity of Mr Punch.

He has since written almost as many articles and letters explaining that what most people thought he had said was not what he had been saying at all.

But self-justification has by no means occupied all of the captain's energies. He has, since the end of the war, developed a growing fondness and respect for the defeated senior officers of the Wehrmacht. He has consulted himself a sort of combined publicity man, wet nurse, and outraged conscience on their behalf.

He organised a campaign to get better prison treatment for Rundstedt, Brauchitsch and Manstein while they were awaiting trial. He has ques-

tioned the moral basis of the Nuremberg trials. He has actively campaigned for the admittance of Germans into the European Defence Community on a basis of full equality.

Nor has he neglected them as a fruitful source of information for his articles and books. He has produced their account of the war called "The Other Side of the Hill."

He has written an admiring foreword to General Heinz Guderian's book, "Panzer Leader." Not only was Guderian an innovator of armoured tactics and a vigorous commander of panzer troops, but he was also the man who became the army's chief of staff after the July 20 plot to assassinate Hitler failed.

EVEN MORE

GUDERIAN displayed his loyalty by demanding that every general staff officer immediately declare himself in public a convert or adherent of Nazism. And now Captain Liddell Hart has just finished an even more formidable effort in his dedicated task of polishing up the tarnished reputation of the German Army. He has edited and written a most eulogistic introduction to "The Rommel Papers" (Collins, 25s.).

What, then, are Liddell Hart's conclusions about the Germans after such a friendly rubbing of elbows? "The German generals of this war were the best-finished product of their profession—anywhere," he has written, without apparently bothering to hear what the Russians might have to say about so sweeping a generalisation.

The German officers, on their part, have been no less generous in their admiration of Captain Liddell Hart. General Guderian has called him somewhat fulsomely "the best analytical brain in the world." General von Manteuffel, who commanded a panzer army in the Ardennes, has praised him as "the creator of modern tank strategy." And a footnote modestly inserted by the publisher in "The Rommel Papers" tells us that Rommel believed Britain could have avoided most of her defeats if he had only listened to Liddell Hart.

ASTONISHING

NOR does this amiable dairy chain of mutual admiration stop there. For the captain, not to be outdone, has also set out to whitewash the moral reputation of the German Army as well.

As if finding their behaviour "most correct" was not enough, he has written this astonishing sentence: "In visiting the occupied countries of the West since the war I have often been candidly told, by staunch anti-

Nazis, that the general behaviour of the German Army was better than that of the Allied armies which came to liberate them."

If Captain Liddell Hart means by "most correct" that German officers saluted politely before shooting hostages or shipping victims off to Buchenwald, I am sure he is quite right. The Wehrmacht was punctilious about that sort of thing.

But on any other objective level his findings must be compared with those of the Nuremberg Tribunal which wrote of



CAPT. LIDDELL HART

the officers of the German general staff and the high command: "They have been a disgrace to the honourable profession of arms.... The truth is they actively participated in all these crimes or sat silent and acquiescent, witnessing the commission of crimes on a scale larger and more shocking than the world has ever had the misfortune to know."

History would seem to have settled, without much trouble, Rommel's relative stature as a general. He was a courageous and dynamic soldier with a flair for the audacious and unexpected in armoured warfare.

But his defects were obvious and serious enough to disqualify him as one of the great military minds of our time. They were known before, and "The Rommel Papers" point them up even more boldly.

His intellectual limitations were evident in his inability to delegate authority, his fatal disregard of the supply side of strategy, and his almost total unconcern about operational intelligence.

In Africa his command was never more than the equivalent of six or seven German divisions, and these he handled brilliantly. But even his chief-of-staff, General Westphal, condemns him for serious strategic errors.

After Africa he had nothing but defeat to add to his record. He disagreed with Rundstedt about how the Allied invasion should be met in

Normandy, and the bulk of Allied and German military opinion agrees his plan was a bad one. In short, Rommel will probably be judged by history as no more than a first-class armoured corps or army commander.

Yet listen to what Captain Liddell Hart has to say about him in the introduction to "The Rommel Papers." This, he claims, is the most vivid and valuable account of a campaign ever written by a commander, and that does not count other Napoleon or Caesar.

Rommel's successes "bear the hall-mark of military genius." His combined genius and originality "rare among those usually acclaimed as the great masters of war." He was one of the few eminent commanders to gain distinction "as a military thinker and writer."

In face of such fawning eulogy it seems almost disrespectful to counter it with some less enthusiastic opinions of Rommel's military genius.

What did his fellow Germans think of him? Field Marshal von Rundstedt, who was Rommel's senior in Normandy: "He was a brave man, and a very capable commander in small operations, but not really qualified for high command."

TOO STRANGE

GENERAL HALDER, the army chief-of-staff: "If history succeeds in unravelling the threads of what finally went on in Africa it will have achieved a miracle, for Rommel managed to get things into such an unholy muddle that I doubt whether anyone will ever be able to make head or tail of it."

Then what of his writing? It is true that Rommel has left for a meticulous reconstruction of the details of a battle. But there are only rare flashes of excitement in these pages heavily weighted with military minutiae.

As to its value as the raw material of history, it is difficult to know how to assess it. I am less than satisfied that it is as "remarkably objective" as Captain Liddell Hart says it is.

Rommel's desire to justify his strategy leads him into deductions and omissions that are sometimes too strange to be accidental.

For example, although he lists the failure to attack and take Malta as one of the major German blunders in the African campaign, he never states that it was largely on his advice that this decision was taken.

ON 'MONTY'

AFTER the fall of Tobruk in 1942, the Italian Supreme Command and Kesselring both wanted to proceed with the invasion of Malta. But this would have meant a pause of Rommel's drive for Egypt. He was so confident of success that he convinced Hitler to postpone the Malta operation until he had reached Alexandria. Since Rommel's interests were confined entirely to the

waging of war, his letters home to his wife are practically the most unuttered and insignificant notes ever to see the light of print.

His comments on his opponents are almost invariably generous. He had the utmost respect for the courage and tenacity of the British soldier. Of Montgomery he says: "He risked nothing in any way doubtful and bold solutions were completely foreign to him."

And "The Rommel Papers" should settle for all time Rommel's personal relations with Hitler. There is not a single line in all these pages written by Rommel himself which is anything but respectful and devoted to the Fuehrer.

"The Rommel Papers" should be of interest to military historians and students because they illustrate the tactics, the limitations and the narrowness of Erwin Rommel. The casual reader will probably sink in this quagmire of professional jargon long before the finish.

This ingenious Chinese Candle Clock probably belongs to the latter half of the Chou Dynasty. As the flame burns through each string, a weight dropped on to a metal plate, thus sounding the hours.

Twenty-five centuries in Time

MORE than two and a half thousand years ago, the Chinese told the time by means of this magnificent Candle Clock. In principle, it is the essence of simplicity. A slow-burning taper lies on a group of evenly spaced wire supports, and burns, one by one, lengths of string weighted at either end and set at intervals above the flame. As these weights are burnt through, they fall into a brass tray placed below, the sound marking the



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The Rolex Red Seal is a sign used by Rolex to signify that the watch to which it is attached has successfully passed the tests of a Swiss Government Official Testing Station and has been awarded its own Official Timing Certificate, together with the proud title of chronometer. Every Rolex Datejust carries the Red Seal.

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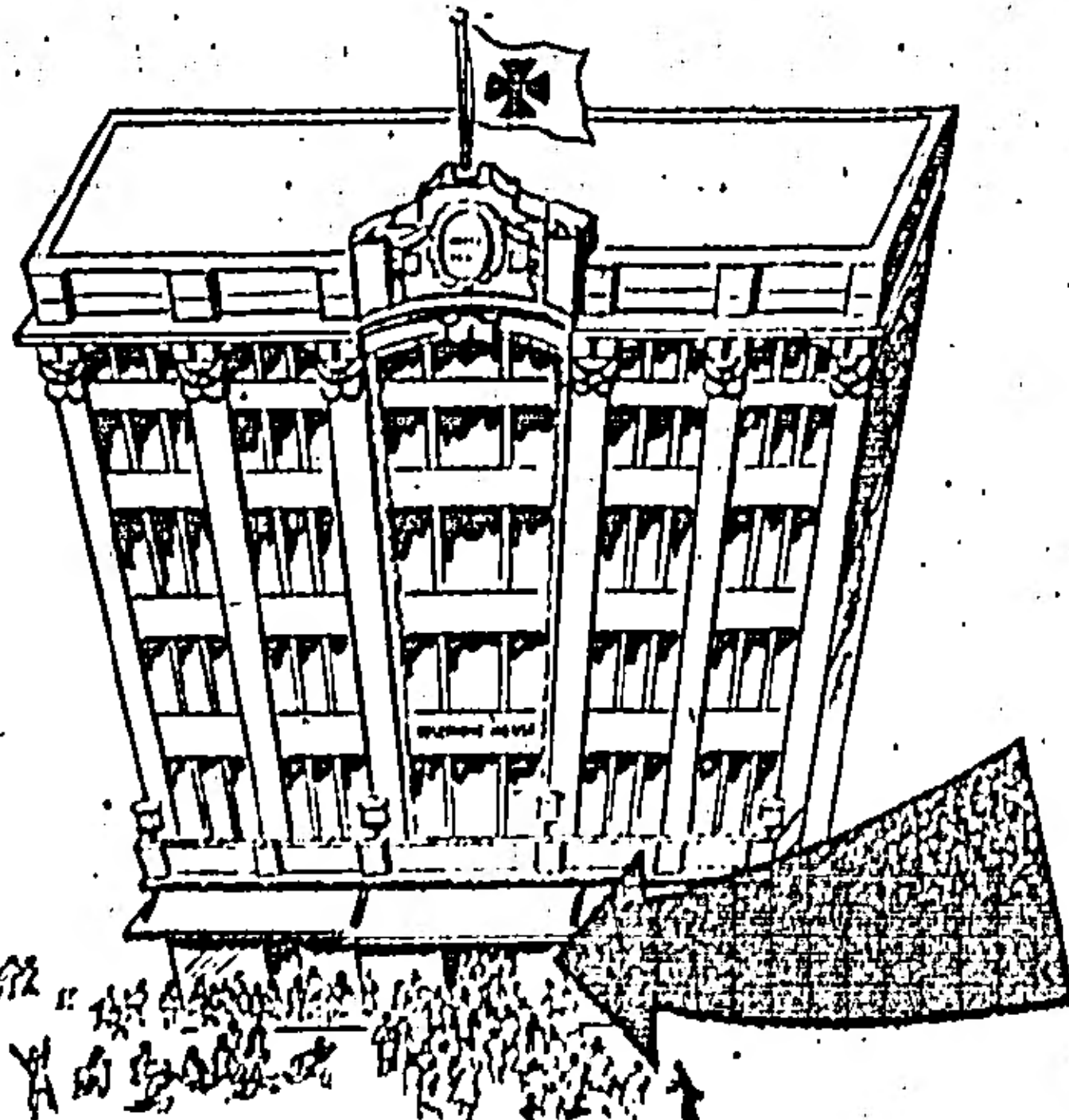
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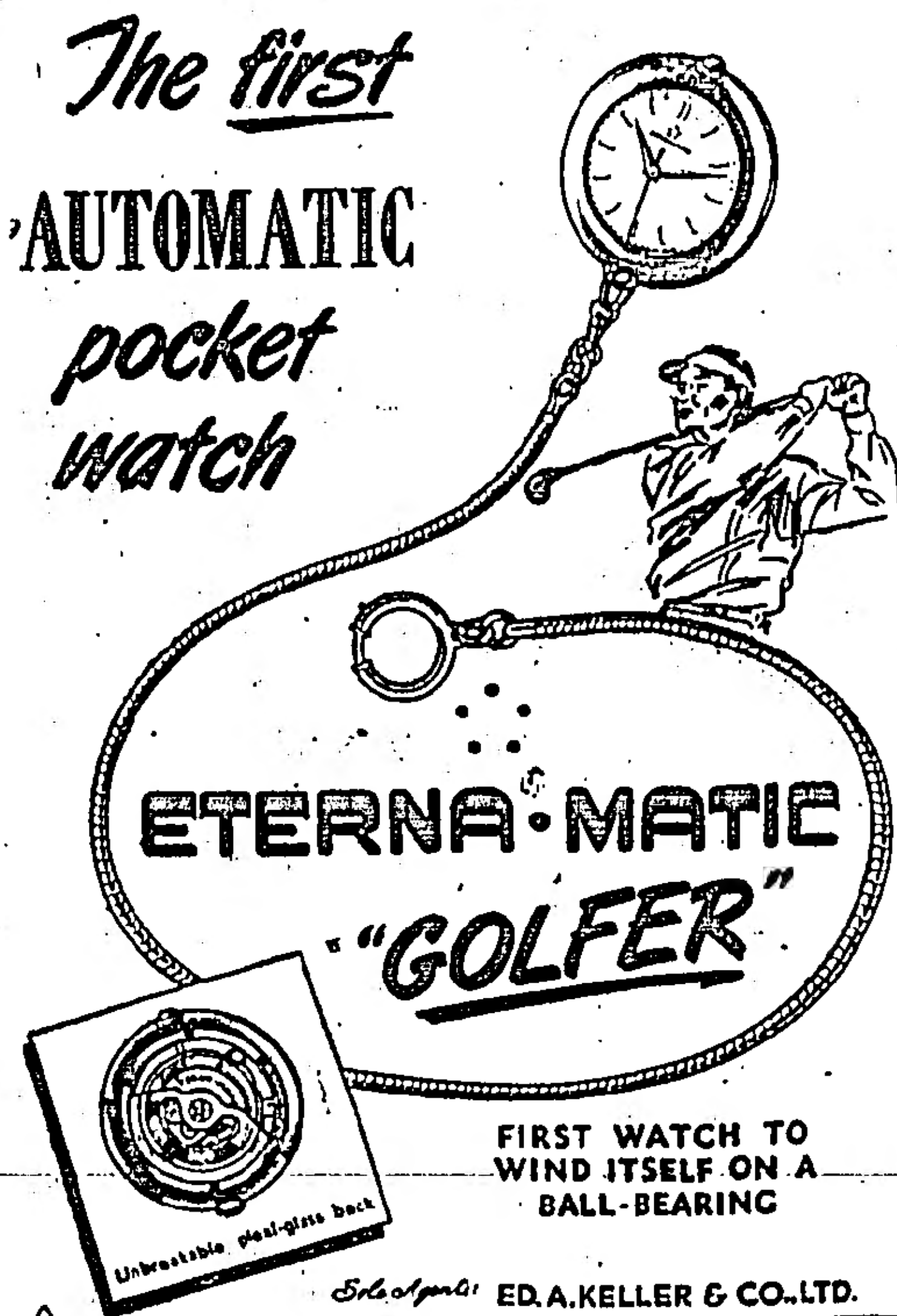
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APRIL 24th to MAY 25th 1953

LING NAN CULTURAL PARK CANTON



THEY'D LOVE TO SAY GOODBYE

to the Probing Professor

By CHAPMAN PINCHER

PROFESSOR LORD CHERWELL, the Cabinet Minister who serves Sir Winston Churchill as chief adviser on all things scientific, has been given a new nickname.

He has a habit of producing a pocket slide-rule at Cabinet meetings to work out the Prime Minister's statistical problems on the spot.

So senior civil servants are calling him "The Prime Minister's Adder." The double meaning is fully appreciated both by the civil servants and Lord Cherwell.

In his 18 months in the oddly named office of Paymaster-General, the 60-year-old, sad-faced professor from Oxford has become the most feared man in Whitehall. A ruthless cutter of red tape, he has shown himself to be the enemy of everything that time-serving civil servants cherish.

He scorns "the official channels" and spurs "the official view." In his unassailable position as Sir Winston's war-torn confidant he can cut across months of plodding work by Ministerial committees in a few minutes of shrewd argument.

No, no, no

As atom overlord he has severely pruned the powers of General Sir Frederick Morgan, who is now Controller of Atomic Energy in name only.

Lord Cherwell is so critical of the way the civil servants are running the atom project that he interferes at all levels. This brings him into continual conflict with Supply Minister Duncan Sandys, who has to answer for atomic energy in Parliament while the overlord sits securely in the Upper House.

When Mr Sandys proposed to release harmless details of the Monte Bello explosion Lord Cherwell vetoed the decision.

When Staff chiefs agreed that the purpose of the secret atom station at Aldermaston, Berkshire, could safely be revealed Lord Cherwell overruled them.

What some civil servants term his interference at the Defence Ministry and the Treasury is resented even more strongly by them.

Senior civil servants, who are not used to this type of treatment, are now openly complaining that Lord Cherwell has too much power.

* ORIGINALLY the Paymaster-General paid out public money on orders from the Treasury. It is now a secure appointment which enables Lord Cherwell to sit in the Cabinet.

He has never been an M.P. The only time he tried to enter politics by the front door—as Professor Frederick Lindemann he stood for a university seat in 1936—he came out bottom of the poll.

Bad friends

LORD CHERWELL knows he is not popular in Whitehall but it worries him so little that his latest move looks like bringing him about 11,000 more bad friends.

They are the scientists, technicians, and administrative staff of the Government's £120 million atom project.

Due entirely to the professor's persistent agitation they are about to be snatched out of the comfortable security of the Civil Service and plunged into a more businesslike world where a boss can still use the sanction of the sack.

After eight years of unremitting effort, he has finally got the Cabinet to agree that atom development would go ahead much faster if it were taken out of Civil Service control and handed over to an Atomic Development Corporation run on business lines.

The rewards for success will be greater—one main purpose of the corporation is to attract better men by offering bigger salaries than are possible on Civil Service scales—but most of the atom workers prefer their present security.

Quietly

WHO will head the corporation? Be sure that it will not be Lord Cherwell. That post would bring him too much into public notice.

Revulsion to publicity is the only feature he seems to share with civil servants. Like the smooth-flowing Oxford river from which he took his baronetcy name he prefers to move quietly.

At his offices in 11 Downing Street he has the services of two information officers but issues no information.

The Socialist Government was constantly and rightly criticised for spending more than £100 million on atom work without rendering account to the public. Yet on Lord Cherwell's orders the Supply Ministry has been even lighter-lipped.

Lord Cherwell even withholds his name from "Who's Who." Though well off—his father, from Alsace, left him a fortune—he is teetotal, a non-smoker, a vegetarian, and lives simply in bachelor chambers.

He stays

A WAVE of relief surges through Whitehall's ill-lit offices each time the rumour goes round that Lord Cherwell is returning to his academic work at Oxford.

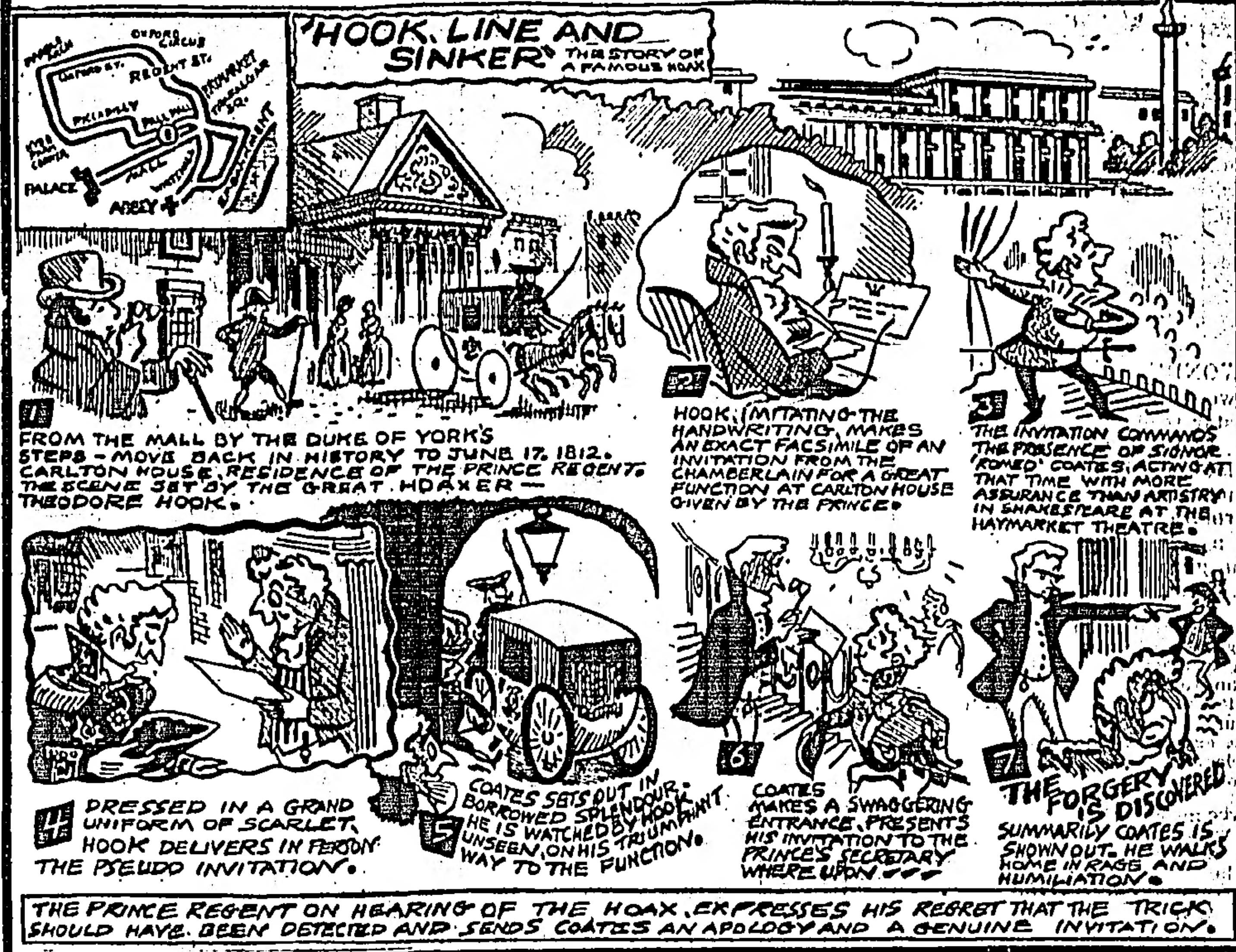
Hopes are now running high that he will leave in August, but they have little foundation. The civil servants will almost certainly have to put up with the aggravating activities of "The Prime Minister's Adder" as long as Sir Winston remains in power.

(London Express Service)

DRAMA ON THE CORONATION ROUTE—1

THE QUEEN'S JOURNEY on Coronation Day will be along a route steeped in drama. Every one of the streets and avenues where the crowds will congregate has its story in history—of battle and romance, of

hoax and high treason. In this new China-Mall cartoon series MAROC picks out the highlights. First, an incident that happened almost at the start of the Coronation route—Carlton House Terrace in The Mall.



DR McKIE'S CHORUS

THE Great Choir of 400 voices who will sing for the Queen at her Coronation have a spearhead: the 30 men and 12 boy singers of Westminster Abbey.

Imagine you are part of the spearhead. On the morning of The Day you take milk for early breakfast, that being the prescribed drink for Coronation choristers, whether young or old. Experts say that tea and coffee are irritant when your nerves are taut and likely to remain so for hours on end.

You get to the Abbey at eight o'clock and go up into the choir vestry, where you are firewatched during the war, and put on your surplice and scarlet cassock. You have rehearsed the Coronation pieces, all 18 of them, so sedulously that you could (and probably do) sing them in your sleep. No need for further practice. All you do is clear your throat, smoke a cigarette perhaps, and throw darts at a pocket-marked board which has hung on the vestry wall since 1939.

The Abbey choir's special job as spearhead is to go

400 singers are getting ready for the Coronation, but only 20 are women —because church music is a MAN'S business

by FRANCIS MARTIN

down to the cloisters at nine o'clock and line up with fanfare trumpeters and singers from the Chapel Royal.

At 9.30, folding their hands and putting on solemn faces, they head the Regalia Procession into the church, singing Litany responses as they go. This done, they take their places on the steeply pitched tribunes specially built over the normal choir stalls for the Great Choir, each man and boy hoping (in some cases against the odds) that he is going to have an unobstructed view of the crowning ceremony.

They Talk Shop

WHILE awaiting the summons to the cloisters the chorists talk shop. Six of them were at the 1937 Coronation and reminisce accordingly. "In those days," says Alexander Henderson, bass, "I was in St. Paul's choir. We all came over, as usual, to do our bit. The congregation there was at the finish! We were imprisoned in the Abbey till 3.30. Some of us had sandwich packs in our cassock pockets. Good thing, too."

Another theme is technical hitches. Somebody says— "Wouldn't like to have the organ on my mind today. Tricky thing an organ. Especially an electric organ. Speck of dust on a contact and you've had it. Or a note may stick and go on sounding indefinitely like a factory siren."

"That" replies a knowing voice, "is taken care of. At this moment three mechanics are sitting at different points inside the organ case with tool kits on

their knees. If anything goes wrong they pounce and put it right before you can say George Frederick Handel."

"They rebuilt the organ for the 1937 Coronation, didn't they?" asks a choirboy.

"Yes. But here's an interesting thing. When they rebuilt the organ, they left in 122 old wooden pipes each dated 1694. Those pipes were there when Henry Purcell himself played the organ."

Henry Purcell, whose portrait in full-bottomed wig listens attentively to what goes on in the 13th-century choir-practice room is always referred to in the Abbey precincts as Purcell Himself or The Incomparable Purcell. Abbey organist from 1679 to 1696, he played at two Coronations and wrote music for at least one. There are audacious people who say his music is every bit as good as Benjamin Britten's.

A Bachelor

PURCELL'S mantle is now on the trimly tailored shoulders of Dr William McKie, born in Melbourne nearly 62 years ago, a bachelor ("I have been so busy I never had time to marry"), who was made in Abbey organist in 1941 while an RAF flight lieutenant, and took up his appointment after the war.

As Director of Music for the Coronation Service, a duty that carries no fee ("It's the honour that counts"), McKie has enrolled 358 supplementary singers, who will pour into the Abbey on June 2 from all parts of Britain and many parts of the Empire.

The grand total of 400 comprises 202 men, 178 boys, 20 women, the latter in a group of 30 solo singers from Canada, Australia, New Zealand and South Africa who are being nominated by the high commissioners for these countries. Why not more women? Because tradition lays it down that church music is not really women's business.

Men and boys from outside include parties or complete choirs from: the four Chapels Royal and St. George's, Windsor; seven colleges, including Eton, which are royal foundations; representatives of parish church choirs inside and outside London; 61 eminent English solo singers (all men) who have had church choir experiences; and singers from the leading cathedral choirs of England, Scotland, Wales, and Protestant Ireland.

Professionals

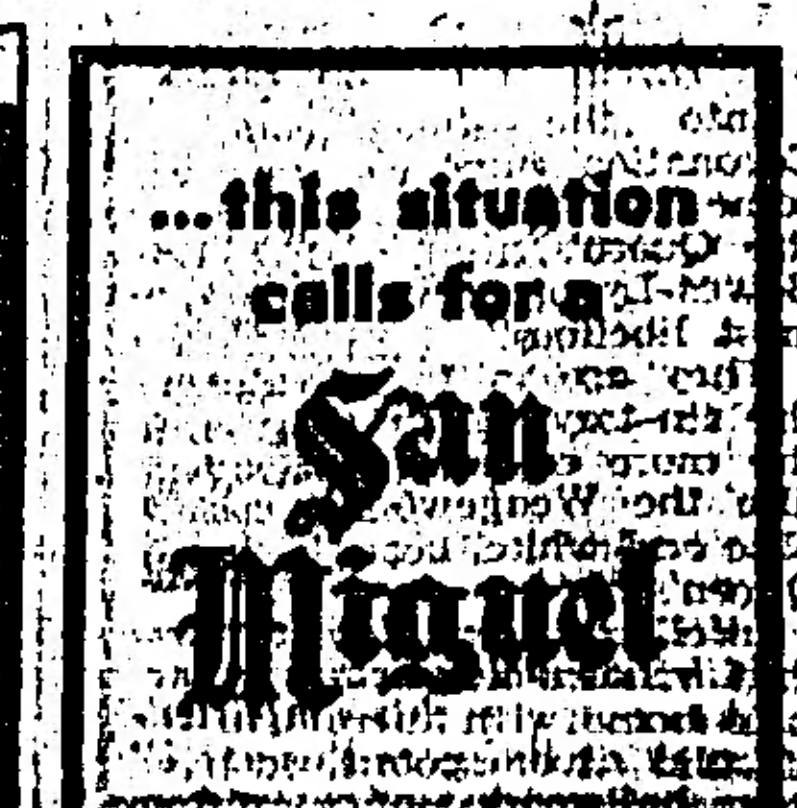
ONCE again St. Paul's Cathedral choir (18 men and 20 boys) will attend in strength. They have been trained for this occasion by the St. Paul's organist, Dr John Dykes Bower, who, with Dr William Harris, organist of St. George's, will aid Dr McKie as a sub-conductor, transmitting McKie's beat/124 he stands on top of the choir screen, to outlining, sections of the Great Choir.

The men singers of the Abbey, like those of St. Paul's, are professionals. They supplement their Abbey stipend (recently increased by £2,000 to £325 a year for attendance at ten or eleven services a week) by teaching and outside singing engagements.

For Coronation duty they receive a special allowance (the word "fee" is carefully avoided) of two guineas each. This is not net gain, however. In a normal year the Abbey choirmen pick up an extra 20 guineas or so for singing at weddings, funerals, memorial services and other special occasions. But during practically the whole of Coronation Year the Abbey is barred to the public and out of routine, the choirmen thus sacrifice all special fees, and to that extent are 20 guineas out of pocket. But stiff upper lips are the rule. As Purcell Himself would have said, it is the honour that counts.

JOHNNY HAZARD

By Frank Robbins



WEEK-END WOMANSENSE

Why did they want another like her...

by Anne Edwards

I WONDER why Hollywood wanted another film star exactly like the ones they have already? The latest British starlet to land a contract there—Veronica Hurst (right)—looks as like a per in a pod as the girls whose faces fill the American screen already.

"People think he is grim because he doesn't smile much. Sometimes at a party I say to him, 'For heaven's sake smile, you're spoiling my evening.'"

"He looks puzzled and says, 'But I'm having a wonderful time.' I think he's just Yorkshire."

The poppet

SAID an old friend, Mrs. Ronald Searle:—

"He's an absolute poppet... simple, charming, friendly."

SAID his tutor, the Master of Peterhouse (Cambridge), Paul Vellacott:—

"He was a moderate scholar, capable but not brilliant. He was not a well-known figure here. He was something of a lone hand."

"This is not to say that he was unpopular—simply that he was unnaturally preoccupied with himself, an extreme eccentric."

"I met him later in the foyer of a London theatre with a fellow called Korda. He had developed the social skin these fellows have to have, I suppose, if they are to get on."

On Mason

★ ASK any ten people who know one man well "What is he really like?" and you can depend upon it no two answers will agree.

I tried the experiment on a personality who should be pretty well taped by now, film-actor James Mason.

SAID his wife Pamela Kellino:—

"He's the easiest man in the world to live with. In 12 years we have never had a quarrel—and it can't be me."

"He is not in the least vain, never cares how he looks, and buys his suits off the peg. He's wonderful at pretending to listen to me."

"He is a romantic man—the sent me three telegrams on the train when we were apart, and three Valentines presents... pretty little jewels with hearts on them."

"He is not the vague, dreamy man some people suppose... everything goes smoothly when we travel together, but when I came over alone I lost my tickets, my hat box would not shut, I mixed up the keys, and forgot the lock combination."

The scholar

SAID his mother-in-law, Mrs. Helen Ostrer:—

"He's a real scholar, James. He has a thoroughly intellectual cultured outlook on life."

"He has no materialism in him whatsoever—he doesn't know the meaning of money."

"I really worry about him being so dreamy and kind, people impose on him."

SAID production executive Bill O'Brien:—

"He is a good business man. He drives a hard bargain but he sticks to it."

SAID his scriptwriter, Johnny Monaghan:—

"He's an absolutely wonderful actor. He has the sort of personality that makes it impossible for him to fade into a crowd."



"I have never seen anyone with so much presence."

SAID his leading lady, Phyllis Calvert:—

"Just cannot remember anything exceptional about James Mason whatsoever."

"He didn't seem to stand out at all, never temperamental or especially glamorous—just a good actor who happened to be around."

The good-looker

SAID his housemaster at Marlborough, George Turner:—

"He was an exceedingly normal boy, adequate at games, quite clever but not a real intellectual."

"Popular and a good mixer, no more trouble than most—a nice boy and even then exceedingly good-looking."

"He could have been a good architect, but of course he chose a profession where fame is artificial and a little overwhelming."

SAID his publisher, Michael Joseph, a fellow cat fancier:—

"We talk about our cats like mothers about their children."

"But I must say that he is just a little over-occupied with his cats' illnesses—I wouldn't say morbidly pre-occupied."

"Of course a man is worried when his is ill. When a cat has a septic foot, as mine has, a man has to do something about it."

"But when a cat just has a cold in the head I do not feel it necessary to get in the vet."

SAID his brother Colin:—

"If you want to talk to me about my brother I'm too busy."

SAID his mother:—

"It was a great shock to the family when James went on the stage."

SAID director Tony Keys:—

"You want my views on James Mason?—No comment."

SAID the film blurb:—

"He is the wild lover who lived on hurt and hate, ripping wide open the loves of three women."

SAID Sir Hugh Casson, fellow undergraduate:—

"I can only remember that he drew beautifully."

SAID his daughter Portland, aged four:—

"Daddy is very attractive."

Beauty-wise

★ A TRICK worth studying

is how to make a beautiful and seductive vamp out of a 10-year-old. You can see it any night when Isabel Jeans is on the stage. SHE is never on the stage beside a younger girl, somehow the lovely 23-year-old Frances Hyland is always somewhere near the back with her face hidden.

When SHE takes the centre of the stage somehow the face beside her is always 63-year-old Athene Seyler's.

Introducing Citrus In Your Menu

By ALICE DENHOFF

ORANGE juice, delicious oranges now in our markets and lemons, plus healthful grapefruit, served often, will keep the family health up to par and prevent that tired feeling.

There are many ways to work citrus into the family meals. For instance, here's a fine recipe for Ham with Orange Sauce.

Fry 6 servings of ham (1½ lbs.). Add 2 tbsp. flour to 2 tbsp. of fat from frying ham; cook until lightly browned. Add 2 c. orange juice, stirring well to avoid lumps. Cook 5 minutes, or until sauce is thick. Pour sauce around ham on serving dish; garnish with parsley and orange slices.

Chops with Orange

If it's lamb, veal or pork chops, try this one, the recipe for 6.

Trim fat from 6 thick chops and dip them in melted butter. Oil broiler well and broil chops 8 minutes. Turn and place a thick slice of peeled orange on each chop. Broil 8 to 10 minutes longer. Sprinkle generously with salt, pepper and paprika. Serve hot.

Tinned salmon is a lifesaver when a quickly prepared main course is needed.

To serve 6, chill a 1-lb. tin of salmon. Remove fish from tin and cut in four parts with a sharp knife. Arrange in shallow baking dish and sprinkle with 1 tsp. lemon juice and 4 tsp. sharp French dressing. Place a bay leaf on each serving of salmon. Bake at 400°F. about 20 minutes, or until heated through. Remove bay leaves. Sprinkle with paprika and serve with lemon quarters.

Healthful Sweet

Baked Orange Marie is a delicious and healthful sweet, a good choice for a company meal.

With a sharp knife, cut off tops and remove meat from 4 oranges, leaving shells clean. Combine orange meat with 8 stoned and shredded dates, 4 tsp. each chopped walnuts, grated coconut and seeded raisins. Sweeten to taste. Fill orange shells. Bake in dish with ½ in. of water in bottom in a slow oven for 45 minutes.

Take out of oven and top oranges with meringue made with an egg white stiffly beaten with 2 tsp. honey. Sprinkle meringue with coconut; return oranges to oven to brown. A marshmallow may be used to top each orange in place of meringue, if desired.

Sing In Your Bathtub, Musician Advises

Gainesville, Fla. Alvah A. Beecher, music director of the University of Florida, defends the bathtub singer and advises that you can literally sing away your troubles.

"Music is an emotional release," Beecher said. "When you're in love, angry, tired or blue, express your feelings in song."

"Radio and TV are making Americans a nation of spectators, who prefer to listen to someone else give a perfect performance instead of taking part themselves. Perfection is a fine goal for a professional, but it shouldn't worry anyone else. 'Whether you sing off key or on makes no difference. The important thing is to sing.'"

EVERYTHING ABOUT IT IS CORONATION

By HAZEL MEYRICK

London.

LONDON is waking up from a long, cold, and unpleasant winter, and putting on her Sunday best to receive guests. The Coronation season has arrived—you realise it when you see hordes of sun-tanned visitors from overseas, cameras slung over their shoulders, staring up respectfully at London's monuments.

Strangers constantly step you in the street, asking the way to museums you've never heard of, strange accents are heard in the underground trains, and to enter a big store or bank has become a hazard. Blackened by years of smoke, many of these buildings are having a face-lift. They're being washed down by workmen with hoses. They do suspend a tarpaulin over the pavement to keep water splashing on the pedestrians below. But if you venture underneath, it's more than likely you'll get a good bath.

Daffodils and tulips are out in the parks, soon to be replaced by red, white and blue flower displays. Tiers of wooden stands are being built along the Coronation route for the lucky few who'll see the procession in comfort, and Westminster Abbey is a mass of scaffolding. Even the lamp-posts are going gay. At Victoria they've painted them pale lilac.

★ ★ ★

Into the shops come the Coronation souvenirs, some good, some not so good. In fact, that the Queen's aunt, Mrs. David Bowyer-Lyon, really them "Almost libelous."

They are in two categories, the tin-tray and mug type, and the more expensive souvenirs, like the Wedgwood tea-set in blue and white, decorated by the Queen's design. The kind that visitors will most like to take home with them, are a set of old silver spoons, each with the "hall-mark" of a different

British city on them, or replicas of a 16th century "black-jack" or die jug, made entirely by hand from stout stitched leather, and stamped with the royal cipher. Because of our traditional love of the beverage there are more tea-drinkers for souvenirs than anything else. There are teaspoons and tea-pots; cake dishes, napkins and tea-strainers, all stamped with coats of arms and crowns.

Even the food manufacturers have become Coronation minded. You can now buy your marmalade packed in a mug with the royal coat of arms on it, biscuits in a red, white and blue tin, or even poached shrimps in crown-shaped jars.

In the fashion world the Coronation look is definitely a festive one. Although not everyone will want to rush round in a red, white and blue bonnet, there are all kinds of patriotic hats on sale, some shaped like crowns or coronets, others like Elizabethan coifs.

★ ★ ★

Even the humble beret has undergone a transformation. It has been re-styled to look like a Tudor page-boy's cap and given a slashed, pie-crust edging. Christened the Capulet, it is on sale in London's chain-stores for less than ten shillings.

★

A more subtle aspect of the Coronation influence on fashion is the arrival of the street dress in London. Made in fine wool or heavy quality silk it is an up-to-date version of the old button-through. Its advantages are many. It looks like a coat yet is smarter and more formal. It gives you more protection than an ordinary summer frock, and you can even cheat and wear two sweaters underneath without anyone knowing. Then discard them if the sun comes out. In fact the street dress is the right thing to wear if you're flag waving or queuing to watch the procession.

They'll include tin coats of armour and chain mail made from knitted string. There'll be 'ancient Britons' dressed up in fur rugs and daubed with blue paint for war; and the Vicar will appear as the Angel Gabriel, dressed in white butter-milk and carrying cardboard scales of justice.

★ ★ ★

My home village, after many arguments and committee meetings, has decided to do a pageant. This will be something peculiarly British and really worth seeing. It is written by the local school-master and presents a bird's-eye view of Britain, and our village, in particular, through the ages. The costumes will be made by that backbone of the countryside, the Women's Institute.

★ ★ ★

ABOVE RIGHT: A spring street dress by Fredrick Starke which owes something to Dior's new tulip line. Made in grey worsted flannel, it has typical Dior fullness over the shoulders, a light straight skirt.

RIGHT: Capulet, the new Coronation version of the beret, by Hargol, designed to be worn with an over-the-eyes slant.

★

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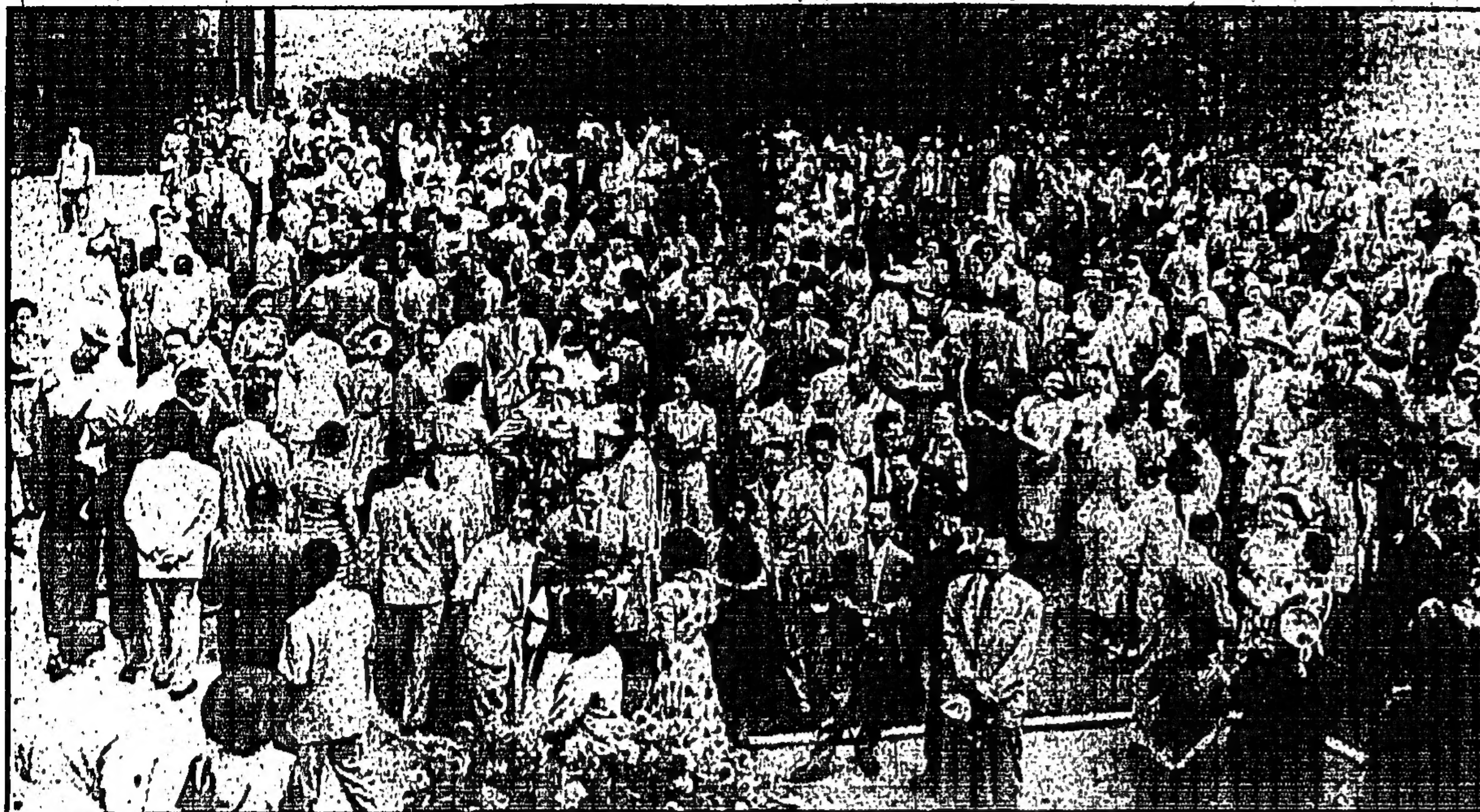
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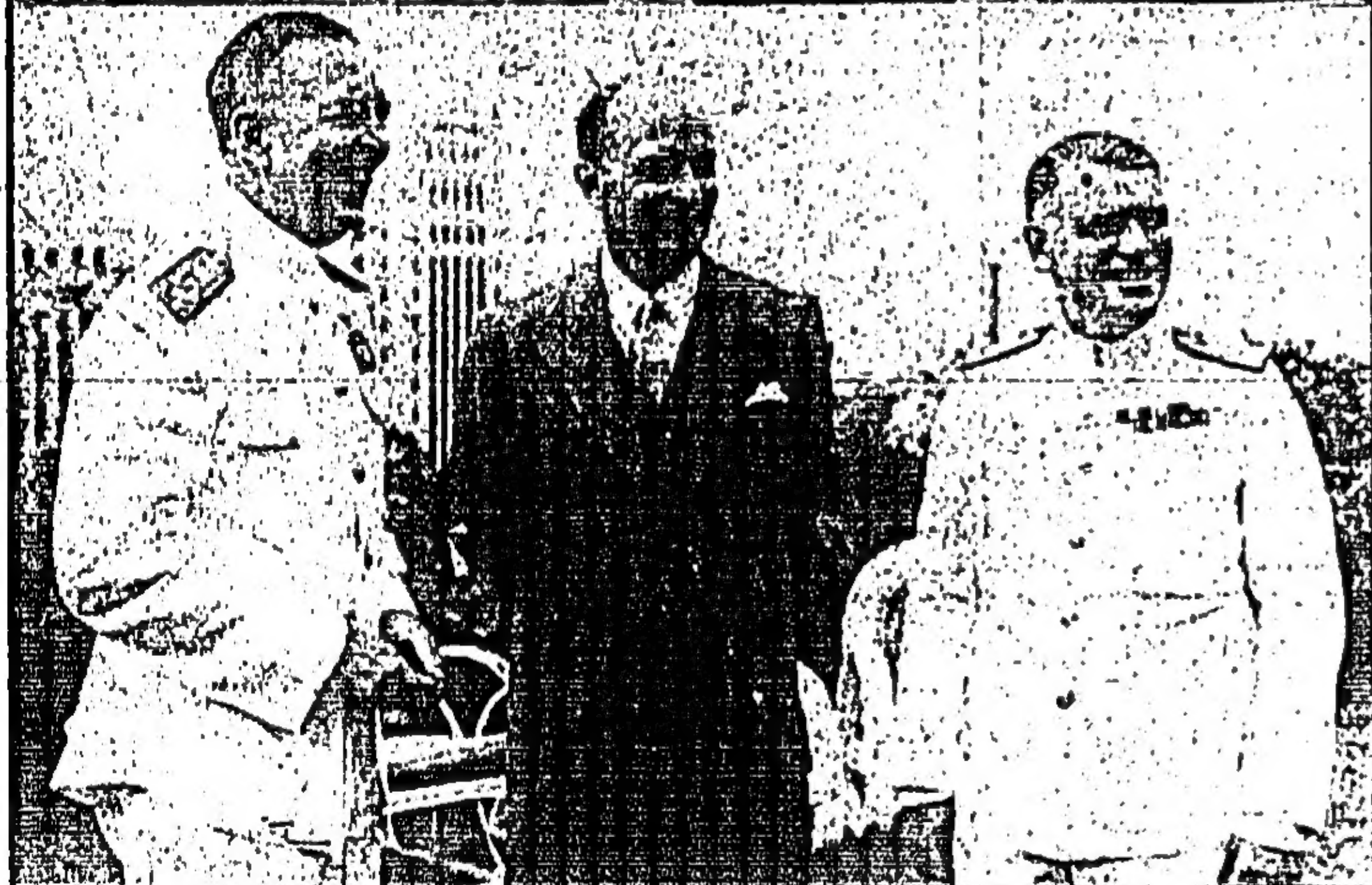
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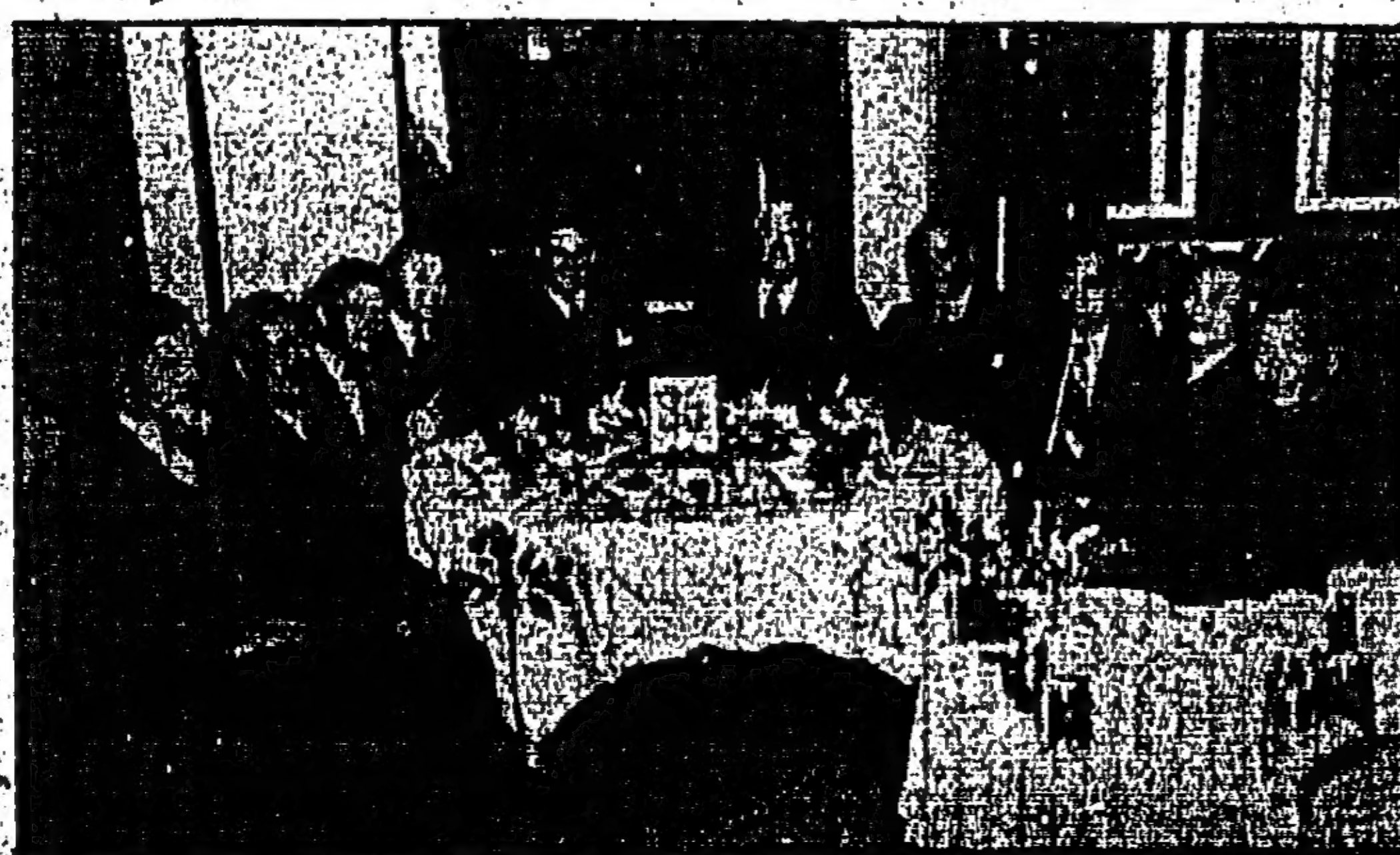
QUEEN'S BIRTHDAY GARDEN PARTY



OVER three thousand people attended the garden party given by His Excellency the Governor and Lady Grantham at Government House on Tuesday to celebrate the birthday of Her Majesty the Queen. The weather was perfect, and the colourful frocks of the ladies, as well as the gold braid and red tabs of Services uniforms, lent a gay, debonair touch to the occasion. Part of the large gathering is shown above. Left: His Excellency and Lady Grantham chatting with guests. In lower photo, the Governor is seen with Admiral Arthur W. Radford, Commander-in-Chief of the U.S. Pacific Fleet, and Commodore H. G. Dickinson. Below: The Commander, British Forces, Lieut-Gen. Sir Terence Airey, talking with friends. (Staff Photographer)



RIGHT: Mr Young Wing-hong, Chairman of the Happy Valley and Canal Road District Kai-fong Welfare and Advancement Association, speaking at the group's fourth anniversary. The Social Welfare Officer, Mr K. Keen, is third from right. (Staff Photographer)



LEFT: At the dinner given by the Asiatic Petroleum Co. (South China) Ltd. during which long service emblems were presented to 170 members of the staff. Mr R. Y. Frost, General Manager of the company (fifth from right) was among those with over 35 years' service. The dinner was held last week at the Tai Tung Restaurant. (Staff Photographer)



AT the last dance of the season organised by the Forces Civilian Entertainment and Welfare Committee for junior officers of the Services. Seen in picture are, from left, Suzette Stone, Rosemary Morton, Peter Symonds, Bill Fitzherbert, Sue Strollatt, Patricia Danvir, Ian Lovey, Bernard Manders, Doreen Ruddiman and John Hobbs. (Staff Photographer)



GROUP picture taken at the Hop Yee Church last Saturday on the occasion of the wedding of Dr Frederick Ho and Miss Enid Ho. (Staff Photographer)



MR and Mrs Allen Ng are seen on their fourteenth wedding anniversary with, on the left, Mrs R. T. Eng and Miss Margaret Yu and, on the right, Mrs Souza. Picture was taken at the dinner party they gave to celebrate the anniversary.

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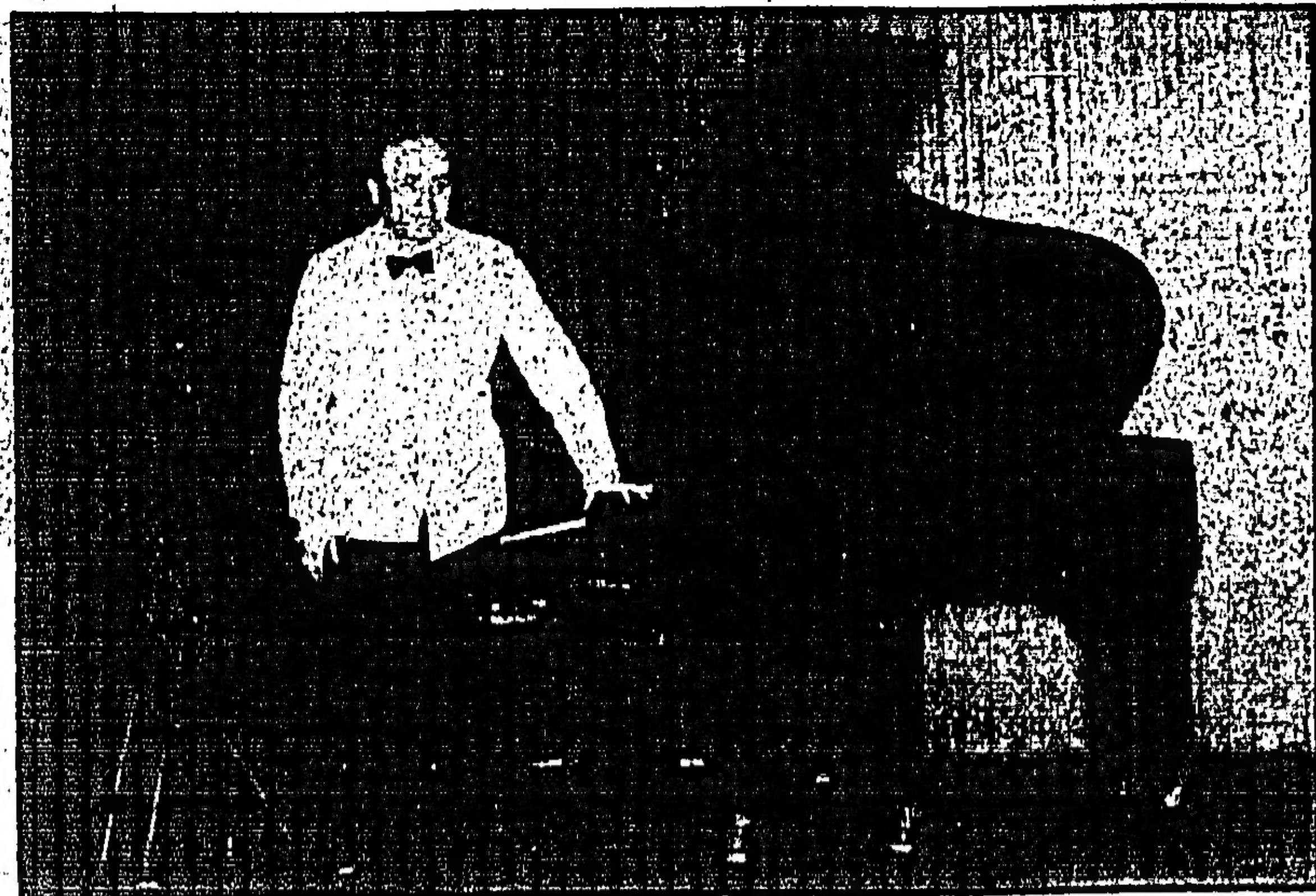
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LOUIS KENTNER, the distinguished pianist, acknowledging the plaudits of his appreciative audience at the end of his first concert here last week. Before he returned to London, Mr Kentner said he would pay a second visit to Hongkong in November. (Staff Photographer)



HIS Excellency the Governor and Lady Grantham attended the annual ball of the Jewish Recreation Club last Saturday. The Governor is seen in picture above with Mrs H. Talbot (left) and Mrs R. Picciotto. Left: Mrs H. Odell, Miss L. Silas and Mrs A. Raymond snapped at the ball. (Staff Photographer)



CAPTAIN John S.V. Mouat and his bride, formerly Miss Eunice Mary McQuade, photographed after their wedding at St Joseph's Church last week. (Mainland)



THE Chairman of the Urban Council, the Hon. K. M. A. Barnett, presenting Mrs Ngan Shing-kwan with the silver scissors with which she cut the tape to open the new Bridges Street Market on Thursday. The Hon. Ngan Shing-kwan looks on. (Staff Photographer)



MR Thomas J. Bata, the shoe magnate, entertained some Hongkong friends at a Chinese dinner while on his visit here last week. In the back row, from left: Mr S. J. Cooke, Mr C. Blaker, Mr K. A. Munro, Mr Bata, Mr H. Owen Hughes and Mr L. Brozny. Front row: Mrs Cooke, Mrs Brozny, Mrs Owen Hughes, Mrs Blaker and Mrs Bata. (Willie's)



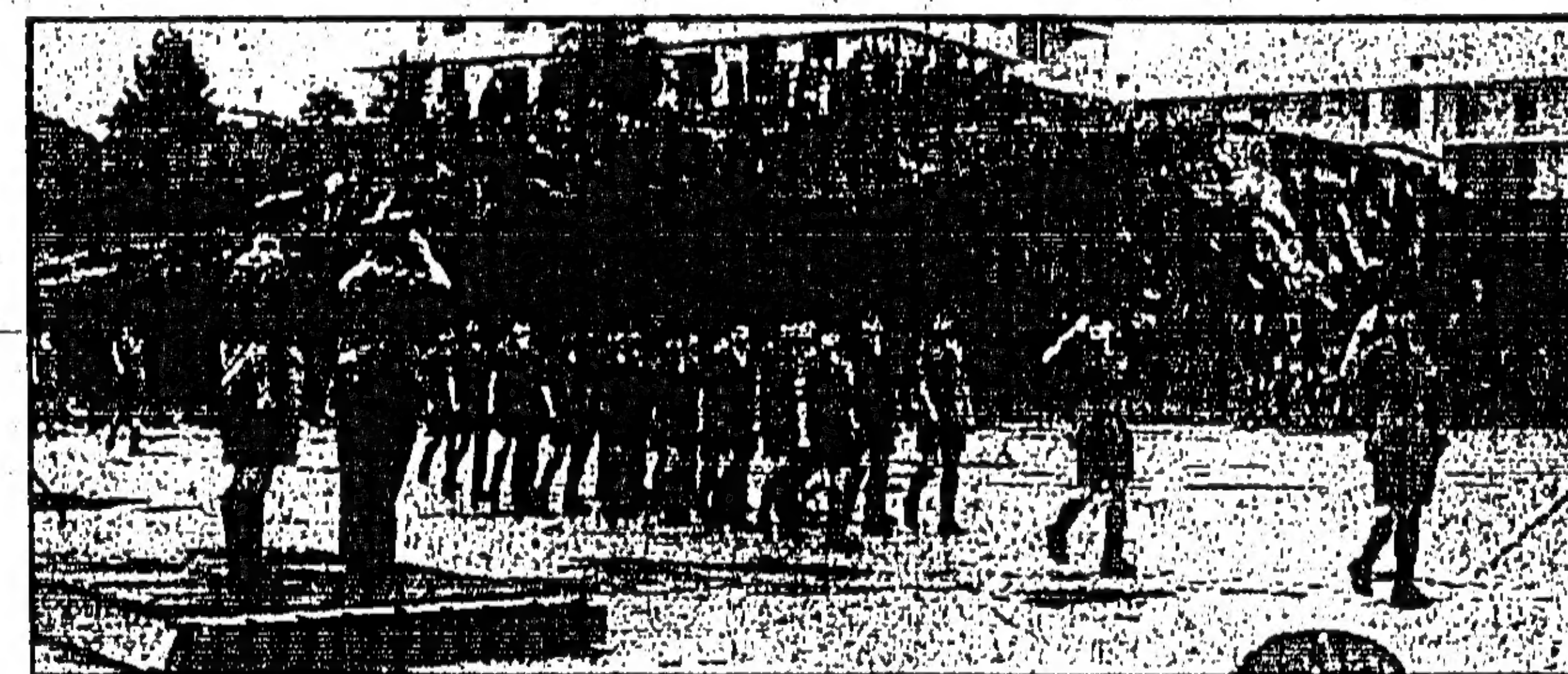
BELOW: Mr David G. Hardeen (right) receiving a prize for billiards from Dr P. H. Tang, acting Chairman of the Sports Club, at the Club's annual meeting and presentation on Wednesday. (Ming Yuen)



LEFT: Mr Edgar Parry, Labour Adviser to the Colonial Office, was entertained by the Hongkong and Kowloon Trade Union Council at a cocktail party last week. Picture shows him receiving a presentation silk banner. The Council's chairman, Mr Fung Hai-chiu, is at extreme left. (Staff Photographer)



MRS Clara Newell snapped during her talk on flower arranging, which she gave at the YWCA last week. (Staff Photographer)



BRIGADIER R. D. Bolton taking the salute at the parade held at Stanley by 170 Light Battery, RA, to commemorate the second anniversary of the Solma-ri battle in Korea. (Staff Photographer)

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BOY SCOUTS demonstrate firefighting and rescue work. Picture was taken at last Saturday's rally at Sookunpoo. (Staff Photographer)



RIGHT: Lt-Col H. B. L. Dowbiggin greeting Mr Lok Mui, storekeeper of the Royal Hongkong Defence Force, who is retiring after over 40 years service. Col L. T. Ride, Commandant of the Force (centre), presented Mr Lok Mui with an inscribed watch at a farewell ceremony on Thursday. (Staff Photographer)

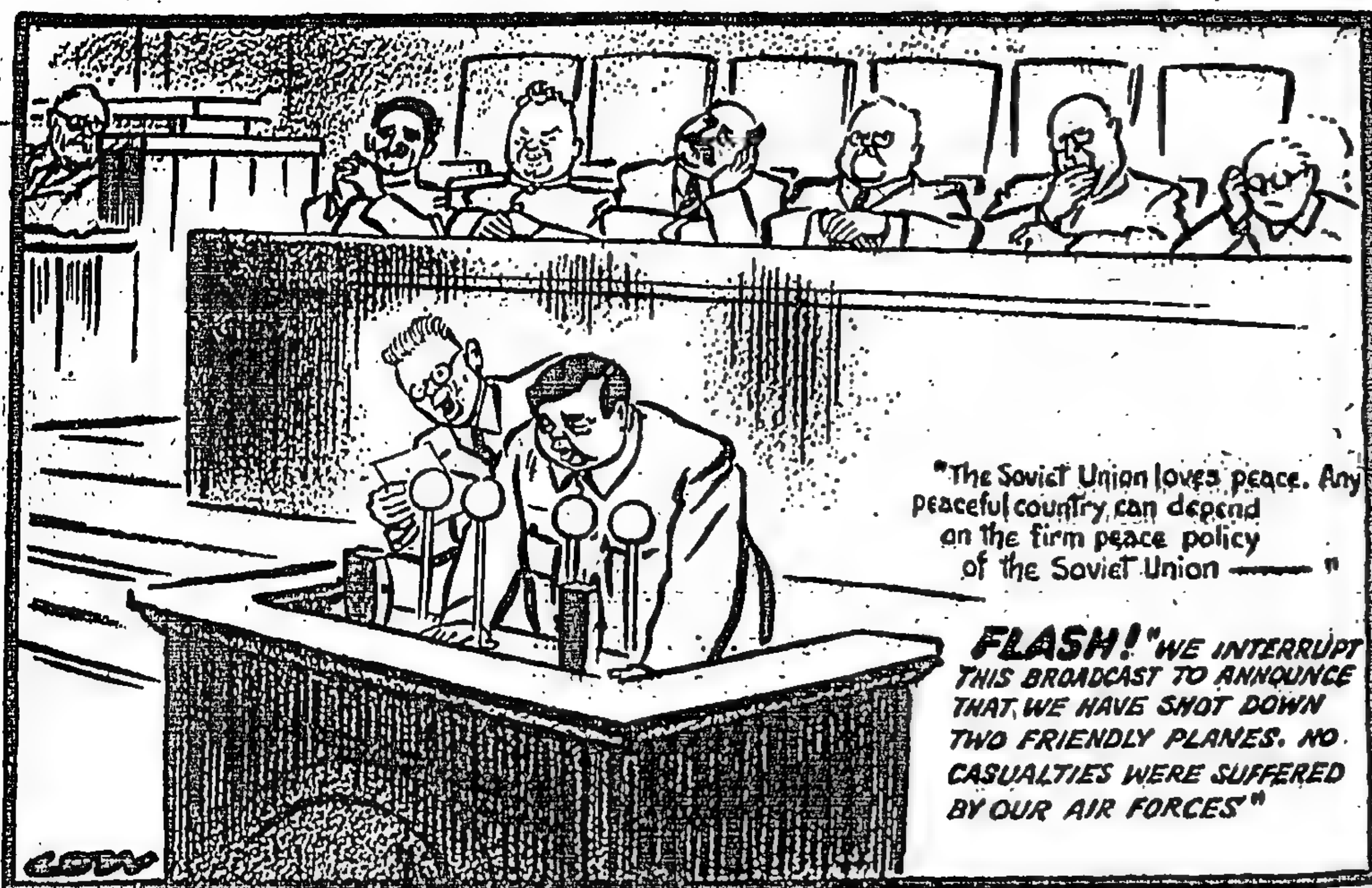


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PEACEFUL WAR NEWS

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"THEY HAVE THEIR EXITS".....CHAPTER 12

I SING WITH THE NAZIS



Young men and girls chanted Nazi songs.

THE hostile eyes of the Germans were still upon me as I stuffed the remains of the chocolate into my pocket. To sit eating this forbidden delicacy in the waiting-room of a great station made one not only an object of envy but of deep suspicion. We rose awkwardly and walked out of the waiting-room into the town.

Leipzig at nine in the morning on January 6, 1942. The snow was cleared from the streets and there was a sunshine. Military vehicles sped by us filled with hard-looking men in steel helmets who ignored the civilians. The sidewalks were a mass of field-grey and the mauve-blue of the Luftwaffe. We stared into the shop windows, gazing like children at expensive dresses and furs.

For a while we sat in a garden square and watched the procession of smart young servicemen, sombre-faced business folk and shabby, unhappy-looking civilians. We had hours to kill, and a cinema in enemy territory is a fine hiding-place for the fugitive. After a lunch of ersatz coffee we came to a cheap stuffy cinema at the bottom of an arcade. Our small stock of German marks was enough for only the cheapest seats. As the lights went out a tall, young German officer came in and sat next to me.

WE saw first a news film of events in Libya. Rommel standing beside a staff car; panzers in action; a British plane shot down; a British pilot taken prisoner and waving encouragement to his friends still fighting in the air. In my excitement I clutched the seat in front of me and was rewarded with a harsh whisper of protest from the occupant. The scene changed to a Russian winter. Up a long up in the shabby hall while young men and girls chanted Nazi songs. Only the old people were quiet. The music changed to "We are marching against England!" For a moment I caught my companion's eye and with a faint grin on our faces, Luteyn and I sang loudly with the rest of the programme; then found ourselves once more in the dangerous streets of Leipzig. I began to fall and was caught in another cinema. We could find nothing in the black-out.

By
AIREY NEAVE
D.S.O., O.B.E., M.C.

Then back to the station, with its bullying SS men, clock-like infantry and pale, down-trodden civilians. Luteyn bought the tickets to Ulm. We had decided to change there and, if all went well, to take tickets to the Swiss frontier. At the barrier of the platform there seemed no control of civilians. We waited beside the train before it started and as it began to move we climbed in and stood in the corridor.

The compartment opposite was occupied by a single figure in the uniform of the S.S., a great ape-like person with a heavy jaw. His uniform was new and spotless and he crossed his legs which were in fine black boots.



"Go, Hans, fetch the police."

The train jolted over the points and gathered speed. Above its rattle I heard the door of the compartment open, and turning my head saw the big S.S. man standing in the doorway. His hands were on each side of the entrance door and he spoke to us in a soft voice. "Are you Jews?" "Certainly not. We are Dutch," replied Luteyn. "Good. Come in and sit here. This compartment was reserved, but my friends are not coming." We took our seats beside the big man who spoke very slowly to us. "Where are you travelling?" "To Ulm. We are Dutch electrical workers transferred there from Leipzig."

LUTEYN was doing the talking, but the man turned to me and examined my face closely. "How are things in Holland?" he asked me, but it was Luteyn who answered. "We have not been there for some months. We have been in Leipzig since the summer."

The military police hesitated, then departed. Towards four in the morning the train reached Regensburg, where we were due to change for the train to Ulm. We stepped on to the platform in the sharp cold. "Are you Poles?" said one of them. "Yes," replied Luteyn. "I don't believe it," said another. "Poles are not allowed out of their camp at five in the morning."

Evidently there was a Polish labour camp in the neighbourhood. The four woodcutters looked undecided. I was near to surrender. My feet seemed to be frozen in blocks of ice. I could only think of warm fires and beds.

"Go, Hans, fetch the police," said the oldest woodcutter. Hans cycled off towards Singen, and the remainder confronted us irresolute and dumb. We suddenly realised that they were frightened of us. Without a word we dashed to the side of the road and into the forest, running in the snow until we sank exhausted.

My breath came painfully and my head began to swim in a kind of delirium between sleep and waking. WE came to a large wooden hut, but besides which were beehives. We climbed through a small window and staggered crazily around the hut in the faint light of dawn. There was no sound of life. Tired and faint we lay together on a bed and with an old blanket over us fell into a deep sleep, not waking until the afternoon.

When we awoke we could hear the far-off sound of dogs. But as the hours passed no one came. In the kitchen we found spades and shovels, and hanging behind the door two long white coats evidently used by the bee-keeper. According to our map we were in the middle of a forest, two or three miles from Singen. To the south lay a road which at some points formed the frontier between Switzerland and Germany.

Shortly before five p.m. we shouldered spades, and carrying the two white coats under our arms we cut through the forest to the road to Singen. For more than a mile we saw no one on the road, then the lights of bicycles came towards us and a voice called "Halt."

TWO boys in the uniform of the Hitler Youth, armed with truncheons, spoke in a hectoring fashion. "What are your names and where are you going?" "We are Westphalians working in the neighbourhood and we are going back to our lodgings in Singen," said the resourceful Luteyn. The Dutch accent reminded them of the Westphalians but the boys seemed doubtful. "What is wrong?" I said, trying to imitate Luteyn's accent. "We have been told to look for two British prisoners who have escaped and who are trying to cross the frontier to-night."

That last sentence is critical. For the POW issue is the outstanding obstacle to concluding an armistice. The crux of the matter is whether POWs should be sent home by force.

An editorial in the Peking journal, World Culture, says that while, of course, no vacillation is permissible on the principle of Article 118 of the Geneva Convention (about all POWs being returned) "here is still room for compromise in the measures to bring it into operation."

That is not altogether unhelpful so far as it goes. But the World Culture article goes further to stress that an armistice is to be the first step toward a peaceful settlement of the general problems of the Far East and of Korea. Thus: "It will not in itself mean peace even in Korea, let alone the Far East generally. But the end of hostilities in Korea will lead to a more suitable and peaceful world climate and an upsurge of the spirit of conciliation."

This is far more vague than the kind of hints for which the Western Powers had been hoping. For the suggestion that peace in the Far East will not be automatically restored by peace in Korea coincides with the suggestion that war in Indo-China is to continue.

That was the hint in Moscow which has disappointed some hopes both at the State Department and in Whitehall. For London the war in Southeast Asia is a constant, costly drain. It is an affair of Malaya as well as of Indo-China, and has cost the British hundreds of casualties and millions of money.

Nor is anxiety about Southeast Asia in any way diminishing.

ARTIE'S HEADLINE
No doubt the Arts Council would go into raptures over your 'abstract-artism' efforts, but I'd like you to bring them well properly!

Monday, Drama at the Frontier.

Peace Hopes For Indo-China Fade

By PATRICK MAITLAND, M.P.

London. THE Chinese are being gently prepared for peace in Korea; but they are also being told through their government-controlled radio and press that that does not necessarily mean peace throughout the Far East.

Whitehall has been quick to link this with signs from Moscow and the Indo-China war front that there seems little likelihood of the Communist bloc accepting any halt to their plans in South-east Asia.

The Peking People's Daily, which is the most authoritative of the controlled Chinese papers, says that the Korean and Chinese peoples' "ardent love for peace" is dictated by the need to build their countries up and to raise standards of living. "We firmly uphold peace and will exert a maximum effort," the newspaper adds, "to strive for a settlement of the entire question about POWs and to reach an armistice."

That last sentence is critical. For the POW issue is the outstanding obstacle to concluding an armistice. The crux of the matter is whether POWs should be sent home by force.

There is a savage offensive proceeding in Indo-China at this moment, and the government of Siam are growing alarmed.

The government believes that it is inevitable that Siam herself will be drawn into the struggle. Efforts are being made now to improve and strengthen the armed forces. An Aliens' Home Guard, drawn chiefly from among anti-Communist Chinese dwelling in Siam, has been formed. Young Siamese are being conscripted for two years' military service.

On the other hand there is a defeatist note. The government have ordered a survey of property in the northern part of the country in readiness, if need be, for evacuation. Officials, of course, call this "an ordinary precaution taken in accord with current world development and the situation in neighbouring countries."

What Siam fears is the early arrival upon her northern frontier of Vietminh troops—that is, the Communist Indo-Chinese. Early in April they broke out of the State of Vietnam into the State of Laos, moving toward the Mekong River, between Laos and Siam.

What is perhaps more significant politically is the action of the Chinese themselves. They have set up a puppet State in South-west China, on the Indo-China border. Naturally the Siamese fear that China intends to try to draw toward this puppet state the Siamese (Thai) peoples scattered around Northern Burma, Siam, Laos and North Vietnam, and to put this puppet state at the disposal of the Indo-Chinese Communists.

There is the sign here of what M. Mayer, the French Prime Minister, has now called a "drive on the Gulf of Siam and the approaches to India." He might have added Singapore, Indonesia and Australasia.



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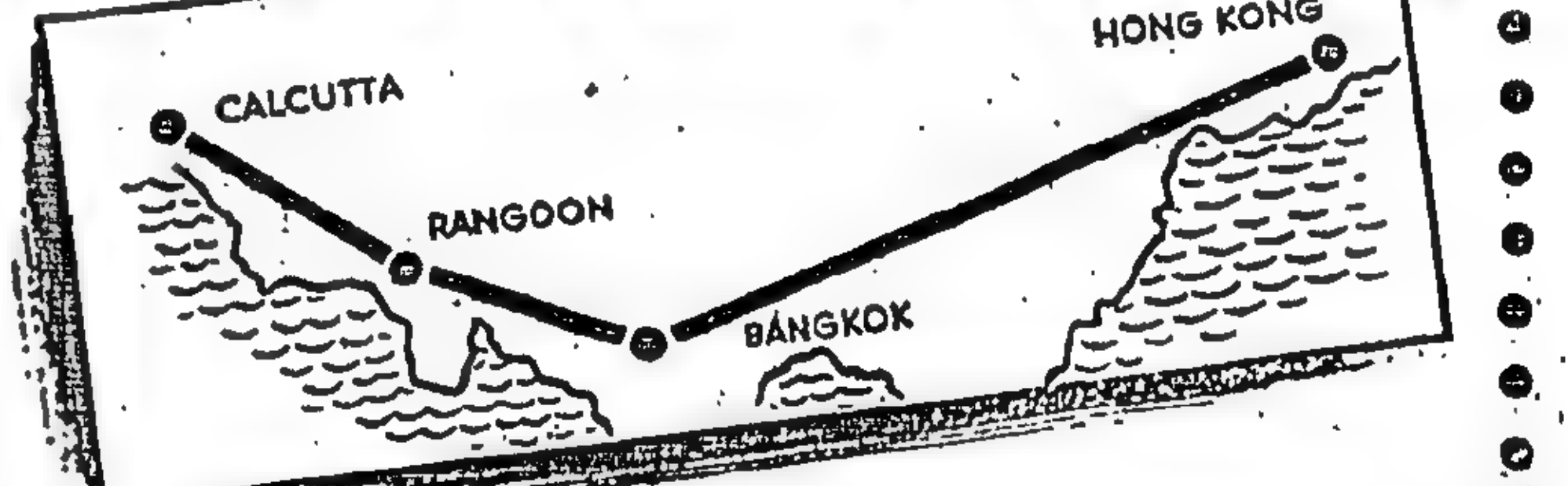
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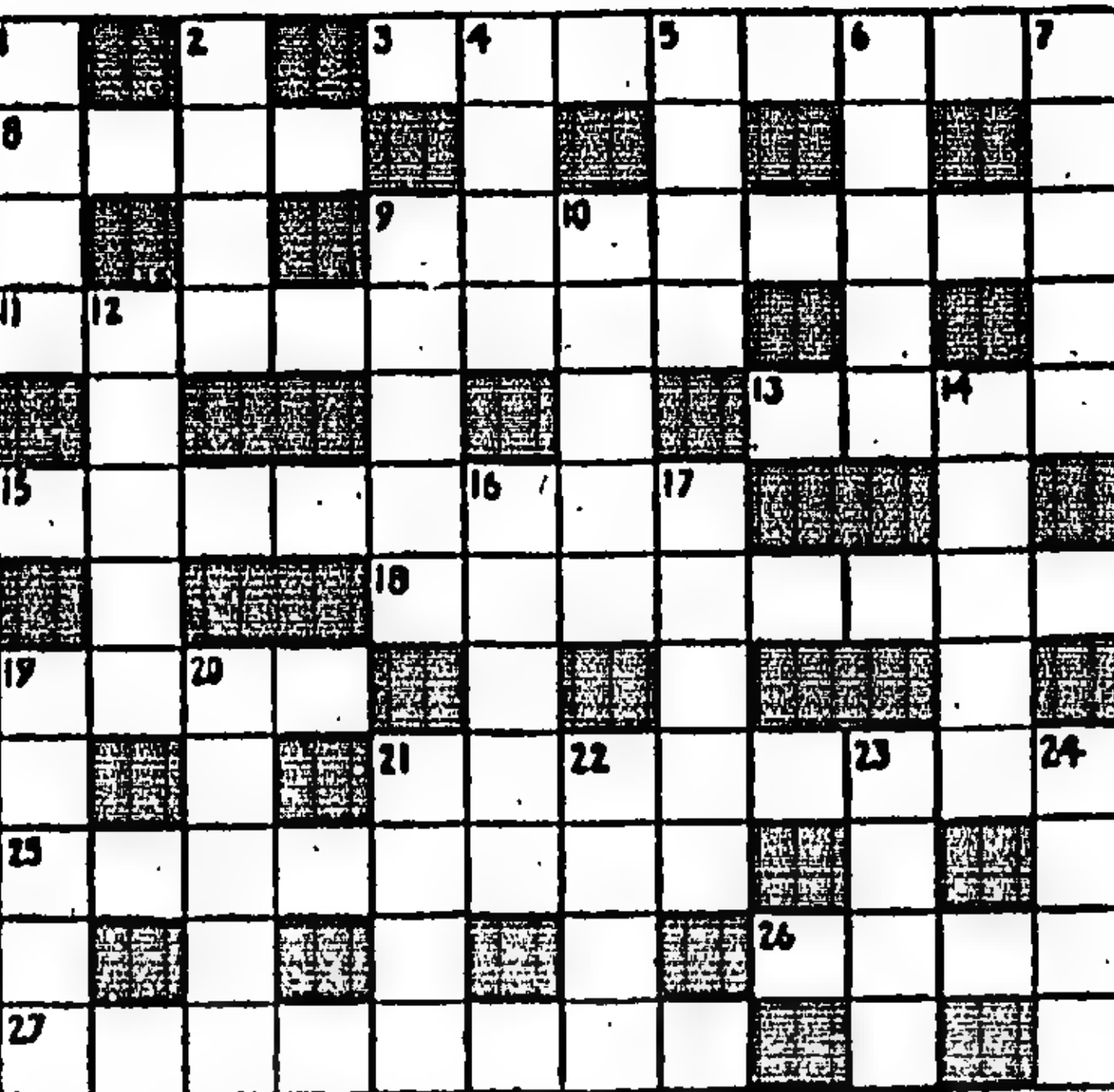
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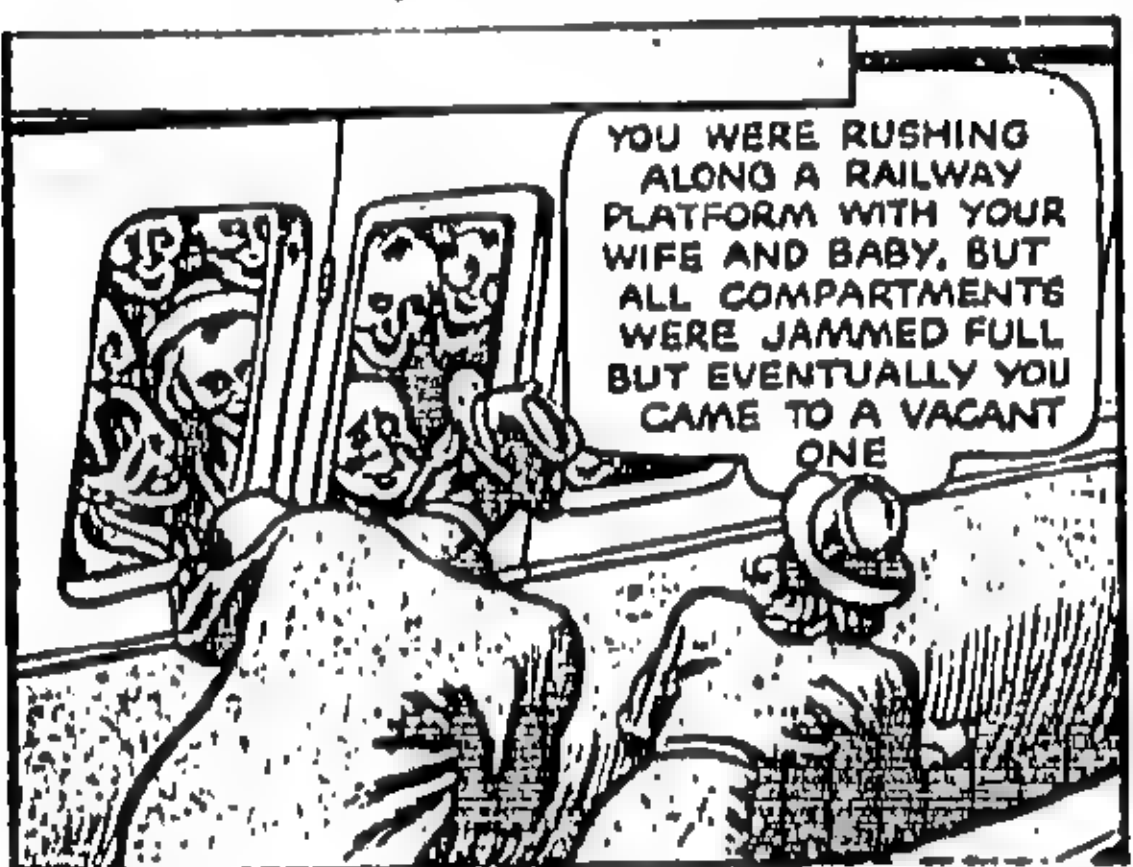
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ACROSS:
3 Alarms (8).
6 Deposited (4).
8 Bullfighter (8).
11 Abstaining from alcohol (8).
13 Formerly (4).
15 Rouge, for example (8).
18 Mock (8).
19 Intimate talk (4).
21 Appropos (8).
25 Butts in (8).
26 Successor (4).
27 Forebodings (8).

DOWN:
1 Conspiracy (4).
2 Saga (4).
4 Equine gait (4).
5 Dures (4).
7 Jollification (5).
9 Heavy drinker (5).
10 Mad (5).
12 Important period (5).
13 Punctuation mark (5).
14 Wreny (5).
16 Quotes (5).
17 Little (5).
20 Change (5).
22 Discourteous (4).
23 Advance (4).
24 Initiated (4).
25 Sharp (4).

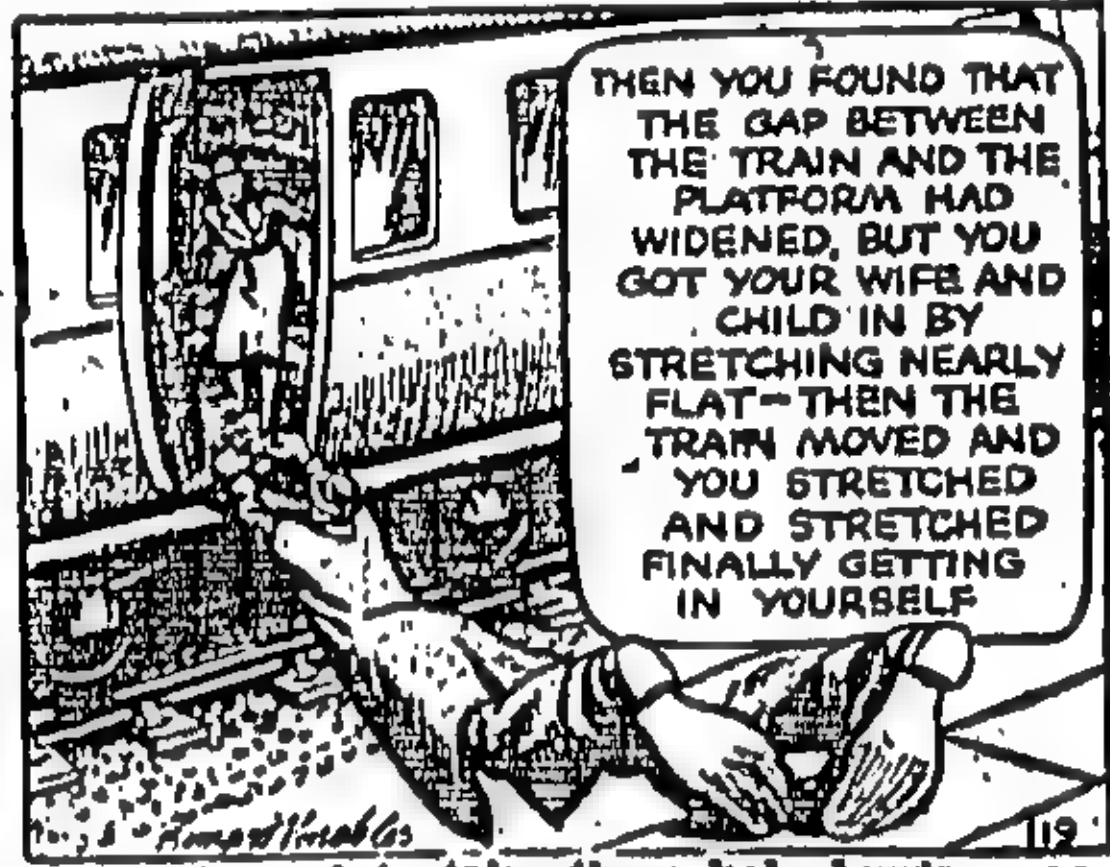
YESTERDAY'S CROSSWORD.—Across: 1 Candid, 4 Sweet, 7 Regiment, 8 Train, 9 Spread, 11 Emerges, 13 Confide, 15 Reason, 18 Wages, 19 Uttering, 20 Dress, 21 Deduct, Down: 1 Corps, 2 Drive, 3 Drended, 4 Sifts, 5 Enlarges, 6 Tends, 10 Renegade, 12 Mended, 13 Coward, 14 Issues, 16 Acid, 17 Night.



THIS DREAM MEANS

A straightforward anxiety dream: of a young married man.

You feel, despite your striving, you will not be able to find "Lebensraum"—a place in the journey of life—for self, wife and baby. A sense of insecurity comes from balanced Once got, you have to strain to the limits of human relationships: with your wife, neighborhood to bridge the gap and keep it. You bours, fellow-workers (bosses, colleagues, sub-seem—one wonders why—to expect little of ordinates) and your community generally.



THIS DREAM MEANS

your mate and to take the whole burden on yourself.

You do succeed; you may fear failure but you obviously don't anticipate it. Experience as a medical psychologist suggests that at least 60 per cent. of a real sense of security (the opposite of anxiety which is the journey of life—for self, wife and baby, a sense of insecurity) comes from balanced Once got, you have to strain to the limits of human relationships: with your wife, neighborhood to bridge the gap and keep it. You bours, fellow-workers (bosses, colleagues, sub-seem—one wonders why—to expect little of ordinates) and your community generally.

The SNAPSHOT GUILD



Back lighting often helps to make seascapes effective by dappling the water with bright flecks of light.

Marine Scenes

FEW scenic pictures appeal more than seascapes with their sun-flecked waves, their rolling, crested breakers.

In general, views of this type are somewhat more difficult than landscapes since a broad

expanse of sky and water often has no single, central point of interest. Such a point of interest is important for good composition and you'll find it helps to introduce one in your pictures. A boat, a slight of sea birds, or a rock may do the trick. Or you may find that a great white pile of clouds or a crested wave will serve to capture interest.

Exposure for marine scenes is not difficult. The important thing to remember is that less exposure will be needed than for most land subjects. A seascape with a boat in the foreground, for example, might require an exposure of 1/100 second at f/11. The same scene, with the foreground object, would require a smaller lens aperture, say f/16, with the same shutter setting.

Often in marine views you will find that back lighting helps. Coming across the water toward your camera, light will leave a dancing pattern of glinting waves to give life to your picture. Don't fail to shield your lens, however, from direct rays of the sun. This may be done by using a lens hood or hat so that it will cast a shadow on the lens. Be sure, however, that the shading object is outside the field covered by the lens. The same rule will hold good when making snaps at lakes. You'll find that a point of interest and a short exposure will help give you better pictures whether of the ocean or an inland lake.

—John van Gilder

A Stockbroker In Search Of Barbarian Luxury

THE INTIMATE JOURNALS OF PAUL GAUGUIN. Heinemann, 15s. 138 pages.

RENOIR. 104 plates with introduction by William Gaunt. Phaidon Press, 42s.

YEARS after Paul's death it was decided to forgive him for having been a genius. On the wall of the house in Paris where he was born, a commemorative plaque was unveiled by the Minister of Education.

On the edge of the little crowd that watched the ceremony, two passers-by exchanged words:

"Who was this Gauguin, exactly?"

"Didn't you hear? He was a sailor."

"Did they not say he had been a stockbroker?"

"That must have been a brother. They talked about a painter too."

Paul Gauguin was an able seaman and stoker for six years, a prosperous stockbroker for ten, an impoverished artist for 20. He was born in Paris, 1848, son of a journalist and his Creole wife.

At the age of 35, Paul decided to sacrifice stockbroking for art, in which he had been dabbling for some years. The burden of the sacrifice would mainly be borne by his Danish wife and their five children. "My family can stew in their own juice," said Paul firmly. His wife was left to support the brood by translating Zola's novels into Danish.

Paul got work for a time as a bill-sticker for an advertising company. He painted doggedly. "I am a strong man who can bend fate to my tastes," he told one of the small group who believed in his talent. One day, reading a popular guide-book, he acquired a new taste—to go to Tahiti, the French protectorate in the Pacific. He would leave civilisation and dwell in the wilds alone.

In Tahiti, he was not alone for very long. In a day or two, a pretty little golden-skinned

companion, aged 13½, arrived in his hut. Paul was not surprised at the arrangement. It was one of the things the guide-book had mentioned.

Three years later he returned to Paris with 40 pictures and a costume which included a fur hat and a blue waistcoat with yellow and green collar. He lived in a studio with chromo-yellow walls hung with knob-keries and hatchets. A monkey frisked about the floor, and a young Japanese named Annah played hostess.

Annah's contact with history is brief and mysterious. An opera-singer of the time, Mme Nina Pack, had told a rich banker friend: "I'd love to have a little Negro girl. The banker did a great deal of business with the Far East."

One day a policeman brought to the singer a young Asiatic girl who had been found wandering in the Gare de Lyons with a label round her neck: "Mme N. Pack, Rue de la Rochefoucauld, Paris." This was Annah, who proved unsatisfactory as a domestic servant and in due course became a model.

Gauguin took her with him to Brittany, where he got into a fight with some sailors who had insulted the girl. During the struggle, Gauguin's ankle was broken by a kick. While he lay helpless in bed Annah pillaged his studio and vanished. Gauguin went back to the Pacific in disgust.

This time Ko-Ko (as he was called by the islanders) went native in costume, retaining only a green beret with a silver tassel of his European set-up. His poverty grew worse, bitterness grew with it. In Europe he had contracted a disease which now caused him terrible suffering. He quarrelled with the French officials and with the missionaries, Protestant and Catholic alike.

Towards the end of his life, in the hut he called "The House of Cardinal Pleasure" to annoy the local bishop, he wrote the wayward, strangely forceful notes known as his journal. "Intentionally I write a bit muttily here and there. It's because I want to prevent this miscellany from being read by prudes."

Prudes are not likely to read far in these pages which, even at their most peevish and trivial, carry the stamp of a strong, wilful temperament.

One day in 1903, the arch-enemy of the churches was found dead by a Protestant missionary and buried by Catholic missionaries.

There is a legend, for which Somerset Maugham's novel "The Moon and Sixpence" is responsible, that Gauguin died of leprosy. In fact, he died of a venereal disease. After his death The House of Cardinal Pleasure was sold to an American trader for £40.

An auction of Gauguin's pictures and other possessions was attended by sailors, merchants, beachcombers, and a local drawing master turned public letter-writer who bought Paul's paintbrushes for three francs. A naval doctor bought his palette.

As the sale proceeded, the hilarity of the crowd increased. The height of fun was reached when an early Gauguin, a Breton landscape, was held upside down by the auctioneer and announced as "The Niagara Falls."

The naval doctor got it for seven francs. For years afterwards, Gauguin's native servant wore the green beret with the silver tassel.

The intimate Journals make disconnected reading and throw flitting beams of light on a strange personality. Fuller understanding of the man will come from Gauguin's life and his pictures.

His creed as a painter is stated in his remarks about one picture: "I wanted to suggest by means of a simple nude a certain long-lost and barbarian luxury."

THE "long-lost barbarian luxury" that Gauguin sought in the Pacific, his contemporary the painter Auguste Renoir found in the kitchen. Renoir liked painting women more than anything else in the world. Asked how he preferred his models, he answered "Naked." He thought housemaids made the most satisfactory models: "I have been fortunate in having several with

lovely figures who posed like angels."

Slight, modest, of a naturally gay disposition, Renoir's life can be swiftly summed up: a happy marriage, many girls, 10,000 paintings, many of them done when his hands were so crippled with arthritis that the brushes had to be strapped to his wrists. His autobiography, had he written it, would have been called "The Joy of Painting."

The narrowness of Renoir's artistic interest and his sumptuous pleasure in sunburnt female bodies are exhibited in many plates of the Phaidon Press volume.

In the mid-nineties you could buy a Renoir in Paris for £20. Last month £25,000 was asked for one of his canvases in London. The joy of painting has proved infectious.

THE PRODUCER. By Richard Brooks. Heinemann, 15s. 304 pages.

DROP a tear for Matt Gibbons, hero of this novel of fear-ridden Hollywood. He is the producer of "The Great Man," a picture in which a million and a half dollars are invested. His troubles are about as numerous as his dollars.

TRouble with the Hays Office over the script: "P. 35. The direction, 'he slaps her playfully.' Where does he slap her?"

TRouble because an elderly actor in the cast is charged with molesting a schoolgirl.

TRouble because Natalie, his wife, takes to drink, drugs, psycho-analysis, religion.

TRouble with Vince Trahan, who runs a nice little blackmailing business under the guise of loyalty to America. "Nothing wrong with that, is there?" Trahan brings Matt's script-writer, Shea, before the un-American Activities Committee.

All this on top of the normal terrors of a film-maker's life: temperamental directors, American Legion, League of Decency, etc.

Only pleasure left in Matt's life is reading the derogatory reviews of a close friend's picture. It is hardly enough to see him through the ordeal of making "The Great Man."

Somewhere along the line, Richard Brooks has lost his way in this story. Matt Gibbons' picture is not completely honest, yet not a total sell-out to the pressure groups. Result is a fumbled climax, neither a bang nor a whimper; at most, a shrug. As the film magnate mourns in the last pages: "The times, they're not clean."

Matt is a hero to suit the times.

LIBRARY LIST

● LISTEN COMRADES. By El Campesino, Heinemann, 15s. 202 pages. After the Spanish Civil War, the brave Communist general against Franco, El Campesino, went to Stalin's Russia. Soon he was one of many disillusioned comrades labouring on Moscow's underground railway, later in an Arctic coal mine. Not all have lived to tell the tale.

● THE SWIFT CLOUD. By Sirid de Lima, Chatto and Windus, 12s. 6d., 220 pages. Dramatic and serious American novel. Clyde Cassen is a widower with an idiot son. "aged 17," the son is found dead; murder is suspected, the father is arrested. The conflict between responsibility to the abnormal and fairness to the normal is worked out by a writer of impressive power.

● THE GLASGOW STORY. By Colm Brogan, Muller, 15s. 223 pages. "Trailing" his 1930s after the manner of his race, Colm Brogan conducts a lively journalistic dory along the well-trodden path of Scottish commentary. If Glasgow is the most Scottish city, it is the most important and interesting city in Scotland. Its vigour infects Brogan's writing.

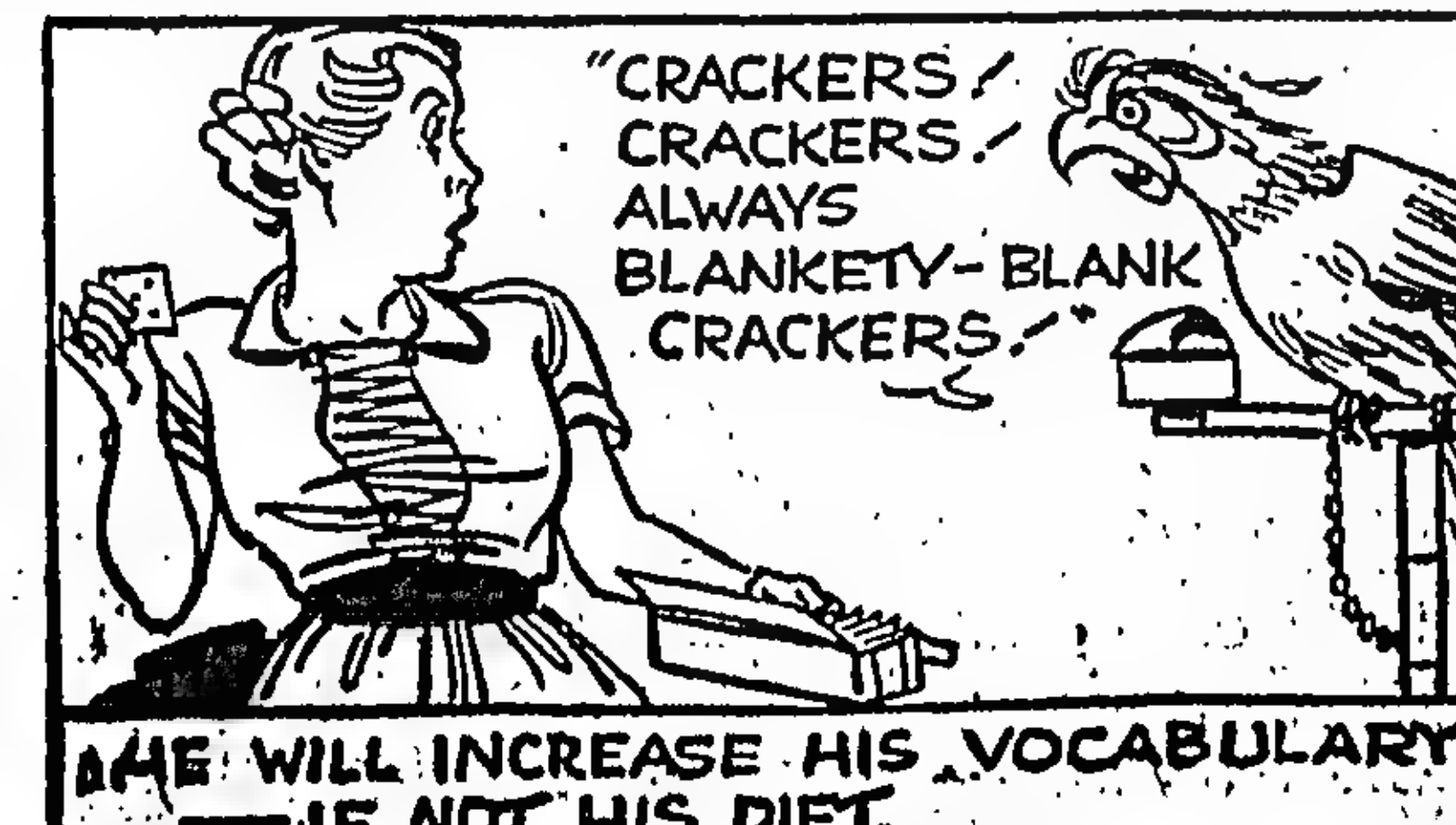
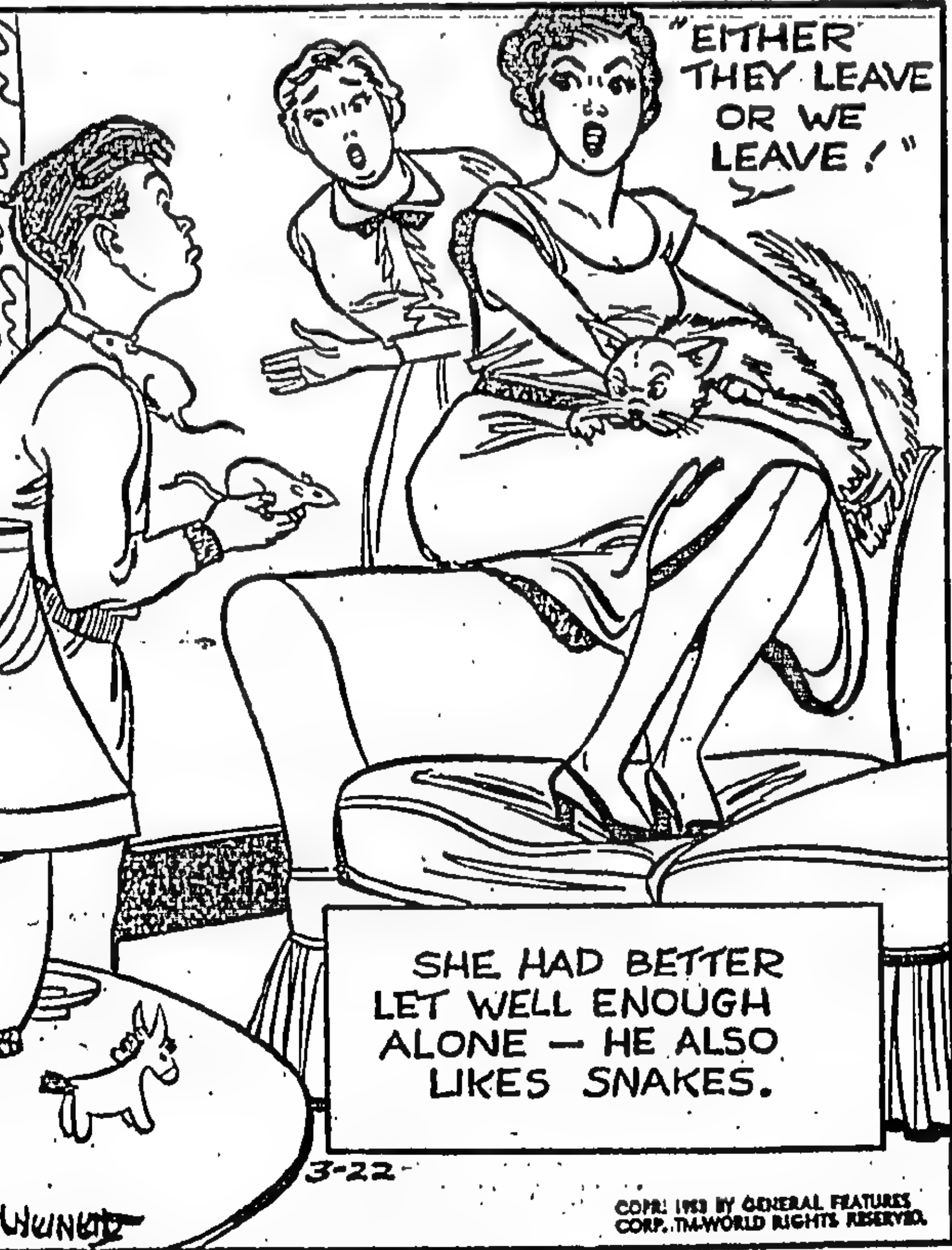
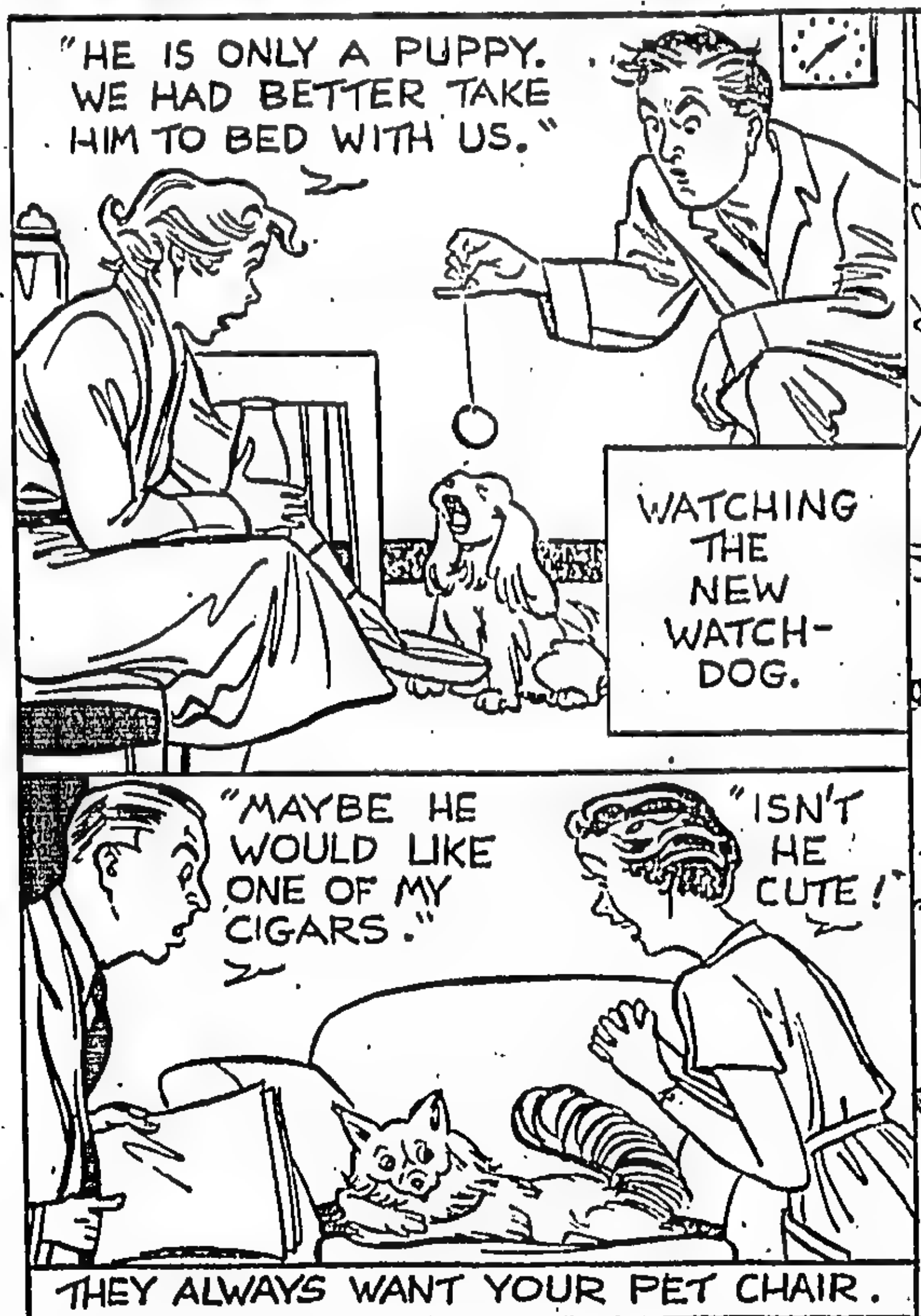
● HANNAH MORE. By M. G. Jones, Cambridge University Press, 27s. 6d., 284 pages. Careful, plodding study of the famous railway porter, and philanthropist of the 19th century whom William Cobbett called "the old bishop in boots."

● LUCIFER AND THE LORD. By Jean-Paul Sartre, Heinemann, 15s. 41s. 112 pages. Sartre's long-jour-jour play set in Germany during the occupation. The play is a satire on the French, which raised a furious audience to admiration and fury—can be imagined: Sartre's violent rhetoric is here.

VIGNETTES OF LIFE

Pets Or Pests - It All Depends

BY HARRY WEINERT



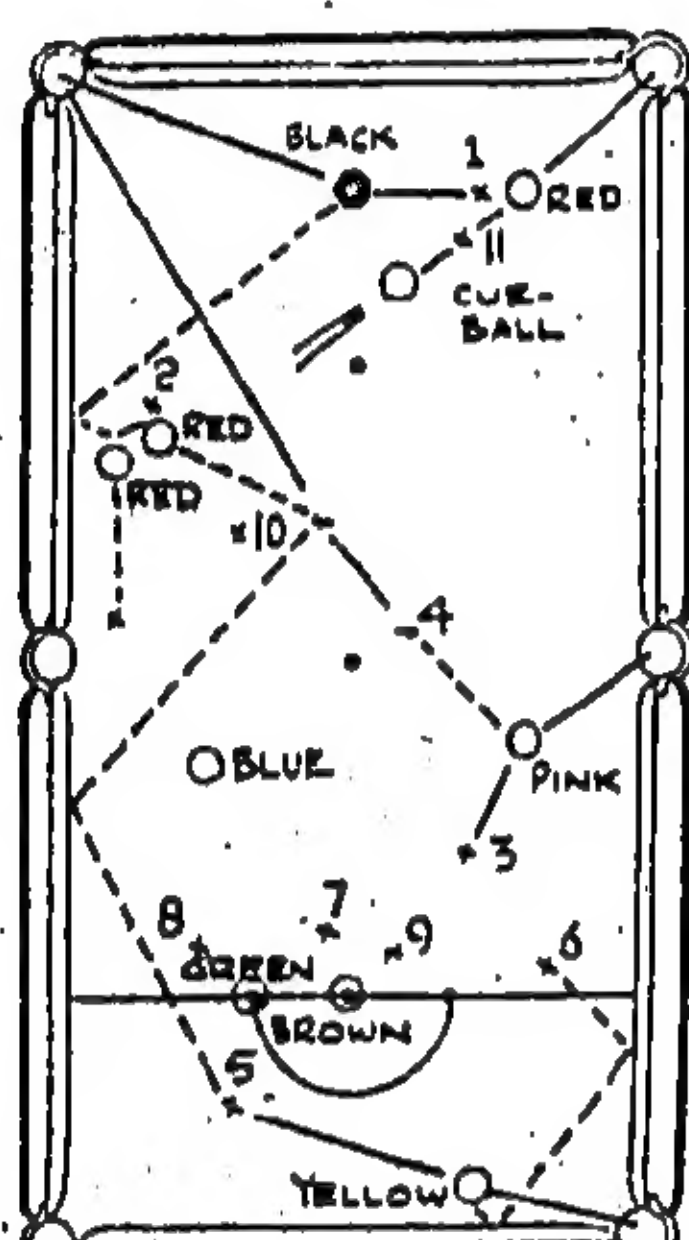
LINDRUM ON SNOOKER

From the position I left you with last week, your first stroke should be to address the white ball low and pot the red into the top right-hand corner pocket, the cue-ball coming to rest in position marked X1. Now play the black into the top left-hand corner pocket and, with the aid of left-hand side on the cue-ball, you should come off the top left-hand side cushion to kiss the two clustered reds into the open part of the table as shown.

From X2, address your cue-ball low and pot the red into the left-hand middle pocket and screw across to finish in position for the pink, blue, brown or green, X3.

Now take the pink into the middle right-hand pocket and delicately screw the white ball in a position for the last red, X4.

A deep screw is required for this last red. Address the cue-ball as low as possible, shortening the grip on the butt of your



cue. Pot the last red into the top left-hand corner pocket and screw the cue-ball on to the bottom left-hand side cushion to finish in position for the yellow, X5.

Obviously the yellow must be potted into the bottom right-hand corner pocket, but left-hand-side should be used to make the cue-ball come off the bottom cushion with a sharp angle to contact the bottom right-hand side cushion and finish in perfect position X6 for the final disposal of the yellow. The yellow is played into the bottom left-hand corner pocket, with the cue-ball ending in position for the green, X7.

Pot the green into the bottom left-hand corner pocket and with a nicely executed short screw you will come to rest on X8.

Now put the brown down into the bottom right-hand corner pocket and with the aid of a screw get in position for an angle pot on the blue, X9. Pot the blue into the middle left-hand pocket, the cue-ball following through for position on the pink, X10. The pink is then potted in the top right-hand corner pocket and a follow, through action brings you into a perfect line-up for the black, X11.

News has just reached me that Mr. P. B. Fisher of London has been elected Chairman of the Billiards Association and Control Council. I applaud his statement that his first aim will be to close the breach between the professional body and the Control Council. It has always been my opinion that the professional game should be under the leadership of the amateur body, for amateurism is undoubtedly the backbone of the games.

I offer Mr. Fisher my congratulations and wish him success in his new office.

Cup Final Day Is Here Again

By DENNIS HART

Cup Final day, the greatest occasion of the English soccer season is here again. The all-Lancashire battle between Blackpool and Bolton will be staged at Wembley this afternoon before a full house of 100,000 and more than 1,000,000 will watch the match on television.

The clubs present two Wembley traditions with a difference. Bolton is the old, and Blackpool's the new. Bolton were the heroes of that first-ever Wembley Cup Final. The match that will live in soccer history not so much for the football it produced, but the conditions under which it was played.

With the gates broken down, spectators swarmed in to the already packed stadium. They surged onto the pitch and what was a plush green carpet became a swirling mass of people.

The official gate for the game was 120,000. But it is estimated that a further 75,000 got in without paying. It was thought that the game would never be started until that figure, who has since become almost legendary, arrived on the scene—the policemen on the white horse.

The pitch was just about cleared, and the game started, 45 minutes late. The spectators formed a solid wall along the touch lines, and when a corner was taken, a lane had to be cleared to allow the player to run up and kick the ball.

SPECTATOR SCORED

David Jack, who later earned fame with Arsenal, declares that the pass he received to score Bolton's first goal was scored by a spectator, the ball hitting him and rebounding into play.

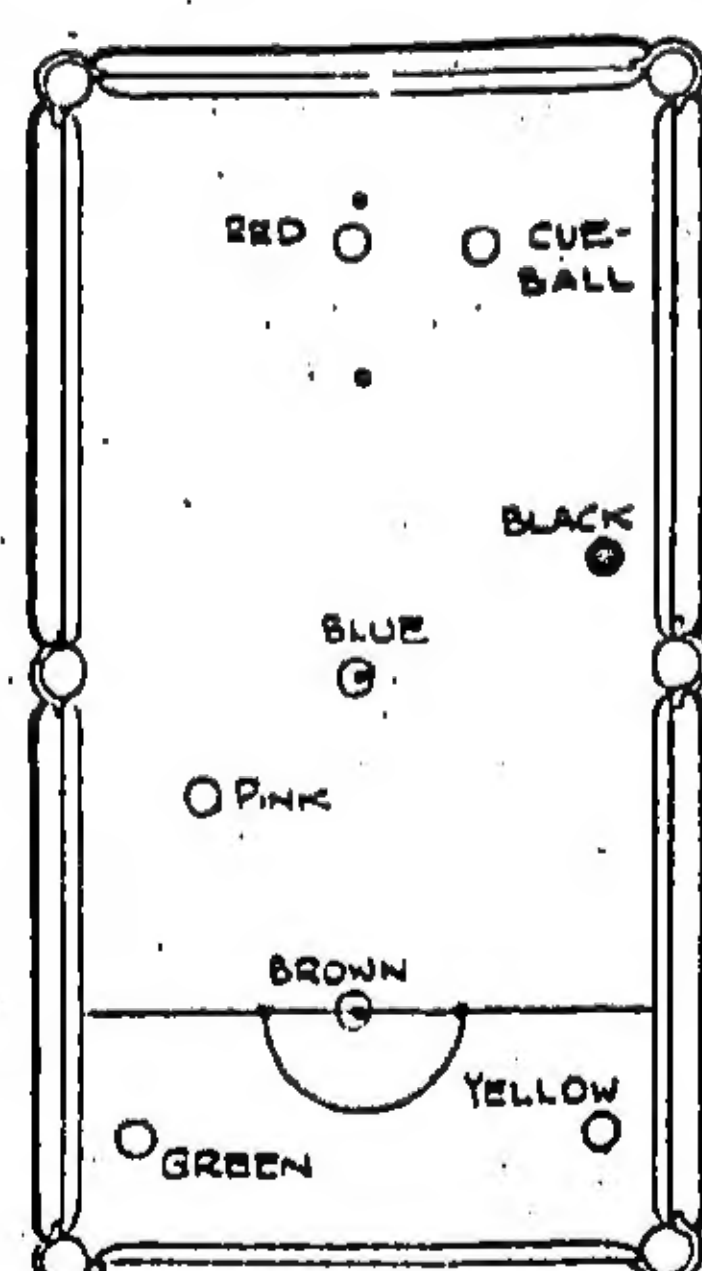
Bolton won 2-0. Their second goal was scored by one J. Smith. The same J. Smith will walk onto the Wembley pitch today. He is now the Blackpool manager.

Having required the Wembley hall, Bolton maintained it. Within six years they had gained their third victory, a record which is still unequalled.

After this burst of success, Bolton vanished from the Wembley scene as quickly as they had appeared on it. The break up of the team which included the great Hubert Pym in goal, and whose forward line was Butler, Jack, Smith (J.R.), Smith (J.) and Vizard brought an end to the glory which could not be recaptured.

Bolton made three Wembley appearances in six years. Today Blackpool are making their third in five. But just as Bolton can beat Arsenal's record of three Wembley victories, Blackpool can equal the Gunners' record of three Wembley defeats.

You To Play Until Next Week



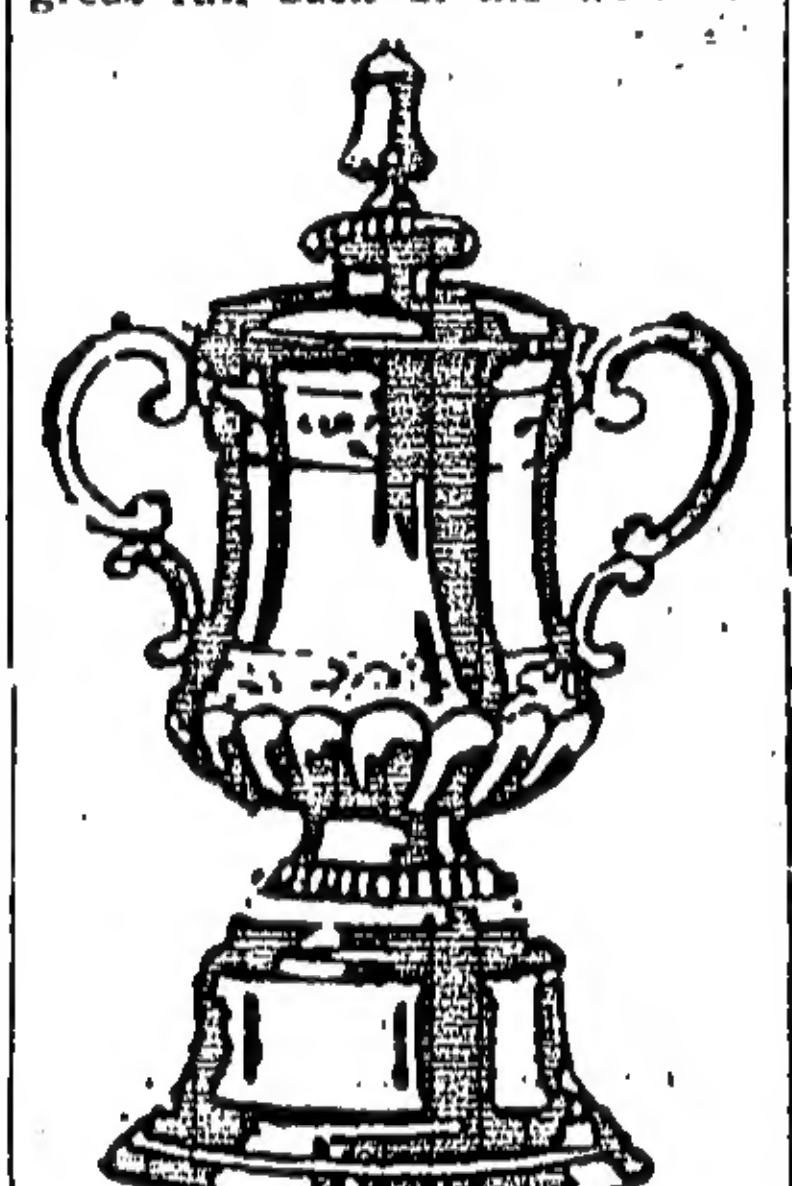
From this position I required black and all the colours to win a recent Exhibition game. How would you play? (Next week Horace Lindrum will demonstrate what he would do).

Blackpool have never won at Wembley, they have never won the Cup at all. In fact, they have yet to win a major honour in football. The best they can claim is the Second Division Championship, which they won in 1930.

But despite the handicap of playing without their two Scottish internationals Brown and Kelly, Blackpool are favourites this time. The reason is not difficult to spot. On their right wing the mercurial Stanley Matthews, now 38 years of age, will be back at the scene of so many of his former triumphs.

SUPERLATIVES EXHAUSTED

Superlatives have been exhausted in attempting to describe the prowess of this slightly built figure whose twinkling feet have taken him past every great full back in the world as



This is the trophy. Will it go to Johnston or Moir?

if the opposition did not exist. Sufficient then to say that Bolton fans have admitted that the Cup would be theirs if only Matthews was on their right flank instead of playing for Blackpool.

We may or may not see a great deal of Matthews this afternoon. But whether he is dealt with the ball or whether he goes off in search of it, you can take a safe bet that the eyes of the Bolton defence will never stray far from his direction. And that means that there will be more room for his colleagues, Taylor, Mortensen, Muddle and Perry, in which to work.

Bolton of course have a star-studded side. Their forward line, led by England's present centre-forward, Lofthouse, contains three other "caps". Langton and Hassall, both of whom have played for England, form the left wing; the Captain and inside-right, Willy Moir, has represented Scotland.

Behind this forward line, which has the ability to swamp any defence in the country, Malcolm Barras at centre-half is the man against whom opposing attacks crumble. Barras, who was first recognised by his selection to play at Arsenal for England in a war-time game, has been made No. 1 centre-half for the FA trip to South America in May.

Opposing Barras this afternoon will be Stanley Mortensen, himself a former England centre-forward, although perhaps better remembered for his right-wing partnerships with Stanley Matthews, during the latter days of the war when both were in the RAF.

Mortensen has come back to big football this season after undergoing a serious cartilage operation. He may not be 100 percent fit even now, but the absence of Allan Brown, who

broke his leg in the sixth round tie at Highbury, left Manager Joe Smith no alternative but to pitchfork him, straight back into the side.

And fit or not fit, Monty, one of the really great triers in professional soccer, will not give Barras one moment's peace.

DIFFICULT

To pinpoint the strength and weakness of the Blackpool defence is difficult. The injury to Kelly which was received only 10 days ago left Blackpool with two alternatives.

They could either continue to play their skipper, Harry Johnston, at centre-half and bring in McKnight at right-half, or they could switch Johnston back to his normal position at wing half and allow Crosland to regain the centre-half berth which he held before the injury.

The alternatives have not been easy to decide and Blackpool's final choice in the matter may not be known until shortly before the kick-off.

Theoretically the switching of Johnston to permit Crosland to come back into the side would seem Blackpool's best bet. But so well has Johnston played at centre-half that many consider him the best player in the country in this position. And Blackpool are going to need a centre-half who is very, very good, for Lofthouse, the Bolton leader, has scored in every round of the Cup so far.

It is worth recalling, incidentally, that Mortensen achieved this feat in 1948 when Blackpool were beaten in the Final by Manchester United. It is not inconceivable that Lofthouse may find himself similarly placed at the conclusion of today's game.—(London Express Service).

He's The New Joe Louis By HAROLD MAYES

Through the years plenty of young coloured fighters, and plenty who haven't even taken their first steps in boxing, have wished they were like Joe Louis. Joe Louis, the one and only, who by his kayo wallop and his bearing outside the ring, endeared himself to fight followers the world over, was, after all, the right kind of guy for anyone to want to imitate.

But wanting to be like the former world heavyweight king, and being like him are two entirely different things. Way back in 1948, at the time Louis was on the point of his first retirement, I met a young fellow at Pompton Lakes, New Jersey, still an amateur fighter, but being groomed for professional stardom. He had only to win the Olympic heavyweight title, which was regarded as a formality, and the stage was set for his climb to the top of the professional ladder.

Well, it didn't quite work out that way. Like the kid at school Coley Wallace, for that was his name, pipped his final examination. He didn't even make the Olympic team.

But that didn't prevent his being like Joe Louis. I pointed out then that for other budding young heavyweights, it was an unhappy thought that the pair were so alike that they could be brothers.

Five years have passed, and although Wallace has had a moderately successful ring career, liberally studded with knockouts, he hasn't reached the top fight. For all that, he's more than just Coley Wallace. He is Joe Louis.

Up at the exclusive Grossinger holiday camp in New York State, where Handy Turpin trained for his second Robinson fight and Rocky Marciano conditioned to win the heavyweight crown from Jersey Joe Walcott, the shooting

is now going on for "The Joe Louis Story". Like so many films, this one took a long time to get started. For six months the movie people did everything that Mannie Seamon, the man who trained champions from Benny Leonard to Louis, told them—except put him into it.

"They made me technical adviser," Mannie told me when I saw him in New York recently, "but they wouldn't let me play me. Then, all of a sudden, they decided the only thing was for me to go into it. So what happens? After all this hanging around they give me just six days to learn the script. What do they think I am, a movie star?"

I don't know what they think he is, but certainly no one knows the words and music for a fight film better than Seamon. I know Mannie well enough to assure you that he won't be lost for words, and even if he forgets what someone else wants him to say, the picture will lose nothing in authenticity. With Seamon as Seamon, and Wallace so like Louis that he might be Louis, this looks like being a great film. Particularly

since Louis fought in the era when a large share of fighters' incomes came from picture rights, with the result that all his championship triumphs were faithfully recorded on celluloid.



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THE HONG KONG JOCKEY CLUB
THIRTEENTH RACE MEETING 1952/53
Saturday 2nd & Saturday 9th May, 1953

(Held under the Rules of The Hong Kong Jockey Club)

The programme will consist of 10 races each day. The First Race will be run at 1.30 p.m. and the First Race run at 2 p.m. on both days.

Through Tickets (20 Races—\$40.00) also tickets at \$2.00 each for the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on 2nd May, 1953, may be obtained at the Cash Sweep Office of the Club at Queen's Building, Ground Floor, Chater Road.

Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 1st May, will be sold and the reservation cancelled for future meetings.

THERE WILL BE NO SPECIAL CASH SWEEP ON THE LAST RACE.

To avoid congestion at the Cash Sweep Office at Queen's Building, sweep tickets may also be purchased at the Club's Branch Offices at:—

6 D'Aguiar Street, Hong Kong
382 Nathan Road, Kowloon.

TOTALISATOR

The attention of Totalisator Investors is drawn to the following rules:—

Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "ALL CLEAR" is given. The "ALL CLEAR" signal will be indicated by a white light at the Totalisator Tower. HACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED.

Totalisator Tickets should be examined and checked before leaving the Selling Counters as mistakes of any description cannot be rectified later.

Cash received in respect of Dividends should be checked before leaving the Pay-Out Counters as no claim for short payment of the value of tickets presented can be entertained once Investors have left the Counters.

All winning tickets and tickets for refunds must be presented for payment at the Race Course on the day to which they refer, but none will be paid later than one hour after the time for which the last race of the day has been scheduled to be run.

In no circumstances will any Dividends be paid or refunds made unless a ticket is produced. Payment WILL NOT be made on torn or disfigured tickets.

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches and gentlemen, non-members of the Club, to the Members' Enclosure and the Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Alexandra House, on the written or personal introduction of a Member, such member to be responsible for all visitors introduced by him, and for payment of all bills, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the Race Course.

The Branch Offices and the Treasurers' Comptroller Office will close at 11 a.m. and the Secretary's Office at 11.45 a.m. each day. The Treasurers' Comptroller Office is situated at Queen's Building, Ground floor, Chater Road, and the Secretary's Office at Alexandra House, 8th Floor.

A limited number of lifts will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The Price of admission to the Public Enclosure will be \$3.00 per day including tax for all persons including Ladies and will be payable at the Gate.

Any person leaving the Public Enclosure during a Meeting will forfeit his or her right of admission to the Enclosure and will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

BOOKMAKERS, TIC TAC MEN, ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall and at Booths adjacent to Boxes in the Coffee Room, Box-holders and Members are requested to ensure that their servants make use only of the Public Betting Hall. Military Police will be posted at various points in the enclosure to ensure that this regulation is adhered to.

By Order of the Stewards
H. MISA,
Secretary.



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"SHENKING"	Keelung	5 p.m. 9th May
"FOOCHOW"	Yokohama, Nagoya, Osaka & Kobe	8 a.m. 10th May
"FUKIEN"	Djakarta, Semarang, Sourabaya & Manassar	8 a.m. 10th May
"TAHIOI"	Kobe & Yokohama	10 a.m. 13th May
"HUNAN"	Tientsin	10 a.m. 14th May
"SHENKING"	Keelung	5 p.m. 10th May
"FENGTIEN"	Singapore, Penang & Belawan	8 a.m. 22nd May
"FOYANG"	Bangkok	10 a.m. 23rd May

ARRIVALS FROM		
"SHENKING"	Keelung	7 a.m. 5th May
"SZECHUEN"	Kobe	7th May
"FOOCHOW"	Indonesia & Bulk	8th May
"FUKIEN"	Kobe	8th May
"HANYANG"	Bangkok	11th May
"TAHIOI"	Tientsin	11th May
"FENGTIEN"	Kobe	20th May
"FOYANG"	Kobe	21st May

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"TAIYUAN"	Japan	5th June
ARRIVALS FROM		
"CHIANGSHA"	Yokohama	8th May
"TAIPING"	Australia & Manila	25th May
"TAIYUAN"	Australia & Manila	1st June

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.		
"PERSEUS"	Marseilles, Liverpool	6th May
"ASTYANAX"	Liverpool & Glasgow	14th May
"AENEAS"	Liverpool	24th May
"ASCANTUS"	G. eno, London, Rotterdam & Hamburg	25th May
"PYRRHUS"	Marseilles, Dublin	6th June
"TELEMACHUS"	Liverpool & Glasgow	14th June
Scheduled Sailings from Europe		
Sails	Arrives	
G. "AENEAS"	Liverpool	Hong Kong
S. "ASCANTUS"	do	do
G. "PYRRHUS"	do	do
S. "TELEMACHUS"	do	do
G. "CALCHAS"	do	do
S. "AUTOMEDON"	3rd May	13th May
G. "TELEUS"	7th May	17th May
S. "BELLEROPHON"	10th May	20th May

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.		
"DONA NATI"	29th May	
"BENARES"	15th June	
SAILING FOR NEW YORK, via SAN FRANCISCO, LOS ANGELES & CRISTOBAL.		
"DONA ALICIA"	5th May	
"BATAAN"	20th May	

Cathay Pacific Airways Ltd.

Route	Departs Hongkong	Arrives H.K.
HK/Bangkok/Singapore (DC-4)	7:00 a.m. Tue. Fri. 7:15 a.m. Wed. Sat. (on return)	
HK/Hankow/Haiphong (DC-3)	11:00 a.m. Tue. 3:30 p.m. Wed. 4:45 p.m. Thu. Sat.	
HK/Singapore/Batavia (DC-3)	11:20 a.m. Wed. 4:45 p.m. Wed. Sat.	

CONNAUGHT RD. C. Tel. 30331/8

BEN LINE

ARRIVALS

FROM	DUE
"BENAVON"	Japan 6th May
"BENVENUE"	U.K. on or abt. 14th May
"BENROCH"	U.K. via Singapore 19th May
"BENALBANACH"	U.K. via Singapore 19th May
"BENMHOR"	U.K. 18th June
"BENRINNES"	U.K. 18th June
"BENATTOW"	U.K. 20th July

SAILINGS

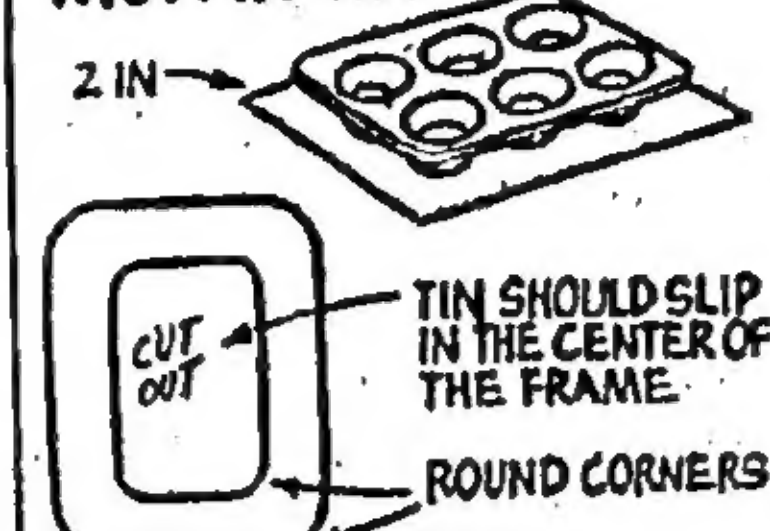
FROM	DUE
"BENAVON"	Direct to Singapore, thence Havre, London, Antwerp, Rotterdam and Hull. 6th May
"BENVENUE"	Liverpool, Rotterdam and Hamburg. 18th May
"BENROCH"	Kobe and Yokohama. 23rd May
"BENWYVIS"	Direct to Singapore, thence Genoa, Liverpool, Dublin and Antwerp. 26th May
"BENROCH"	Direct to Singapore, thence Havre, London, Rotterdam and Hull. 16th June
"BENMHOR"	Liverpool, Antwerp, Rotterdam and Hamburg. 19th June
"BENRINNES"	Genoa, Avonmouth, Liverpool and Glasgow. 21st June
"BENATTOW"	Liverpool, Rotterdam and Hamburg. 10th July

8 Calls Manila. • Calls Cebu, Tawau and Sandakan. All vessels accept Cargo for Aden, Suva and Port Said.
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 York Building Agents Telephone 34165

the BOYS and GIRLS PAGE

Beverage TRAY

1. Cut a piece of CARD-BOARD 2 inches wider all around than a 6 CUP MUFFIN TIN.



2. Round the corners and cut out the center to make a frame 2 1/2 inches wide.

3. Wind the frame with bright COLORED YARN.



4. Paint the muffin tin with ENAMEL PAINT. Put the tin in the frame and use it to serve cold drinks!



PUZZLE CORNER

ADD-SCRAMBLER WHAT'S IN STORE?

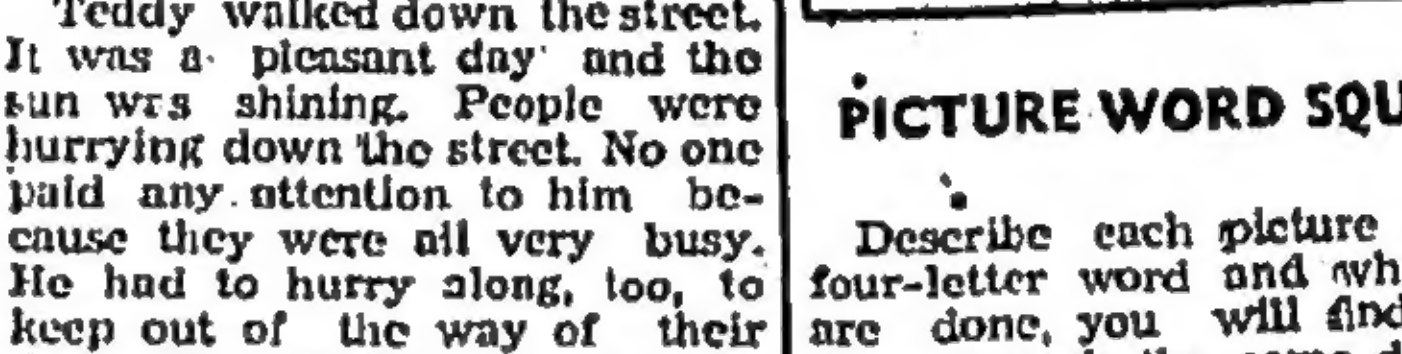
Scramble "a simian" and add a letter to have "a fruit"; repeat and have "to hang in fold"; repeat and have "reimbursed"; once more and have "baby apparel".

There are many things in a store. There are many words hidden in the word STORE also. Make six four-letter words out of the letters in STORE. Plurals are barred.

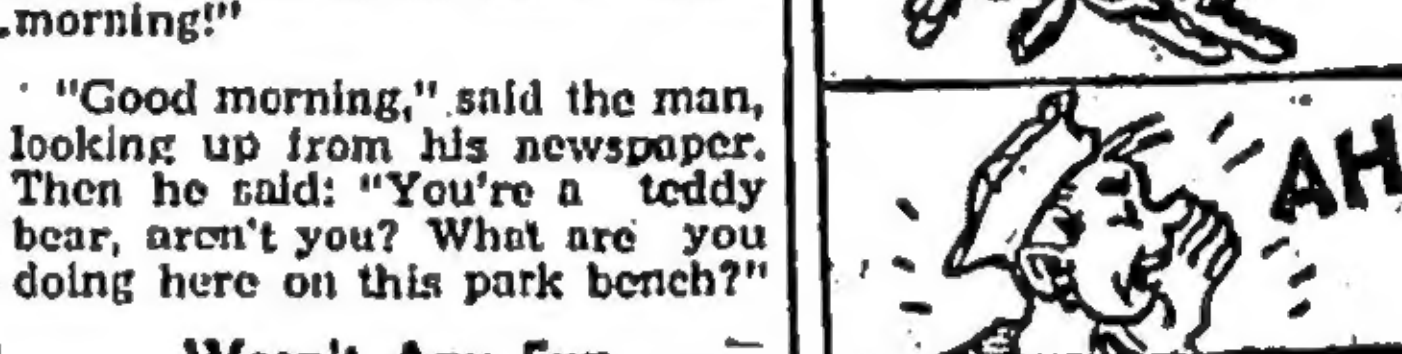
Use the words and pictures to fullest advantage to uncover the four sports Puzzle Pete has hidden in this rebus:



Describe each picture with a four-letter word and when you are done, you will find your answer reads the same down as across:



Artist Cal has placed this crossword puzzle on the silhouette of a baseball:



2 Fish eggs
 4 Pronoun
 5 Exclamation of inquiry
 7 Popular at a baseball game (two words)
 8 Palm lily
 9 That thing
 10 Cravat

1 Negative reply
 2 Pardon
 3 Weird
 4 Torrid
 6 Rude dwelling
 11 Preposition

(Solutions on Page 16)

Stamp Of The Week

CAN you guess where this stamp comes from? It is printed in black and white and the animal's head in the middle, representing a lion, is surrounded with symbols of an Oriental script.

There is no perforation and no postmark, though the stamp has been used. This is shown by the tear-out - the way the country in question cancelled its early issues.

This specimen printed about 1872, is priced 7s. 6d. - J.A.A.

Stamp Of The Week

Stamp Of The Week

Stamp Of The Week

Stamp Of The Week

Stamp Of The Week

TEDDY GOES TO SEE THE WORLD

—But Decides He'd Rather Be with His Friends—

By MAX TRELL

ONE day Teddy the Stuffed Bear was sitting in the playroom when he suddenly announced: "I don't like it here any more. All I do is sit, and sit. I'm tired of sitting. I'm going to go."

"Where are you going to go, Teddy?" Miss China Doll asked in surprise.

"I don't know," replied Teddy. "But I'm going to go just the same. I'm going to see what the rest of the world looks like. Good-bye!"

Bade Him Good-Bye

"Good-bye! Come back and see us again some time," Miss China Doll and Mr. Punch, and General Tin the Tin Soldier, and

Teddy said good-bye to his friends and left the house.

"Good morning," said the man, looking up from his newspaper. Then he said: "You're a teddy bear, aren't you? What are you doing here on this park bench?"

"I didn't like it in my playroom," answered Teddy. "It wasn't any fun. I like sitting here, though."

"You'd better go home," said the man. "It looks like rain."

But Teddy wasn't afraid of the rain. He went into a store and bought an umbrella and a pair of rubbers. He bought a bag of peanuts and went to the zoo and fed the elephants. He rode on a merry-go-round and followed an organ grinder all through the town.

The organ grinder said: "You stay with me, Teddy, and I'll give you plenty to eat. All you have to do is sit on the top of my organ and tip your hat to the children. I'll buy you a hat with a lot of red feathers in it."

But Teddy was so tired by this time that all he wanted to do was to get back to the playroom and go to sleep in the corner with his legs spread out on the floor.

Rolled Him Home

He was too tired to walk back, so the organ grinder let him sleep on top of the organ and rolled him all the way home to the sound of beautiful music. When he got him back home he dropped Teddy into the playroom through the open window. He was a very kind organ grinder.

All his friends in the playroom were very happy to see Teddy again, and when Teddy told them about his trip with the organ grinder, they all envied him.

"Maybe," said Miss China Doll, "You should have stayed with him. It must be great fun going all over the world, sitting on top of an organ and hearing beautiful music."

Teddy agreed that it was delightful. "But then I wouldn't be able to be here with all my friends," he said. "It's more fun being with all my friends than travelling all over the world on top of an organ, hearing beautiful music."

And that's how matters stood!

Monty Moonbeam teaches the bully a lesson!

Monty Moonbeam teaches the bully a lesson!

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PASSENGER/FREIGHT SERVICE		
Outwards	Leaves London	Due Hongkong
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"CANTON"	30th April	1st June
"CAITHAGE"	30th May	30th June
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore		
Homewards	Leaves Hongkong	Due London
"CORFU"	8th May	8th June
"CANTON"	5th June	6th July
"CAITHAGE"	3rd July	4th August
Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London		

FREIGHT SERVICE		
Outwards from UK	Due	For
"SUNDA"	28th May	Japan
Homewards	Sails	For
"SINGAPORE"	7th May	Singapore, Penang, Port Swettenham, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg
"SOMALI"	1st June	

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"SANGOLA"	due 20th May	from Japan
	sails 22nd May	from Singapore, Penang, Port Swettenham, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg

P. & O. B. I. JOINT SERVICE		
"ORNA"	due 5th May	for Singapore
	due 5th May	for Madras, Colombo, Karachi & Bombay
"ORMARA"	sails 6th May	from Bombay, Colombo & Singapore
"OKILA"	sails 6th May	for Japan
	sails 21st May	from Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.		
"EASTERN"	sails 11th May	for Sydney, Melbourne & Adelaide
"NELLORE"	due 17th May	for Yokohama, Nagoya, Kobe, Osaka & Yokohama
	sails 18th May	for Yokohama, Nagoya, Kobe, Osaka & Yokohama

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

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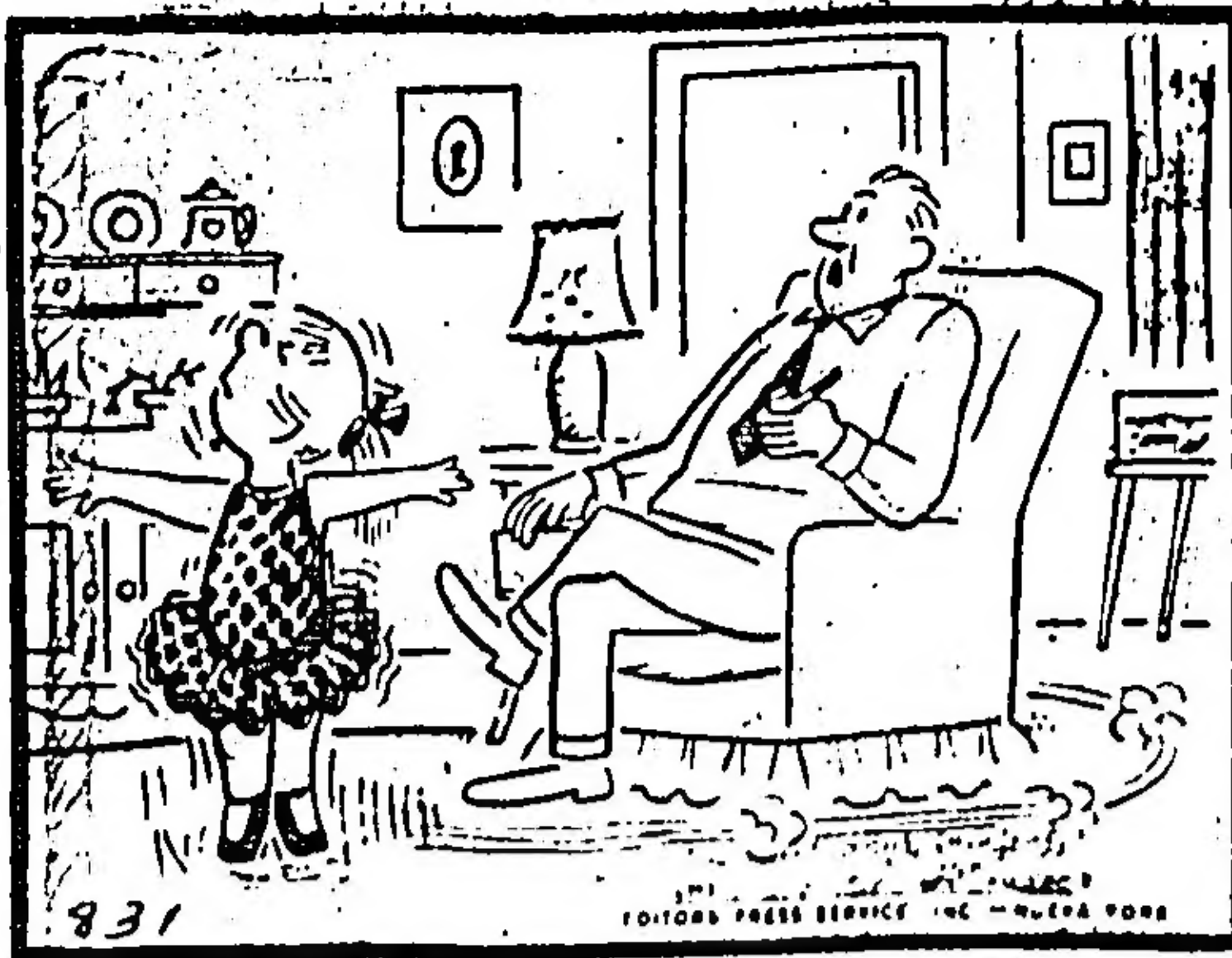
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"Next time around will you bring me a match?"

Rouble Millionaires And Red Playboys

Stockholm. The Communist authorities in Russia have launched an all-out drive to seize fortunes amassed in recent years by Soviet citizens. But still there remain at large Red racketeers and playboys who strike a high life.

A drastic currency reform shortly after the war turned into useless paper billions of roubles saved by thrifty citizens. Since then, though, Russians with a flair for "private enterprise" have utilized economic restrictions to build up again fabulous fortunes, mostly in gold and precious stones.

Now Malenkov's new administration appears to be making a country-wide effort to clamp down on rouble millionaires and weed out capitalist elements from the land of socialism.

This follows a campaign in the party press charging the police and the judiciary with lack of vigilance and acquiescence in "anti-social activities." For most of these fortunes have been made by means which are technically legitimate even under the Soviet regime.

GOLD BULLION
A typical example is the case of Semen P. Terentev, a precision instrument engineer from Kirovograd. In his house were found 3,000,000 roubles (about US\$750,000) in banknotes and state loan certificates, in addition to 70 diamonds, 20 gold watches and an unspecified quantity of gold bullion.

Terentev, employed at a local factory as chief of the experimental laboratory, was alleged to have spent recent summer holidays touring fashionable Black Sea resorts, buying and selling watches, gold and precious stones, and negotiating loan certificates.

Terentev pleaded that he had never committed a theft and next contravened a regulation, but he was sentenced to ten years imprisonment for gold.



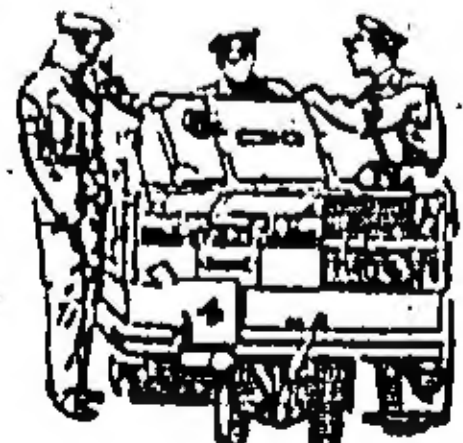
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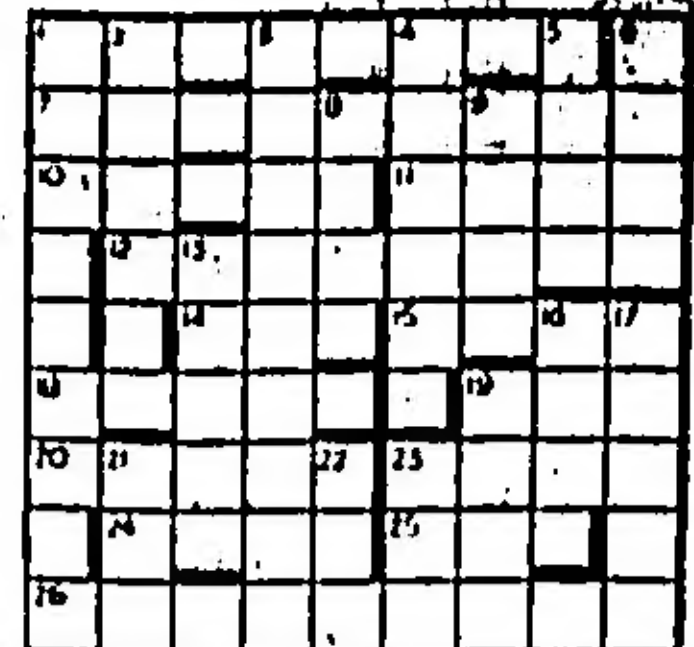
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BRITISH OVERSEAS AIRWAYS CORPORATION

CROSSWORD

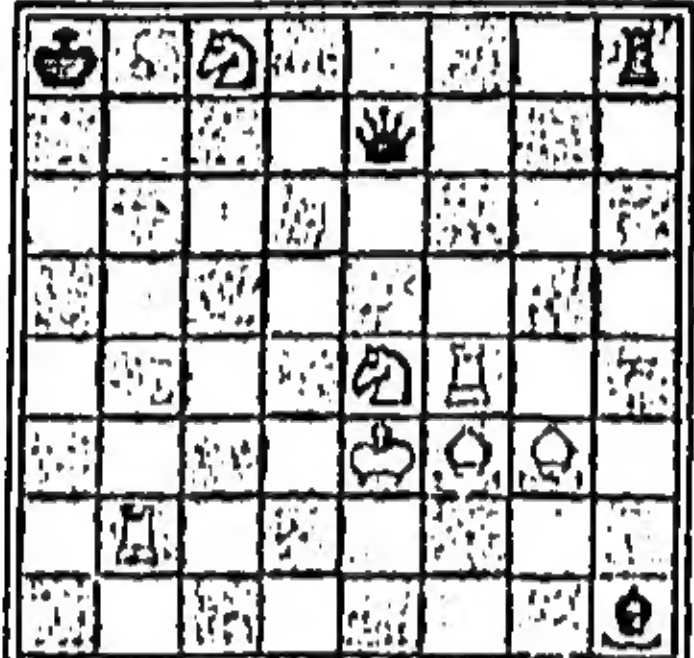


Across
1. Co-ed: run gets mixed. (10)
2. Hand a grey shroud. (9)
3. Most jolly. (8)
4. Winged. (4)
5. Heedless. (10)
6. Warehouse for grain. (14)
7. This is sure. (4)
8. Obliterate. (10)
9. A famous Shakespeare did this. (10)
10. 25. Plotting. (10)
11. A famous Shakespeare did this. (10)
12. Small talk, and be suspicious. (10)
13. 26. All wrapped up. (10)

Down
1. Halt! Who goes there? (10)
2. The world is his. (10)
3. Faces all with a meal. (9)
4. Dangerous. (10)
5. Expensive. (10)
6. One O.D. non-alkaline. (10)
7. A famous Shakespeare did this. (10)
8. A famous Shakespeare did this. (10)
9. A famous Shakespeare did this. (10)
10. A famous Shakespeare did this. (10)
11. A famous Shakespeare did this. (10)
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27. A famous Shakespeare did this. (10)
28. A famous Shakespeare did this. (10)
29. A famous Shakespeare did this. (10)
30. A famous Shakespeare did this. (10)

CHESS PROBLEM

By V. E. KASIMOV
Black, 4 pieces.



White, 7 pieces.
White to play-mate in three.

Solution to yesterday's problem:

1. Kt-KP, any; 2. Q, or R mates.

South doesn't count anything for his lack of spades since the bidding clearly makes that worthless. However, South has 10 points in high cards in the club suits, counts 2 points for his two aces, and a point extra for his length in hearts after North has raised that suit.

His own count is therefore 19 points, and his partner's free raise promises at least 8 points. The combined total is surely

more than the 20 points usually needed for a game.

South must exercise care in playing this hand even though he has enough points to make his contract. West begins by leading three top spades, and East discards a club and South plays the third round of spades.

This discard should warn declarer of his danger. He cannot afford to enter dummy with the ace of diamonds in order to try the club finesse. The finesse would lose to West's king, and West would lead another spade, forcing declarer to ruff and also giving East a chance to discard his last club.

After this sequence of plays, South would be unable to make his contract. If he drew trumps, he would not be able to ruff his two small clubs in the dummy. If South failed to draw trumps, he would not be able to make his ace of clubs.

Declarer makes his contract by the simple device of ignoring the finesse in clubs. After ruffing the third round of spades, South simply cashes the ace of clubs and gives up a club trick. Now nothing can prevent declarer from ruffing his remaining clubs with dummy's high trumps, after which the rest is easy.

WHAT'S HIS LINE?
MARTIN STOKES
To arrange the letters to spell his occupation.

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JACOBY ON BRIDGE

Ignore Finesse;
Make a Contract

By OSWALD JACOBY

TODAY is bridge lesson day, and as usual I will discuss bidding according to the point-count method so that beginners and average players can see how the experts bid. Just in case you're not familiar with the point-count, here it is: count 4 points for each ace in your hand; 3 for each king; 2 for each queen; 1 for each jack.

There are 10 points in each suit, and 40 points in the entire deck. You and your partner usually need 20 points to make a game; 33 points for a small slam; 37 for a grand slam.

North can barely muster up a free raise to two hearts since he has only 7 points in high cards. However, he is entitled to count 1 point extra for the king of his partner's bid suit, and 1 point for the doubleton in clubs. With a count of 9 points, he can afford to raise.

South doesn't count anything for his lack of spades since the bidding clearly makes that worthless. However, South has 10 points in high cards in the club suits, counts 2 points for his two aces, and a point extra for his length in hearts after North has raised that suit.

His own count is therefore 19 points, and his partner's free raise promises at least 8 points. The combined total is surely

more than the 20 points usually needed for a game.

South must exercise care in playing this hand even though he has enough points to make his contract. West begins by leading three top spades, and East discards a club and South plays the third round of spades.

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YOUR BIRTHDAY... By STELLA

SATURDAY, MAY 2

BORN today, you are inventive and original in your ideas, but you are not particularly interested in developing them commercially. You will work for years at something and then when you have completed it, you will start on something else. You want something to stimulate your mind and imagination. If you are to reap the rewards of your particular genius, you must learn to work with someone who will promote your interests. You never will.

Your greatest joy in life is your own closely-knit family group. You are entirely suited to family life and will make a fine understanding parent. If you wed someone who is ambitious and can supply the managerial leadership in the partnership, then it is possible that material wealth might come to you, but it is likely that you would have to be guided into it. You are just not geared to be aggressively and shrewd when it comes to driving hard bargains.

Your personal needs are very few and you have little taste. You are suited to the arts of the professions and would probably make a fine teacher and young people are one of the motivating forces in your life. You love them, they know it, and for a person of your intellectual capacities and patience, the field of education may be the answer. You know how to keep a confidence, and this goes for you of the fair sex, as well, in a position of high trust, you would prove an outstanding success. You may have to wait, however, until your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 3

TAURUS (Apr. 21-May 21)—Be courteous, even if you are interrupted by an unexpected caller. Enjoy the spring weather. **GEMINI** (May 22-June 21)—Church attendance can bring you renewed faith, hope and inspiration. Take the children to Sunday school, too. **CANCER** (June 22-July 23)—Perhaps a walk in the open country will bring you the exercise and fresh air that you really need. **LEO** (July 24-Aug. 23)—Relax tension today. Both mind and body need a little time for recuperation after a busy week. **VIRGO** (Aug. 24-Sept. 23)—If you feel need of spiritual encouragement, attendance at the Church of your choice will help. **LIBRA** (Sept. 24-Oct. 23)—If the day is pleasant, why not plan to spend it in the country. Plan a family picnic, perhaps.

BORN today, you are probably one of those who will have a mission in life. You feel strongly about those who are less fortunate than yourself and will definitely want to do something about it. You are naturally an optimistic and happy nature, but you are so sympathetic and understanding with the troubles of others, and so sensitive to their needs that you cannot be completely happy unless you are helping them. You have a good head for business and may make a fortune early in life. But once you have seen to it that your own loved ones are well taken care of, you will want to reach out now and then to help others. Your own family ties are strong and you will want a family of your own as soon as you can. Popular with members of the fair sex, you may have quite a time having a woman partner for life. Several romances will keep you and everyone else concerned guessing for quite a while, but once you have made your decision, it will be for life.

Although you are fond of horses and dogs and they of you, you may be fearful of all members of the cat family. Fond of travel, especially in the Orient, you may find this a handicap if you ever indulge in big-game hunting—even of the kind that is photographic or the "bring em back alive" variety. To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 4

TAURUS (Apr. 21-May 21)—You may be involved in a very important change in your own neighborhood. Help in some community project. **GEMINI** (May 22-June 21)—If there are problems at home, take time out of your busy day to help members of the family. **CANCER** (June 22-July 23)—You are an excellent sex, you may have quite a time having a woman partner for life. Several romances will keep you and everyone else concerned guessing for quite a while, but once you have made your decision, it will be for life.

LEO (July 24-Aug. 23)—Increase the circle of your acquaintances. You may find your environment is restricting. **VIRGO** (Aug. 24-Sept. 23)—You may be involved in a very important change in your own neighborhood. Help in some community project. **LIBRA** (Sept. 24-Oct. 23)—If there are problems at home, take time out of your busy day to help members of the family. **SCORPIO** (Oct. 24-Nov. 23)—The same good common sense in dealing with a problem. You will find you can solve anything. **SAGITTARIUS** (Nov. 24-Dec. 23)—Pay back a past favor by helping someone else. It may not necessarily be the same person. **CAPRICORN** (Dec. 24-Jan. 20)—Keep your eyes on some definite goal. You will reach it now. Don't let yourself get sidetracked. **AQUARIUS** (Jan. 21-Feb. 19)—Be humble. If you have received some special honor, lately, to brag about it would be in very bad taste. **PISCES** (Feb. 20-Mar. 20)—Find some really good bargains today. It's an excellent time for your shopping. Lots of bargains! **ARIES** (Mar. 21-Apr. 20)—Be prepared to adjust to some sudden change of plans. An alternate project can be just as good!

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SATURDAY, MAY 2, 1953.



JOHN CLARKE'S
CASEBOOK

OUR GUESTS

THE police do not always need to travel far in search of crime. Sometimes it happens almost on their doorsteps, as indeed it quite literally did the other evening.

A policeman in plain clothes was standing on the steps of the Saville Row police station, watching the last of the day's load of suit fall on the town, thinking of nothing in particular. Suddenly his attention was caught by two men, shadowy figures who, with many a look over their shoulders, were moving steadily from one parked car to another, trying the doors of each with clumsy thoroughness. The policeman abandoned his reveries and slipped into the station to collect a brother officer. A moment later, the two of them were silently trailing the other pair.

OUT OF THE SHADOWS
When the police had seen enough for their purpose, they stepped out of the shadows that had hidden them, came up to the carless criminals and said: "You're arresting you for being suspected persons loitering with intent to steal from unattended cars."

"Ach," said one of the men, "we was just wandering around."

"We're out of work," the other explained, "and we've no money."

"They were taken back to the police station, and next morning brought into the dock at Bow Street, one a darkly handsome, bronzed man named Dennis, the other paler, fair, with some pretensions to sideburns, whose name was Terry."

WEARY ADMISSION
It was unusual for anyone charged with this crime to plead guilty; it is almost unheard of for an Irishman so charged to plead so. But these two were Irish, and both wearily admitted their guilt.

The officer in charge of the case, when he had recovered from his surprise, went into the witness-box and told Mr. Frank Milton, the magistrate, the story of their arrest.

"They came here from Ireland three days ago," said the officer, and he added that there was no previous conviction for house-breaking and larceny, against Dennis, who by trade was a hotel worker; and none against Terry, whose jobs had ranged from labourer to shop assistant.

"What do you want to say?" Mr. Milton asked Dennis.

IN UNISON
To save the court's time, no doubt, the two answered hoarsely in unison: "We'd like to go back to Ireland, yer Honour."

"How are you going to pay the fare?" the magistrate asked, for he had been told the prisoners possessed not one penny between them.

"Dunno, yer Honour," they both replied.

Mr. Milton turned towards Mr. Badger, the probation officer. "I think this is a high priority in the export line," he said. "If I leave it to you, it may be a saving in the long run to put them on the boat tonight, rather than keep them in goal a week while other arrangements are made."

"That's right, yer Honour," Dennis and Terry said, though their views had not been asked.

SINGLE TICKET
"All this country's got out of having you here as guests for three days is to have to pay your fare back," said the magistrate.

"Yes, yer Honour," said the guests.

"You'll be put on a train with a single ticket," Mr. Milton said. "I shall discharge you conditionally now, which means that if you come back here and get into trouble again, this offence will be dealt with too, understand?"

"Yes, yer Honour," the two said, for the last time.

"Take them away," said Mr. Milton; and the guests departed looking as though they would like to shake their host by the hand and thank him for their visit—and for not prolonging it by sending them to prison.

"Who's His Line?" Solution
STATION-MASTER
London Express Service

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KEITH MILLER 220 NOT OUT AGAINST WORCESTER ELEVEN

Worcester, May 1.
Keith Miller scored 220 not out, the highest score of his career, and Graeme Hole (112) and Ron Archer (108) made centuries on their first appearance in England for the Australians, whose match against Worcestershire ended in a draw today.

Putting in some useful practice the Australians scored 542 for seven declared in reply to Worcestershire's 333 for seven declared.

Medals For Gallantry In Malaya Campaign

London, May 1.
The Queen today made awards to two Gurkha and two British officers for gallantry in Malaya.

The Distinguished Service Order was awarded to Major Purne Rai, for 26 years an officer in the 10th (Princess Mary's Own) Gurkha Rifles, for smashing up terrorist camps in difficult country and with a depleted company.

In an intensive 54-day campaign, during which some of his men collapsed through sheer exhaustion, Major Purne Rai showed himself to be "a more able and very gallant officer," the citation said.

His personal courage, determination and devotion to duty and his physical energy and fitness, maintained by the most rigid personal discipline, "have become legendary throughout the regiment," it added.

He is already a Member of the Order of the British Empire (OBE) and holds the Military Cross.

The Military Cross was awarded to Captain Lalbahadur Thapa, of the 6th Gurkha Rifles, for leadership in the field, particularly during intensive operations in the Kulu Kangur and Longkong areas of Terak.

The Military Cross was also awarded to Lieutenant Reginald Bryan Rusby, of the Prince of Wales's North Staffordshire Regiment.

A bar to the Military Cross was awarded to Captain Nigel Thomas Bagnall, of the Green Howards.

Lieutenant Rusby led his platoon in action against the Communist terrorists continuously for nearly three years and showed exceptional personal bravery on several occasions in fighting at close quarters in difficult jungle country.

Captain Bagnall, who was employed as an intelligence officer, carried out a series of dangerous and difficult jungle warfare operations last year requiring outstanding skill.—Reuter.

Hungarians To Play England

London, May 1.
Hungary, winners of the Olympic soccer tournament in Helsinki, are to visit England for a match later this year.

The Football Association Council, at a meeting in London tonight, agreed that Hungary should be the Continental national team to play England in an international in this country next season. The match will be played on November 23 or December 2.—Reuter.

Raleighs' Recruit

London, May 1.
Cyclist Sid Patterson, who holds the world pursuit championship, today joined the Raleigh Industries' team of professional riders, which also includes Reg Harris and Cyril Boardley.—Reuter.

DARTWORDS SOLUTION

HOLLY — Ivy — Live — Wire — Wide — Awake — Dead — Tribes — Bridge — Bush — Oliver — Roland — Ronald — Donald — Duck — Bob — Buy — Star — Pole — Dole — Lode — Stone — Deal — Deal — Square — Root — Coat — Bald — Ball — Chain — Inch — Winch — Wench — Lass — Glass — Gassy — Dull — Care — Crest — Carpet — Knight — Child — Chisel — Clean — Breast — Boat — BUILDING
(London Express Service)

Team Refused Passports

Durban, May 1.
The Minister of Interior, Mr. T. E. Dore, has refused to grant passports to a South African Indian football team that wanted to tour India, despite a personal appeal by Natal's Administrator Mr. D. G. Shephstone, who phoned the Minister yesterday.

Mr. Shephstone was asked to intervene by a delegation from the Football Association but the Minister said that he was unable to change the decision already made to refuse the passports.

As a result of the refusal, the proposed tour has been cancelled.—France-Press.

To Discuss Dispute Over Title

Paris, May 1.
The world middleweight championship will be a major topic for discussion at the European Boxing Union's sixth annual Congress which opens in Paris tomorrow.

Nat. Fieischer, famous American boxing authority, who is an honorary member of the EBU, but without a vote, will attend to give technical advice if necessary.

Asked today what he thought of the proposed world middleweight title fight between Britain's Randolph Turpin and France's Charles Humez, approved by the British authorities—Fieischer said:

"At a meeting of the EBU in Brussels last May it was decided that Europe should present its best middleweight boxer who should be opposed to the best American for the title."

Earlier, on arrival at the airport, Colonel Young said: "The real battle is being won on the hearts and in the minds of the people. I went to Malaya with a plan which would give the police a somewhat different status and I think I can say that that has been done."

"I have the highest regard for the Malaya police. They are grand chaps and 1,200 of them have been killed since the trouble began. The general population are coming to look upon them as friends. In fact, you might say there is something of the London Bobby attitude between the police and the public."—France-Press.

Ceylon Make Bad Start

Scheveningen, May 1.
Holland gained a lead of 2-0 against Ceylon today in their first round European Zone Davis Cup tie, winning both singles.

The winners will meet Italy, who received a bye, in the next stage.

Results today were: Hans Van Swol (Holland) beat Douglas Scharenghuvel (Ceylon) 6-2, 6-2, 6-2.

Mais Wilton (Holland) beat Percy Ernst (Ceylon) 6-2, 6-2, 6-1, 6-3.—Reuter.

SIDE GLANCES By Galbraith



"She was the one who got me to buy a car, but she won't ride in a 1928 model—says it makes her feel like a museum exhibit!"

KENTUCKY DERBY PROSPECTS

Louisville, Ky., May 1.
Mr. Alfred Vanderbilt's unbeaten iron-grey colt Native Dancer is an odds-on favourite to win the Kentucky Derby at Churchill Downs tomorrow.

The going is expected to be on the soft side for the 70th running of this famous classic which will be worth \$100,000.

There has been heavy rain recently. Should more rain fall before the race, conditions might become heavy, increasing the possibility of an outsider springing a surprise.

Native Dancer, "horse of the year" in 1952, has won 11 races but his ability to act in mud is unknown. However, he is expected to start the shortest-priced favourite since Citation, a five to two on shot, won in 1948.

Names of starters for the mile and a quarter "race" are being declared later today. It is expected there will be about 12 runners.

The second favourite, owned by Mrs. Gordon Guiberson, is challenged by Star, winner of the Derby trial run here last Tuesday, and Royal Zay Gem. Both colts are sons of Australian sire Royal Gem and should not lack stamina.

Other probable include the Irish-bred Curragh King, winner of the Arkansas Derby last March; Straight Face, invigorator; Money Broker, Spy, Defence Ace, Destroyer and Rom Owar.

A crowd of 100,000 is expected to see the classic which is for three-year-old colts and fillies. Millions more will see the race on television and hear commentators in nation-wide programmes.—Reuter.

American Action Is Queried

New York, May 1.
The United Nations Secretariat has asked the United States why it put difficulties in the way of Mrs. Alva Myrdal, Swedish Director of the United Nations Educational, Scientific and Cultural Organisation, when she arrived here last month for a United Nations conference.

The Secretary-General, Mr. Dag Hammarskjöld, said that when Mrs. Myrdal, wife of the Executive Secretary of the United Nations Economic Commission for Europe, reached Idlewild airport in New York on March 10, she was allowed to go to United Nations Headquarters only after signing a parole agreement.

The Secretary-General said the United Nations "felt that Mrs. Myrdal's parole status cast some doubt on her right of free access to its headquarters," he added.

"Negotiations are currently in progress between the United Nations and the United States involving the whole question of access to headquarters,"—Reuter.

ALFRED SHRUBB REINSTATED

London, May 1.
Alfred Shrubbs, the record-breaking British athlete who turned professional 47 years ago, has been reinstated by the Amateur Athletic Association.

Shrubbs, who now lives in Canada, and is 72 years old, visited Britain last year. His most memorable performance was at Glasgow on November 6, 1904, when he set up seven records in one afternoon—five British and two world records for 10 miles and one hour.—Reuter.

Cup For Coronation Poem

Coronation Year is being marked by the Literary Group of the Sino-British Club with a contest open to all, who, for a challenge cup and prizes, are being invited to submit poems on a topic associated with the Coronation.

The South China Morning Post, Ltd., is donating a challenge cup and a cash award of \$100 for the first prize. The trophy will be known as the China Mail Challenge Cup.

Second and third cash prizes of \$50 and \$25 are being contributed by the Sino-British Club.

A poem may consist of any number of lines up to 50, and may be phrased in any verse form.

The China Mail will have the exclusive right to publish any of the poems entered in the contest, whether winning entries or otherwise.

The panel of judges comprises Mr. B. G. Birch, Dean of the Arts Faculty, Hong Kong University, Mr. B. C. Jones, Mrs. T. H. Viskic and Miss Margaret Yu (all members of the Hongkong University English Department), Fr. T. F. Ryan, S.J., and Mr. C. W. Watson, English Master of King George V School.

Entries which close on May 20 should be addressed to the Hon. Secretary, Sino-British Club Literary Group, c/o British Council, Gloucester Building.

BOYS AND GIRLS SOLUTIONS

ADD - SCRAMBLER: Apple, pear, drupe, repaid, diapers.

TRIANGLE: T, RW, SEE, DELL, SERIE, RELAST, TWELFTH.

WHAT'S IN STORE? Rest, Rose, Torc, Sore, Rote, Sort.

SPORTS REBUS: Tennis; Golf; Football; Archery.

PICTURE WORD SQUARE: HARE, AIOY, ROSE, EYES.

CROSSWORD:



Information will be gladly supplied by the Secretary, Office: 463, China Building, Tel. 21700.

HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organisations, and to promote the welfare and practice of social welfare work.

Information will be gladly supplied by the Secretary, Office: 463, China Building, Tel. 21700.

NOTICE

HONG KONG SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS

The Society New Office at Beaconfield Arcade, Queen's Road Central, is now open.

Members and the public can get in touch with Secretary by dialling 37870 during the day or by dialling 37894 at night.

Subscriptions and Donations should be sent to:—

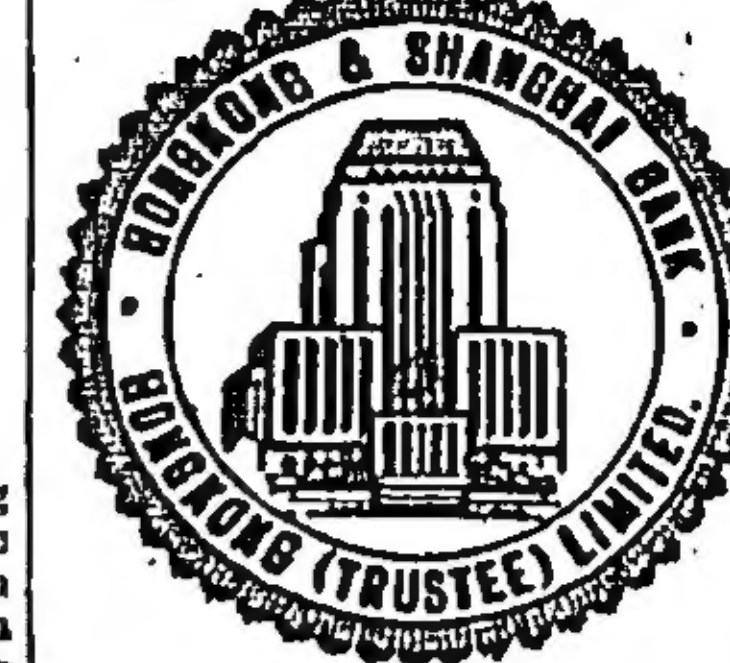
T. W. FRIPP, Esq., Hong Kong Electric Co., Ltd., P. & O. Building, Hong Kong.

NOTICE TO CONSIGNEES

MAERSK LINE
m/v "GRETE MAERKE"
having arrived from New York and Ports of call, Consignees of cargo are hereby notified that their goods are being landed and placed at their risk and expense at the Hongkong & Kowloon Wharf & Godown Company's godowns at Kowloon, where delivery may be ordered as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to the vessel's arrival, but carried on from Port to Port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godowns, and all goods remaining undelivered after the 5th May, 1953, will be subject to rent.



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NOTICE

Tenders are invited for the purchase of 2 No. 105 C.F.M. "Ingersoll Rand" Air Compressors, with Diesel operated engine (Petrol starting).

Applications for Form of Tender and permission to view are to be addressed to:—

The Superintending Civil Engineer, Civil Engineer-in-Chief's Department, H.M. Dockyard, Hong Kong.

not later than 9th May, 1953.

NOTICE TO CONSIGNEES

MAERSK LINE
m/v "GRETE MAERKE"
having arrived from New York and Ports of call, Consignees of cargo are hereby notified that their goods are being landed and placed at their risk and expense at the Hongkong & Kowloon Wharf & Godown Company's godowns at Kowloon, where delivery may be ordered as soon as the goods are landed.

Optional cargo will not be landed here, unless notice has been given 48 hours prior to the vessel's arrival, but carried on from Port to Port to the final port of call to which the option extends.

No claims will be admitted after the Goods have left the Godowns, and all goods remaining undelivered after the 5th May, 1953, will be subject to rent.

All broken, chafed and damaged Goods to be left in the Godowns where they will be examined on the 5th May, 1953, at 10 a.m. by Surveyors Messrs. Goddard & Douglas.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

All claims must reach us before the 1st June, 1953, or they will not be recorded.

No insurance will be effected.

JEBSEN & CO. Agents. Hongkong, 1st May, 1953.

NOTICE TO CONSIGNEES

CONSIGNEES FOR BARDEN-WILHELMSEN LINE m/s "TRAFALGAR"

are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co.'s godown where it will be at consignees risk and subject to the Wharf's terms and conditions of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godowns for examination by Consignees and the Company's surveyors, Messrs. Goddard & Douglas, at 10 a.m. on the 5th May, 1953.

To comply with the General Bonded Warehouse Regulations, consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamers' godown, and all goods remaining undelivered after the 5th May, 1953, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before the 15th May, 1953, or they will not be recognised.

No Fire Insurance will be effected.

DODWELL & CO. LTD. Agents. Hongkong, 29th April, 1953.

Health and Happiness can be restored to many sufferers if you will GIVE THAT THEY MAY LIVE